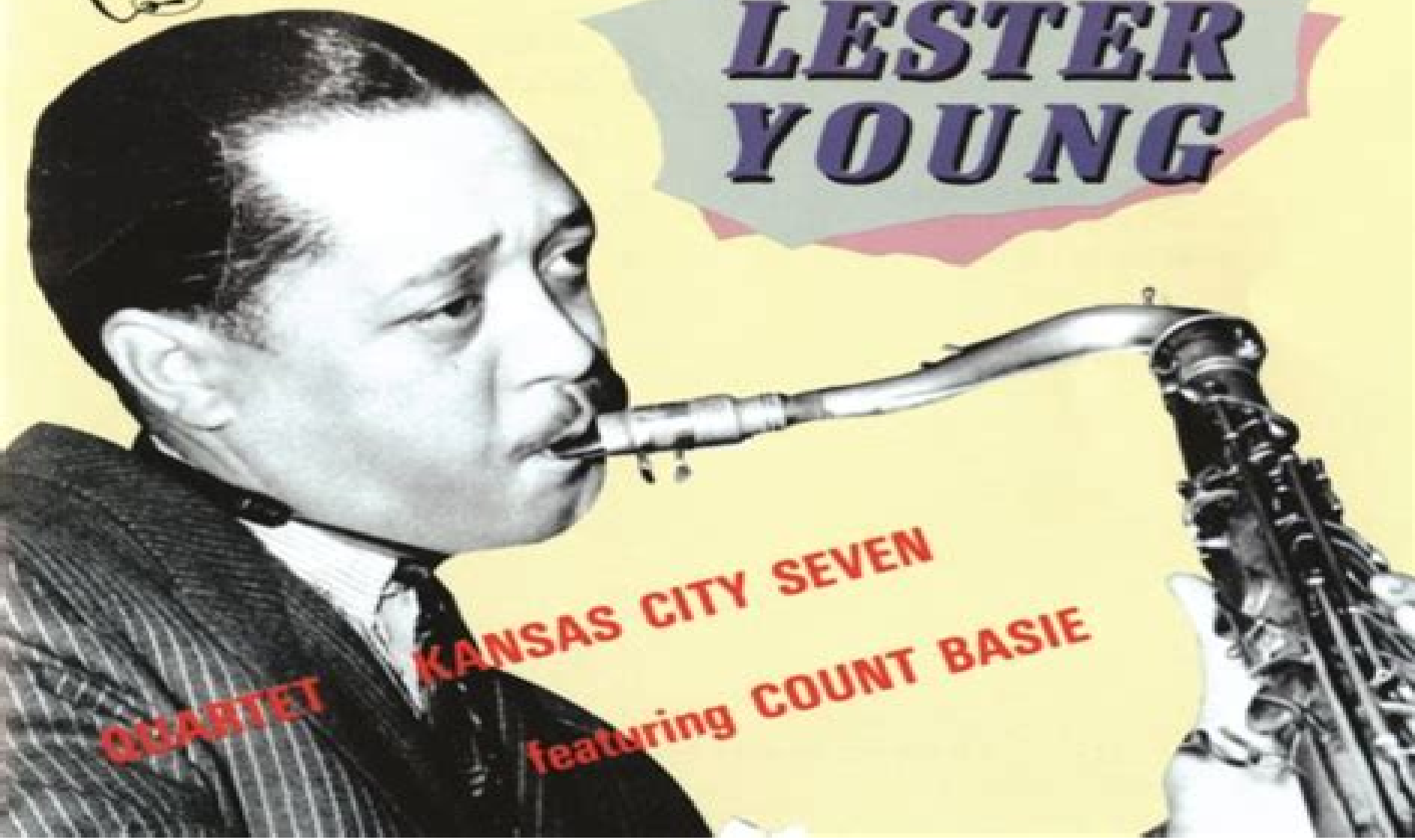


THE ESSENCIAL KEYNOTE COLLECTION 1



the complete
**LESTER
YOUNG**



QUARTET
KANSAS CITY SEVEN
featuring **COUNT BASIE**

Lester Young Musique

Melanie E. Bratcher



Lester Young Musique:

Being Prez Dave Gelly, 2007-10-18 In *Being Prez* renowned British critic Dave Gelly follows Lester Young through his life in a rapidly changing world showing how the music of this exceptionally sensitive man was shaped by his experiences. The reader meets a complicated vulnerable gentle individual who was brought up in his father's traveling carnival band. Gelly himself a jazz saxophonist examines many of Lester's classic recordings in illuminating detail. He reveals how as a saxophonist and as major contributor to the Count Basie band Young created a strong personal voice a cool modernism and a new rhythmic flexibility in the freely dancing rhythms of 4 beat swing. **You Got to Be Original, Man!** Frank Büchmann-Møller, 1990-02-21 Lester Young the legendary tenor sax player known as Pres created earth shattering music for nearly 25 years. Now for the first time the many Presophiles around the globe and kindred jazz aficionados will have access to a complete guide to Young's recorded legacy in this exhaustive discography. This companion volume to Buchmann Møller's *You Just Fight for Your Life* the longest and most accurate biography of Young's life to date details 251 recording sessions. Listed chronologically each session has its own introduction that contains title personnel date and place of recording record label discographical information with matrix numbers the number of the newest or most complete release of the actual session and where applicable whether recording is from concert radio or TV. The solography lists every solo played by Young published or unpublished and contains some newly discovered items including critical assessments of the solos in many cases illustrated by the author's own transcriptions of the improvisations. Each solo analysis contains song title form and the number of takes followed by a listing of the personnel and individual soloists. Included here are notations for over 80 great Young solos and excerpts for many more written for a B flat instrument so that musicians can play along with their Lester Young recordings. Access to musicians and song titles is facilitated by a song index and a name index that keys items to the numbered sessions and an index of the transcribed solos refer to the page's where the solos are to be found. Musicians fans students and scholars of music and jazz as well as the general reader with an interest in jazz will find *You Got to be Original Man* with its complete solography and companion biography *You Just Fight for Your Life* to be the most comprehensive introduction of the man and his music available. **The Lester Young Collection (Songbook)** Lester Young, 2004-05-01 Artist Transcriptions Nicknamed Pres by Billie Holiday short for President of the Tenor Sax jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards together with a bio and discography. Includes *Blue Lester Cherokee Doggin' Around Honeysuckle Rose I Can't Get Started with You Indiana Jumpin' with Symphony Sid Lester Leaps In Oh Lady Be Good Sometimes I'm Happy These Foolish Things Twelfth Street Rag You Can Depend on Me* more. Lester Young Lewis Porter, 2005 A new edition of the musical biography of jazz tenor saxophonist Lester Young with a revised discography. **You Just Fight for Your Life** Frank Büchmann-Møller, 1990-01-22 A Danish musician here presents the most accurate comprehensive work on a major

figure in American jazz Lester Willis Young 1909 1959 better known as Pres or Prez from the nickname President given to him by Billie Holiday Based on interviews with Young s colleagues and friends and often presenting his own vulgar scatological words the book faithfully chronicles the ups and downs of his life and career Despite his alcoholism drug addiction syphilis epilepsy and emotional disturbances Young became the outstanding tenor saxophonist of his time and a dominant profound influence on the development of bop and progressive cool jazz in the 1940s His solos with the bands of Fletcher Henderson and Count Basie and his collaboration with Holiday are recalled in this outstanding biography Publishers Weekly This is the big warm book about Lester Young that swing lovers have been waiting for written by a Danish jazz musician This is a rich authentic life of one of the three greatest tenor players who ever lived much of it told in vivid quotation from eyewitnesses Kirkus this is the first thoroughgoing biography of one of America s greatest musicians its fascination for at least jazz aficionados is magnetic Along with Porter s magisterial work of musical analysis Lester Young this is the book to have on the most influential jazzman between Armstrong and Parker Booklist A fascinating and invaluable compilation of raw material a straightforward accurate narrative The New York Times By far the most comprehensive work available on the extraordinary Lester Young You Just Fight For Your Life is the jazz enthusiast s dream come true Meticulously researched and teeming with previously unpublished information this book accurately recreates the life and character of one of the world s greatest jazz musicians Historian Frank Buchmann Moller crafts a full length biography exclusively for Lester Young fans focusing on Young s philosophy of life his exceptional ability as a bandleader and his sharp wit Through the examination of army psychiatric reports interviews with fellow musicians and concert reviews You Just Fight For Your Life tells the story of this gifted yet troubled musician Beginning with his childhood the book accurately chronicles the many bands in which Lester Young played prior to joining Count Basie in 1936 Through countless interviews with Young s peers the book recounts the Basie years and the spicy stories of life on the road The author includes new information about Young s own first band and follows this with details of his military experience The final chapters deal with his years as featured soloist Two appendices list all of Young s jobs from 1919 59 and his own bands chronologically as well as all musicians with whom he played Now Lester Young followers have a full length biography valuable not only as a reference but for its recreation of a fascinating life

Lester Leaps In Douglas H. Daniels, 2003-02-17 He was jazz s first hipster He performed in sunglasses and coined and popularized phrases like that s cool and you dig He always wore a suit and his trademark porkpie hat He influenced everyone from B B King to Stan Getz to Allen Ginsberg creating a lyrical style of playing that forever changed the sound of the tenor saxophone In this groundbreaking biography of Lester Young 1909 1959 historian Douglas Daniels brings to life the man and his world and corrects a number of misconceptions Even though others have identified Young as a Kansas City musician Daniels traces his roots to the blues of Louisiana and his early years traveling with his father s band and the legendary Oklahoma City Blue Devils Later we see the jazz culture of New York in

the early 1940s when Young was launched to national and international fame with the Count Basie Orchestra and began to accompany his close friend Billie Holiday After a year spent in an Army prison on a conviction for marijuana use Young made changes in his music but never lost his sensitivity or soul The first ever to gain access to Young s family and many musicians who performed with him Daniels reconstructs the world in which Young lived and played the racism that he and other black musicians faced the feeling of home and family that they created together on the road and what his music meant to black audiences Young emerges as a kind friend a loving parent and a gentle and sensitive man who had in the words of Reginald Scott the saddest eyes I ever saw **LESTER YOUNG RDR PB** Lewis Porter,1991-10-17 This book retrieves long out of print previously unpublished biographical and critical essays as well as a complete and authoritative collection of Young s interviews and a selection of rare photographs Together these materials form a record of the life and music of the man Billie Holiday nicknamed the President Outstanding in this symposium are contributions by Nat Henthoff Barry Ulanov Loren Schoenberg Whitney Balliett Bobby Scott Allan Morrison Frank B chmann M ller and notably Martin Williams LESTER YOUNG RDR Lewis Porter,1991-10-17 This book retrieves long out of print biographical essays and musical studies a few never before published as well as a collection of Young s interviews and a selection of rare photographs *The Resurrection of Lady Lester* OyamO.,2000 An important play on the great jazz saxophonist Lester Young **Lester Young [sound recording]** Oscar Peterson,Lester Young,1994 African American musician Lester Willis Young 1909 1959 known as Pres played the tenor saxophone in jazz bands The Public Broadcasting Service PBS presents a biographical sketch of Young as part of Biographies Life and Times of the Great Ones an online supplement to JAZZ a documentary film by American film maker Ken Burns PBS includes audio features with reflections about Young as well as an audio sample of his music The information is courtesy of the New Grove Dictionary of Jazz **Jazzsuperhero Lester Young 'Prez'** Eve Zanni,2018-03-05 Most mysterious original and influential jazz musician of all time Lester Young was an innovator in music language fashion style attitude His playing was emotional humorous expressive and swinging beyond measure Lester s horn really sang like a vocalist his musical concepts were the most modern and advanced of his time paving the way for the more contemporary bebop and avant garde styles to come *Pres* Luc Delannoy,1993-07 The critic Norman Granz called tenor saxophonist Lester Young the greatest musician I have heard on the instrument Douglas Ramsey speaks of Young as the gentle bedeviled genius whose vision of beauty found expression even though he was hounded throughout his life by nearly every demon the twentieth century had managed to spawn This is his story told with love and candor Jazz Superhero Lester Young 'Prez' Eve Zanni,2018-02-22 Most mysterious original and influential jazz musician of all time Lester Young was an innovator in music language fashion style attitude His playing was emotional humorous expressive and swinging beyond measure Lester s horn really sang like a vocalist his musical concepts were the most modern and advanced of his time paving the way for the more contemporary bebop and avant garde styles to come The Harvard Biographical Dictionary of Music Don Michael

Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages *Words and Songs of Bessie Smith, Billie Holiday, and Nina Simone* Melanie E. Bratcher, 2007-11-21 This book explores the relationship between three African American women's dance art music sensibilities within the context of a Pan African aesthetic Its purpose is three fold to show commonalities between Bessie Smith Billie Holiday and Nina Simone's lives and original compositions to codify examine and evaluate their selected song performances in accordance with the Pan African aesthetic Nzuri theory model and to illuminate the vast sources of transformational values that aesthetic analysis of African American song performance can foster Following concordant procedures and principles of Afrocentricity the study focuses on Smith Holiday and Simone's performances as part of a whole African artistic and cultural value system The goal of the Afrocentric methodological structure is to locate relevant African dynamics in songs and to promote knowledge for cultural transformation and continuity Its use in this study provides meta criteria for analyzing African American music which the author has used to uniquely argue connections between African cultural memory and African derived cultural expression **Lester Young Solos** Robert A. Luckey, 1994-01-01 **Lester Young Portrait**, 2001 Lester Young Alain Gerber, 2000-08-23 Le génie de Lester Young tient pour une large part son lyrisme paradoxal puisqu'il traduit une sorte d'exubérance despérée ou de mélancolie euphorique comme si la nostalgie pouvait être constructive et le pessimisme futuriste Mais il relève aussi de son aptitude conjuguer l'excitation voire la frénésie et l'indolence voire l'assoupissement au point qu'il devient impossible de les distinguer Il aura dû plus qu'aucun autre jazzman en ce siècle le secret de la volubilité paresseuse et de l'abandon pugnace Avec la simplicité la plus grande dans la transparence la plus absolue il aura su faire de son art une nigme donnant corps la chimère qui hante comme un spectre toute l'entreprise poétique depuis Rimbaud C'est cette nigme qu'explore et clarifie Alain Gerber en voquant partir de nombreux enregistrements la destinée artistique d'un des plus grands saxophonistes ténors de la musique afro-américaine avec Coleman Hawkins Sonny Rollins Stan Getz et John Coltrane L'artiste dans la et dans sa société apparaît ici l'enfant qui reçoit de son père musicien lui-même un enseignement strict et se produit sur scène avant l'âge de douze ans le réfractaire qui tâte de la prison militaire et celui dont une crise cardiaque causée par l'abus d'alcool interrompt la vie dans sa cinquantaine Beaucoup de ses partenaires apparaissent dans cet ouvrage Count Basie avec lequel il joue de nombreuses reprises Billie Holiday qui le lie une admiration et une amitié exceptionnelles et Coleman Hawkins prouesse rivaliser au saxophone ténor partir de sa fascination raisonnée pour le seul être qui depuis Tchekhov a donné tant de bonheur ses semblables en leur inspirant tant de mélancolie l'rudition musicale et la finesse du talent littéraire d'Alain Gerber lui font réussir une gageure s'approcher au plus près de la définition du style en musique Producteur France Culture et France Musiques spécialiste reconnu du jazz Alain Gerber a écrit bien des chroniques sur ce sujet et une trentaine d'ouvrages qui lui ont valu de nombreuses récompenses littéraires Son dernier roman On dirait qu'on serait partout simultanément chez Fayard

Translating Jazz Into Poetry Erik Redling, 2017-02-20 The study develops a new theoretical approach to the relationship between two media jazz music and writing and demonstrates its explanatory power with the help of a rich sampling of jazz poems Currently the mimetic approach to intermediality e g the notion that jazz poetry imitates jazz music still dominates the field of criticism This book challenges that interpretive approach It demonstrates that a mimetic view of jazz poetry hinders readers from perceiving the metaphoric ways poets rendered music in writing Drawing on and extending recent cognitive metaphor theories Lakoff Johnson Turner Fauconnier it promotes a conceptual metaphor model that allows readers to discover the innovative ways poets translate melody dynamics tempo mood and other musical elements into literal and figurative expressions that invite readers to imagine the music in their mind s eye i e their mind s ear Catalog of Copyright Entries Library of Congress. Copyright Office, 1954

Adopting the Beat of Term: An Psychological Symphony within **Lester Young Musique**

In some sort of taken by displays and the ceaseless chatter of instantaneous transmission, the melodic beauty and psychological symphony developed by the written term usually fade in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, set within the pages of **Lester Young Musique** a wonderful literary prize filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts viewers on an emotional trip, well unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths with this touching evaluation, we will examine the book is main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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