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THE MISSING LINK IN LITERARY JOURNALISM

What exactly is the editor's role?

By Bill Reynolds,
Ryerson University (Canada)

What about the editors of literary journalism? Lately, I've been pre-occupied with an idea about literary journalism, and indeed long-form writing in general, that has less to do with the actual writing and more to do with the type of way of looking at the world that would allow this sort of writing to occur in the first place. That is, what kinds of conditions need



PRESIDENT'S
LETTER

to be set in place in order to ensure that literary and long-form journalism can happen?

Of course, we know these are several monuments to long form, long-standing beacons for this type of reporting and writing. To quickly survey the usual suspects, there is the

New Yorker, albeit with fewer colossal-sized investigations. There is Harper's, which continues on its own path of what it calls "submersion journalism," that is, something called "reporting in the radical first-person." There is the Atlantic, although the eyes of its editors are perhaps less fixed these days on the near horizon—that is, what of significance to the nation will readers be thinking about six months to a year from now?—and more focused on the near present, at least in comparison to the days when William Whitworth, Michael Kelly and Cullen Murphy, respectively, were in charge. In the U.K., Granta remains an obvious beacon of reportage, although that is not its exclusive

domain. In Canada, we have the Walrus, which might make its tenth anniversary, October 2013, which would, in these uncertain times, be reason to celebrate.

And there are several publications that used to move their dabble in long form but have given themselves over to the more commercially viable service journalism format, such as Esquire and CQ magazines. And there is a new breed of online long-format outlets, such as ESPN's Greetings and Random House's Hazlitt (a publishing house commissioning nonfiction freelance articles—yes, it is a strange "periodical" universe out there right now).

Mind you, a quick glance suggests these venues are not interested in word counts north of the 2,000 mark. As such, the stories tend not to be deeply researched, which traditionally has been a factor placed in the plus column in order for a piece to qualify for literary-journalism status. And another new model to come along is Byliner, which publishes long-form investigative and literary journalism (and fiction) in bite-sized book form. In Jon Krakauer's case, his *Three Cups of Deceit* mini-book—96 pages when it graduated from e-book status to Anchor trade paperback—qualified as both. The subtitle says it all: *How Greg Mortenson, Humanitarian Hero, Lost His Way*.

While old delivery systems hang on and newer ones are incubated by the week, the one constant is editorial vision. There is a hunger for understanding the world in a way that goes beyond the 24/7 cable news universe; beyond the daily newspaper grind; and certainly beyond the search-engine-optimization justification for flat online storytelling (with its incessant updates and built-in carelessness, i.e., don't worry, we'll correct it as we go—which, by the way, makes complete sense, considering the technology at hand).

Once the other factors have been whittled away and put aside, editorial mandate is the important one not yet mentioned. We know how important visionary editors such as Clay Felker have been to their publications. At New York magazine, Felker practi-

MEMBERSHIP YEAR-END REPORT

As of December 2012, we are happy to be able to report that the association currently has 129 paid-in-full members. Please note: For all members, the 2013 IALJS membership fees are due by 1 January 2013. See "Membership Payments" at <www.ialjs.org>.

FUTURE SITES FOR ANNUAL CONVENTIONS

IALJS-8: University of Tampere, Tampere, Finland, 16-18 May 2013.

IALJS-9: American University of Paris, France, 15-17 May 2014.

IALJS-10: University of St. Thomas, St. Paul, Minnesota, U.S.A., 7-9 May 2015 (pending).

IALJS-11: Northwestern University Qatar, Doha, Qatar, 19-21 May 2016.

IALJS-12: University of Technology Sydney and Macquarie University, Sydney, Australia, 11-13 May 2017.

IALJS-13: University of Nova Gorica, Slovenia, 17-19 May 2018.

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Literary Journalism Articles

Léo Pomar



Literary Journalism Articles:

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal examples of the genre provide ample context and background for the study of this style of journalism

Literary Journalism Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists Memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches In Literary Journalism editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River Susan Orlean's brilliant portrait of the private imaginative world of a ten year old boy Tracy Kidder's moving description of life in a nursing home Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe Joseph Mitchell's classic essay on the rivermen of Edgewater New Jersey And nine more fascinating pieces of the nation's best new writing In the last decade this unique form of writing has grown exuberantly and now in Literary Journalism we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety

The Routledge Handbook of Magazine Research

David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research

The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

Global Public Goods Communication Sónia Pedro Sebastião, Anne-Marie Cotton, 2025-06-06 This book examines the critical role of communication in advancing knowledge and participation in the governance of global public goods GPG Central to any theory of GPG is the role of information as raising awareness requires creating credible messages and narratives The book highlights the importance of agency understanding actors their interconnections and how they negotiate and govern GPG The book argues for a nuanced understanding of democracy suggesting a broader interpretation that prioritizes public deliberation and reflection Key premises include the necessity of institutional legitimacy active citizen participation structured partnerships and transparent communication channels for sustainable development The book underscores that communication is fundamental to change processes sustainable citizenship and the realization of human rights including the right to information and freedom of expression By doing so it advocates for an eighteenth Sustainable Development Goal responsible communication The book will appeal to students scholars and researchers of international relations communication and public policy as well as to policy makers and professionals at international organizations think tanks and NGOs seeking theoretical foundations for communication strategies and stakeholder engagement practices

Of Latitudes Unknown Alice Mikal Craven, William E. Dow, Yoko Nakamura, 2019-02-07 Of Latitudes Unknown is a multi faceted study of James Baldwin s radical imagination It is a selective and thoughtful survey that re investigates the grounds of Baldwin studies and provides new critical approaches subjects and orientations for Baldwin criticism This volume joins recent critical collections in un fragmenting Baldwin and establishing further conjunctions in his work the essay and the novel the polemical and the aesthetic his use of and participation in visual forms and his American as well as international identities But it goes beyond other recent studies by focusing on new entities of Baldwin s radical imagination his English and French language selves his late encounters with Africa his appearances on French television and interviews with French journalists and his unrecognized literary journalism Of Latitudes Unknown also addresses Baldwin s relations with the Arab world his anticipation of contemporary film and media studies and his paradoxical public intellectualism As it reassesses Baldwin s contributions to and influences on world literary history Of Latitudes Unknown equally explores why the critical appreciation of Baldwin s writing continues to flourish and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration

A History of American Literary Journalism John C. Hartsock, 2000 This book reveals the unfolding of an important but critically neglected genre Analyzing the rift between literature and journalism Hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object His scholarship is wide and deep his prose style highly readable his conclusions carefully argued This work will help literary journalism overcome the marginalization from which it has long suffered

The Crimes of Marguerite Duras Anne Brancy, 2020-07-09 One of the most celebrated authors of twentieth century

France Marguerite Duras loved crime. Indeed criminal facts divers from the newspaper represented a key element in her literary project. Sensational news stories made their way into her novels, plays and screenplays inspired numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press. The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates. Anne Brancky reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best selling author and a public intellectual ahead of her time. Exploring the movement between serious literature and public scandal, this readable book affirms literature's abiding role in political debate and the public sphere.

Factual Fictions Leonora Flis, 2010-08-11. *Factual Fictions: Narrative Truth and the Contemporary American Documentary Novel* focuses on contemporary American documentary narratives, specifically the documentary novel as it re-emerged in the 1960s and later developed into various other forms. The book explores the connections between the documentary novel and the concurrent rise of New Journalism, a literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos. Flis makes a comprehensive analysis of texts by Truman Capote, Norman Mailer, John Berendt, and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor. Interested in the precarious divide between fact and fiction, the author productively complicates traditional notions of the two poles. Furthermore, the book examines parallels between contemporary Slovene documentary narratives and their American counterparts. Flis's work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature.

Bulletin of Bibliography and Magazine Subject-index, 1917 Bulletin of Bibliography and Dramatic Index, 1915 Ryerson Review of Journalism, 1997 Journal of the Elisha Mitchell Scientific Society Elisha Mitchell Scientific Society (Chapel Hill, N.C.), 1906. Vol. 20 include the Proceedings of the North Carolina Academy of Science 1902 The Press and Its Story James David Symon, 1914 Literary Journalism in the Twentieth Century Norman Sims, 2008-11-04. This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction literature and journalism. *Literary Journalism in the Twentieth Century* addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece *Artists in Uniform*, a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth as well as issues facing journalism today.

Literary Journalism Edd Applegate, 1996-09-30. Literary journalism, a specific type of new journalism, utilizes descriptive detail, realistic dialogue, and dramatic literary techniques to enliven nonfiction reporting. Features of literary journalism have been employed for centuries, and thus it is misleading to call it new. The entries in this reference provide biographical information and critical commentary on literary journalists and editors.

ranging from Daniel Defoe to Charles Dickens and Mark Twain to Truman Capote Joseph Wambaugh and Bill Moyers Entries frequently include quotations that exemplify the critical response to the journalist s work and the volume closes with a bibliography Though literary journalism is a particular type of new journalism its techniques have been used by writers for centuries Some early practitioners include Joseph Addison Richard Steele and Daniel Defoe Literary journalists use dramatic literary techniques to enliven nonfiction accounts of historical events Thus literary journalism typically combines solid reporting with extensive descriptive detail realistic dialogue a subjective point of view and other characteristics of fiction writing Contemporary authors continue to employ literary journalism in their works which range from newspaper columns to historical novels This reference is a valuable guide to the development and practice of literary journalism The volume begins with an introductory essay that places literary journalism within the larger context of new journalism and explains the origins of literary journalism as a form of writing The bulk of the reference provides alphabetically arranged biographical entries for more than 150 writers and editors involved with literary journalism Included are profiles of early figures such as Charles Dickens and Mark Twain along with modern writers such as Truman Capote George Plimpton and Mike Royko Entries survey and assess the careers of the writers and editors provide bibliographical information and often include quotations exemplifying the critical response to the person s work The volume closes with a selected bibliography Acta Neophilologica Univerza v Ljubljani. Filozofska fakulteta,2004 *The American Monthly Review of Reviews* ,1900

Following Leads Emma Jean Seemann,2013 Literary journalism fills the pages of *The New Yorker* and other famous magazines and newspapers such as *Harper s Magazine* *The Atlantic Monthly* *Esquire* *Rolling Stone* and the features section of the *Los Angeles Times* Despite the prevalence of the genre no prior study directly addresses techniques employed by literary journalists while also investigating the rhetorical effects of each technique discussed Previous scholarship on literary journalism defines the genre discusses how the literary journalist persuades readers by establishing ethos and names techniques used in narratives Not having a vocabulary to analyze literary journalism texts inhibits readers and scholars from deeply understanding how the articles function This study aims to fill this gap in the scholarship by exploring the rhetorical effects of an array of literary journalism techniques Knowing how each technique functions will aid writers in strategically employing techniques to achieve their desired rhetorical effect Likewise students will have a means to analyze articles as well as to compose their own prose By looking to terms typically used to examine fiction developed and refined by scholars of narrative such as Wayne Booth Seymour Chatman and Dorrit Cohn this study aims to help scholars literary journalists readers teachers and students discuss how a text of literary journalism functions rhetorically and serves as a springboard for exploring the rhetorical effects of various techniques in a range of literary journalism texts This essay will discuss the terms commentary revelation and action plot privilege psycho narration tagged dialogue and dramatized narrator as well as the rhetorical effects of using these techniques This analysis draws upon Truman Capote s *In Cold Blood* Jon Krakauer s *Into the*

Wild and Sonya Nazario's *Orphans of Addiction* to demonstrate the rhetorical effects of each technique discussed The American Monthly Review of Reviews Albert Shaw, 1900 **The American Magazine** David Abrahamson, 1995 A collection of 17 research reviews and original articles by scholars of the American magazine It covers perspectives on magazine research professional issues in magazine publishing pedagogical and curricular perspectives global and local issues and a survey of magazines as literature

Unveiling the Magic of Words: A Overview of "**Literary Journalism Articles**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Literary Journalism Articles**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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