

Scavenger Hunt Answer Key

Name: _____ *Answer Key*

Partner (if completed as a team): _____

Directions: Visit each location on campus and gather the requested information. If you do the scavenger hunt with a partner, each student should still complete and turn in separate copies with original signatures where requested.

Library:

What are the hours of operation? Mon-Thur 7:30-9am, Fri 7:30-4:00pm

List 2 magazine titles that are available in the library: Answers will vary

List 2 DVD titles that are available in the library: Answers will vary

Are the computers in the library available for students for any course work and internet research? YES

Locate the book with the following catalog number: 371.302 Mar. What is the title of the book? The Secret of Getting Straight A's by Brian Marshall

(Note: Please don't check out the book in fairness to the others doing the scavenger hunt!)

Signature of library employee: _____

Bookstore:

What are the hours of operation? Normal hours are Mon-Thur 8:00am-6:00pm and Friday 8:00am-1:00pm (They are often extended at the start of the semester.)

Name 5 things you can buy in the bookstore other than books. Answers will vary

Advising:

What is your advisor's name and office number? Answers will vary

List your advisor's office hours. Answers will vary

Obtain a copy of your degree checklist. Degree checklists can often be found outside of the department chair's door and/or online on the College's website.

Website:

Go to the college website home page and click on the student portal tab on the left.

What do you do if you need login help with your **student email**? Click on NCC Email help. Fill out help ticket.



Now click on the **Moodle** link. Find the instructions on how to recover your Moodle password. What is the first step? Click on Lost Password? From the Moodle home page and fill out form.

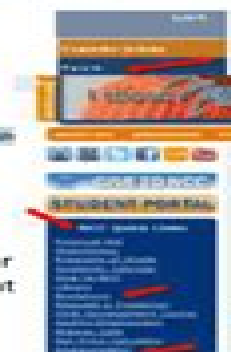
Now click on the **WebAdvisor** link. Select the Students menu.

Find and select the link with the question "What's my password?" From the three options listed, which statement would you click on if you forgot your password? I don't remember, reset my password.

What's my password?
What's my username?
What's my password?

Answer Key-Scavenger
Update

STUDENT PORTAL



Journalism Scavenger Hunt Answer Key

Michael Brown



Journalism Scavenger Hunt Answer Key:

Media and Literacy Dennis Adams, Dennis M. Adams, Mary Hamm, 2006
Using Social Media Effectively in the Classroom Kay Kyeong-Ju Seo, 2013 Organized according to the ADDIE model contributors describe innovative strategies for incorporating social media into education as well as issues to be taken into consideration during analysis design development implementation and evaluation Provided by publisher
Modern Media Literacy: Generative AI, Social Media, and the News Hallaq, Tom, Groshek, Jacob, 2025-09-04 In an era defined by digital transformation modern media literacy evolves to address generative AI social media and the news As AI driven tools shape the creation and dissemination of information traditional boundaries blur challenging individuals to critically assess sources motives and authenticity Social media platforms increase these dynamics accelerating the spread of both credible journalism and misleading content generated by algorithms In this context media literacy navigates a system where human and machine produced content coexist Understanding how generative AI influences media narratives may foster more informed responsible and resilient digital citizens Modern Media Literacy Generative AI Social Media and the News explores the evolving landscape of media consumption and critical analysis in the digital age It examines how digital media literacy can be assessed in higher education emphasizing the need for valid and reliable tools to measure the critical skills students need to navigate today's complex media environment This book covers topics such as critical thinking digital technology and social media and is a useful resource for media and communications professionals sociologists computer engineers educators academicians researchers and scientists
SOCIOLOGICAL AND CULTURAL ASPECTS OF MEDIA AND COMMUNICATIONS Anant Chauhan Vishwendra, 2022-01-16 Mass media play a significant role in shaping public perceptions on a variety of important issues both through the information that is dispensed through them and through the interpretations they place upon this information They also play a large role in shaping modern culture by selecting and portraying a particular set of beliefs values and traditions an entire way of life as reality That is by portraying a certain interpretation of reality they shape reality to be more in line with that interpretation Mass communication is the process by which a person group of people or large organization creates a message and transmits it through some type of medium to a large anonymous heterogeneous audience Mass communication is regularly associated with media influence or media effects and media studies Mass communication is a branch of social science that falls under the larger umbrella of communication studies or communication With the rise of mass society and the rapid growth of the mass media starting in the nineteenth century the public media critics and scholars have raised questions about the effects various media might have on society and individuals These effects were viewed initially as being strong direct and relatively uniform on the population as a whole More recently research has expanded to move beyond looking just at the effects that media and media content have on individuals and society to examinations of how living in a world with all pervasive media changes the nature of our interactions and culture It is hoped that the book will

serve the purpose of students and scholars of the subject and can be useful to them in allied fields *Nontraditional Media in Marketing and Advertising* Robyn Blakeman, 2014 A concise guide that offers a step by step approach to the strategic use of alternative media by both the marketing and advertising professions **Disaster Communications in a Changing**

Media World George Haddow, Kim S Haddow, 2013-12-14 Communications are key to the success of disaster mitigation preparedness response and recovery Accurate information disseminated to the general public to elected officials and community leaders as well as to the media reduces risk saves lives and property and speeds recovery Disaster Communications in a Changing Media World Second Edition provides valuable information for navigating these priorities in the age of evolving media The emergence of new media like the Internet email blogs text messaging cell phone photos and the increasing influence of first informers are redefining the roles of government and media The tools and rules of communications are evolving and disaster communications must also evolve to accommodate these changes and exploit the opportunities they provide Disaster Communications in a Changing Media World Second Edition illuminates the path to effective disaster communication including the need for transparency increased accessibility trustworthiness and reliability and partnerships with the media Includes case studies from recent disasters including Hurricane Sandy the 2011 tsunami in Japan and the Boston Marathon bombings Demonstrates how to use blogs text messages and cell phone cameras as well as government channels and traditional media to communicate during a crisis Examines current social media programs conducted by FEMA the American Red Cross state and local emergency managers and the private sector Updated information in each chapter especially on how social media has emerged as a force in disaster communications

Media/classroom Skills Jeanne E. Wieckert, 1981 *Teacher's resource book* Diana B. Carlin, 1989 American Journalism Review ,1997 Media Spectrum ,1992 **Library Media Projects for the Gifted** M. Ellen Jay, 1982 Contains sample activities designed for gifted children including interdisciplinary projects report writing curriculum related ideas encyclopedia activities etc *Gaming in the Media Center Made Easy* Irene Wood Bell, Robert B. Brown, 1982

Children's Software & New Media Revue ,2001 Ideas for School Library Media Centers Blanche Woolls, 1978
TIPS and Other Bright Ideas for Secondary School Libraries Sherry York, 2006-04 A resource for secondary school librarians provides practical advice on such topics as how to encourage students to return overdue books merging MARC record files and promoting new library materials *Internet for Library Media Specialists* Carol Simpson, 1995 Provides an overview of the information network with advice on introducing the computer resource to students faculty and staff and discusses how it can be used in school libraries and in specific content areas Includes Internet access points E mail addresses and transparency masters **January** ,1990 This Monthly Resource Kit offers a whole language approach to January with activities in the content areas of Math Science Reading Vocabulary Development Social Studies Writing *Recommended Reference Books for Small and Medium Sized Libraries and Media Centers*, 1999 Bohdan S. Wynar, 1999 Identifies and

describes some 600 of the most useful and affordable reference sources available with the needs of small and medium sized school public academic and special libraries in mind Reviews are selected from American Reference Books Annual 1999 covering reference titles published in 1998 with a few from 1997 Detailed and often evaluative annotations written by practicing librarians and subject specialists examine the nature scope and usability of each work In many cases reviews from professional journals are cited and materials are compared to similar works Each entry includes complete bibliographic and ordering information Annotation copyrighted by Book News Inc Portland OR **Library Media Connection** ,2003

Instruction in School Library Media Center Use (K-12) Thomas L. Hart,1985 Covers tests library media skills alphabetization parts of a book Dewey Decimal System the card catalog research methods and reference tools and lists additional source materials

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