Literary Analysis Essays:

The difference between a summary and an analysis

We all remember elementary school book reports. Our teachers would assign us a book, we had to read it and then write a paper about what happened in the story to bring to school and prove that we did the reading. We all got used to this, and it became comfortable. Read, write an overview of the story, and get an "A" on the assignment. BUT THEN...college happened.

In literature classes in college, your professors still assign (and expect you to do) the reading, and they still quiz you on it and ask you to write papers. You write the same type of paper that you always have, but you get back a failing grade. Why? It could be because your professor is asking for a literary analysis, but you turned in a summary. In college, your professors expect you to do the reading; they don't want basic proof that you read, remember, and can regurgitate the plot. They want something more. They want you to think critically about what happened and what the author meant when creating this work of art (the written word is a form of art!). You might be asking, "Well what is the difference between a summary and an analysis? How can I tell when I am doing one and not the other?" Well, you are about to find out!

Summary: First, let's look at the definition of summary. Merriam-Webster defines "summary" as "using few words to give the most important information about something." Think of a summary as SparkNotes. It gives you the general gist of what happens in a story, but it's just a plot overview. SparkNotes (and summarizing in general) tend to be poison to a college literature essay. A summary only hits the high points, like when ESPN highlights a sporting event. What we need when we do analysis is the actual Super Bowl, not just the recap. Including short summaries in a literary paper is necessary, but you don't want them to make up the bulk of your paper. Remember, be brief!

Here's an example of a summary without any analysis:

Harry Potter and the Soveerer's Stone is a tale about a young orphan boy who lives with his unpleasant aunt, uncle, and cousin. They are so mean to him that they make him live in a cupboard under the stairs instead of giving him an actual bedroom. One day, Harry receives a letter in the mail that tells him that he has been accepted to Hogwarts School of Witchcraft and Wizardry. Of course, Harry's aunt and uncle won't let him go, but soon the groundskeeper of Hogwarts, Hagrid, shows up and forces them to agree. As soon as September hits, Harry is off to school where he enters a fantastical world of magic and adventure...along with some hidden dangers no one could expect (Rowling).

Analysis: The Merriam-Webster definition of "analysis" is: "a careful study of something to learn about its parts, what they do, and how they are related to each other. An

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Mapping Scientific Method Gita Chadha, Renny Thomas, 2022-07-19 This volume explores how the scientific method enters and determines the dominant methodologies of various modern academic disciplines It highlights the ways in which practitioners from different disciplinary backgrounds the humanities the natural sciences and the social sciences engage with the scientific method in their own disciplines The book maps the discourse within each of the disciplines that critiques the scientific method from different social locations in order to argue for more complex and nuanced approaches in methodology It also investigates the connections between the method and the structures of power and domination which exist within these disciplines In the process it offers a new way of thinking about the philosophy of the scientific method Part of the Science and Technology Studies series this volume is the first of its kind in the South Asian context to debate scientific methods and address questions by scholars based in the global south It will be useful to students and practitioners of science humanities social sciences philosophy of science and philosophy of social science Research scholars from these disciplines especially those engaging in interdisciplinary research will also benefit from this volume *Big Data in the Arts and Humanities* Giovanni Schiuma, Daniela Carlucci, 2018-04-27 As digital technologies occupy a more central role in working and everyday human life individual and social realities are increasingly constructed and communicated through digital objects which are progressively replacing and representing physical objects They are even shaping new forms of virtual reality This growing digital transformation coupled with technological evolution and the development of computer computation is shaping a cyber society whose working mechanisms are grounded upon the production deployment and exploitation of big data In the arts and humanities however the notion of big data is still in its embryonic stage and only in the last few years have arts and cultural organizations and institutions artists and humanists started to investigate explore and experiment with the deployment and exploitation of big data as well as understand the possible forms of collaborations based on it Big Data in the Arts and Humanities Theory and Practice explores the meaning properties and applications of big data This book examines therelevance of big data to the arts and humanities digital humanities and management of big data with and for the arts and humanities It explores the reasons and opportunities for the arts and humanities to embrace the big data revolution The book also delineates managerial implications to successfully shape a mutually beneficial partnership between the arts and humanities and the big data and computational digital based sciences Big data and arts and humanities can be likened to the rational and emotional aspects of the human mind This book attempts to integrate these two aspects of human thought to advance decision making and to enhance the expression of the best of human life Critic and Good Literature ,1898

The Holt Guide to Documentation and Writing in the Disciplines Laurie G. Kirszner, Stephen R. Mandell, 1989

Resources in education ,1985-03 Military Cold War Education and Speech Review Policies United States.

Congress. Senate. Committee on Armed Services,1962 A Guide to Documentation and Writing in the Disciplines

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