

# Jokes

## & the Linguistic Mind



Debra Aaronson



# Jokes And The Linguistic Mind Debra Arons

**CO Houle**



## **Jokes And The Linguistic Mind Debra Aarons:**

Jokes and the Linguistic Mind Debra Aarons, 2012-02-27 Through the lens of cognitive science Jokes and the Linguistic Mind investigates jokes that play on some aspect of the structure and function of language In so doing Debra Aarons shows that these linguistic jokes can evoke our tacit knowledge of the language we use Analyzing hilarious examples from movies plays and books Jokes and the Linguistic Mind demonstrates that tacit linguistic knowledge must become conscious for linguistic jokes to be understood The book examines jokes that exploit pragmatic semantic morphological phonological and semantic features of language as well as jokes that use more than one language and jokes that are about language itself With its use of jokes as data and its highly accessible explanations of complex linguistic concepts this book is an engaging supplementary text for introductory courses in linguistics psycholinguistics and cognitive science

**The Language of Jokes in the Digital Age** Delia Chiaro, 2017-11-23 In this accessible book Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world The book shows how while on the one hand the lingua cultural nuts and bolts of jokes have remained unchanged over time on the other the time space compression brought about by modern technology has generated new settings and new ways of joking and playing with language The Language of Jokes in the Digital Age covers a wide range of settings from social networks e mails and memes to more traditional fields of film and TV especially sitcoms and game shows and advertising Chiaro s consideration of the increasingly virtual context of jokes delights with both up to date examples and frequent reference to the most central theories of comedy This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics

**The Routledge Handbook of Language and Humor** Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields

*Varieties of Tone* R. Kortum, 2013-11-15 In clear and lively prose that avoids jargon the author carefully and systematically examines the many kinds of subtly nuanced words or word pairs of everyday discourse such as and but before ere Chinese Chink and sweat perspiration that have proven resistant to truth conditional explanations of meaning

*Cognitive Linguistics and Humor Research* Geert Brône, Kurt Feyaerts, Tony Veale, 2015-06-16 To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor Although the authors in this volume approach this question from different perspectives they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction **The Routledge**

**Comedy Studies Reader** Ian Wilkie, 2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal Comedy Studies in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie's selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre *Halakhak* Maria Rhodora G. Ancheta, 2017 *The Linguistic Analysis of Jokes* Graeme D. Ritchie, 2004

*Understanding Language through Humor* Stanley Dubinsky, Chris Holcomb, 2011-09-15 Students often struggle to understand linguistic concepts through examples of language data provided in class or in texts Presented with ambiguous information students frequently respond that they do not get it The solution is to find an example of humour that relies on the targeted ambiguity Once they laugh at the joke they have tacitly understood the concept and then it is only a matter of explaining why they found it funny Utilizing cartoons and jokes illustrating linguistic concepts this book makes it easy to understand these concepts while keeping the reader's attention and interest Organized like a course textbook in linguistics it covers all the major topics in a typical linguistics survey course including communication systems phonetics and phonology morphemes words phrases sentences language use discourses child language acquisition and language variation while avoiding technical terminology *The Language of Jokes* Delia Chiaro, 2006-12-05 In this highly readable and thought

provoking book Delia Chiaro explores the pragmatics of word play using frameworks normally adopted in descriptive linguistics Using examples from personally recorded conversations she examines the structure of jokes quips riddles and asides Chiaro explores degrees of conformity to and deviation from established conventions the tellability of jokes and the interpretative role of the listener the creative use of puns word play and discourse The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes and she examines the extent to which jokes are both universal in their appeal and specific to a particular culture **Understanding Language Through Humor** Stanley

Dubinsky,2011 Students often struggle to understand linguistic concepts through examples of language data provided in class or in texts Presented with ambiguous information students frequently respond that they do not get it The solution is to find an example of humour that relies on the targeted ambiguity Once they laugh at the joke they have tacitly understood the concept and then it is only a matter of explaining why they found it funny Utilizing cartoons and jokes illustrating linguistic concepts this book makes it easy to understand these concepts while keeping the reader s attention and interest Organized like a course textbook in linguistics it covers all the major topics in a typical linguistics survey course including communication systems phonetics and phonology morphemes words phrases sentences language use discourses child language acquisition and language variation while avoiding technical terminology *Understanding Language through Humor* Stanley Dubinsky,2026-05-31 Entertaining usage of language is all around us and can explain more about how language works than we realise This lively and engaging book explains key linguistic concepts illustrated throughout with humorous and entertaining examples Providing an accessible yet comprehensive survey of the field it is especially helpful for students who might struggle with an overly technical text Now in its second edition it has been extensively updated and expanded to be more comprehensive and include culturally relevant content from memes to smartphone autocorrect errors to misheard song lyrics It includes four new chapters on lexical meaning onomastics writing systems and language in the digital world Key linguistic terminology is clearly introduced throughout ensuring that students are well equipped for more technical and formal courses in their later studies With thorough coverage of nearly all linguistic subfields the book is an ideal text for an introduction to linguistics or language The Linguistic Analysis of Jokes Graeme Ritchie,2004-03-01 This book starts from three observations First the use of humour is a complex puzzling and idiosyncratically human form of behaviour and hence is of scientific interest Second there is currently no theory of how humour works Third one useful step towards a theory of humour is to analyze humorous items in precise detail in order to understand their mechanisms The author begins by considering how to study jokes rigorously the assumptions to make the guidelines to follow and the pitfalls to avoid A critique of other work on humour is also provided This introduces some important concepts and also demonstrates the lack of agreement about what a theory of humour should look like The language devices used in various jokes such as puns or humour based on misinterpretation are analysed in detail The central part of the book develops and demonstrates proposals for how best to analyze the workings of simple jokes Finally the author makes some general suggestions about the language devices that seem to be central to the construction of jokes The Linguistic Analysis of Jokes will be invaluable for researchers and advanced students of humour research linguistics and cognitive science Linguistic Theories of Humor Salvatore Attardo,2024-07-22 Linguistic Theories of Humor appeared thirty years ago It attracted a lot of attention and ended up being one of the most quoted books in the linguistics of humor Partly due to its broad coverage which includes both theoretical and socio pragmatic aspects and partly due to the depth of its bibliography it remained an indispensable

reference in many areas despite the growth of the field The original fully corrected text is supplemented by a long essay in which the author revisits the topics of the book to discuss how three decades have shifted the perspective of the field

**Inside Jokes** Matthew M. Hurley, Daniel C. Dennett, Reginald B. Adams, Jr., 2013-02-08 This evolutionary and cognitive theory of humor seeks to reveal the complex science behind why we crack up A sophisticated analysis written with clarity good cheer and of course wit Steven Pinker author of *How The Mind Works* Some things are funny jokes puns sitcoms Charlie Chaplin *The Far Side* Malvolio with his yellow garters crossed but why Why does humor exist in the first place Why do we spend so much of our time passing on amusing anecdotes making wisecracks watching *The Simpsons* In *Inside Jokes* Matthew Hurley Daniel Dennett and Reginald Adams offer an evolutionary and cognitive perspective Humor they propose evolved out of a computational problem that arose when our long ago ancestors were furnished with open ended thinking Mother Nature aka natural selection cannot just order the brain to find and fix all our time pressured misleaps and near misses She has to bribe the brain with pleasure So we find them funny This wired in source of pleasure has been tickled relentlessly by humorists over the centuries and we have become addicted to the endogenous mind candy that is humor

*The Language of Jokes* Delia CHIARO, 1992      *The Linguistic Structure of Jokes*, 2003      **The Comprehension of Jokes** Graeme Ritchie, 2018 The programme of work Towards a theory of jokes The process of joke comprehension Text comprehension Processing and prediction Logic in jokes Incongruity and resolution Surprise The role of language Impropriety Superiority and aggression What s in a joke Applying the framework The way forward      **The Language of Humor** Walter Nash, 1985

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