



Literature Books For Js3 2014 2015 Session

Marta Araújo, Silvia Rodríguez Maeso



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Handbook of Research on Teaching the English Language Arts Douglas Fisher, Diane Lapp, 2023-12-22 Now in its fifth edition the Handbook of Research on Teaching the English Language Arts sponsored by the International Literacy Association and the National Council of Teachers of English remains at the forefront in bringing together prominent scholars researchers and professional leaders to offer an integrated perspective on teaching the English language arts and a comprehensive overview of research in the field Reflecting important developments since the publication of the fourth edition in 2017 this new edition is streamlined and completely restructured around big ideas in the field related to theoretical and research foundations learners in context and new literacies Addressing all the language arts within a holistic perspective speaking listening viewing language writing reading it covers new and important topics such as online learning multimodalities culturally responsive learning and more

The Contours of Eurocentrism Marta Araújo, Silvia Rodríguez Maeso, 2015-11-19 This book proposes an approach to Eurocentrism as a paradigm of knowledge production and interpretation rooted in the Western narrative of modernity and its racial governmentalities Accordingly it interrogates the relationship between knowledge race and power at the heart of debates on the making and circulation of history opening up a tension not so much with other histories but with Eurocentrism's formulas of self assurance and attempts to accommodate other narratives The book is an interdisciplinary endeavor that engages with diverse political and academic contexts and debates that reveal understandings of coloniality modernity specifically in education Education and in particular history teaching is approached as a key arena in which to explore the re configuration of broader political and academic discourses and silences on power and race Moving beyond discussions on national identity and the multicultural curriculum it critically examines textbooks in Portugal and the discussions raised during empirical research with actors from a wide variety of fields such as academia policy and decision making schooling and the media These are addressed in relation to the international context that saw the consolidation of global and regional organizations such as UNESCO and the Council of Europe which established scientific knowledge as a key solution to political conflicts conventionally defined as exacerbated nationalism ethnocentrism and cultural misunderstandings Central to these discussions are the ideas of multiperspectivity and the inclusion of content about the other which are addressed in detail through a case study on depictions of the African national liberation movements This book aims to contribute to the critique of the contemporary workings of Eurocentrism and racism that have frustrated the struggles for the decolonization of knowledge and continue to shape our understandings of the world order in racially hierarchical terms by re centering the West Europe

Literature for Five Points, Option 2 Ellen Zelenko, 2011

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