

BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY

mesoamerican archaeology

second edition

Edited by
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Rosemary A. Joyce



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Mesoamerican Archaeology Theory And Practice

**John Michael Morris, Jaime J.
Awe, Melissa Badillo, George Thompson**



Mesoamerican Archaeology Theory And Practice:

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-04-09 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

Mesoamerican Archaeology Julia A. Hendon, Rosemary Joyce, 2003-11-07 Offering an alternative to traditional textbooks Mesoamerican Archaeology Theory and Practice places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods sites and the issues these times and places require us to confront Examines key moments in the Mesoamerican historical tradition from the earliest villages where Olmec art flourished to the Aztec and Maya City states that Spanish invaders described in the 16th century Engages the chronological benchmarks of precolumbian social development in Mesoamerica such as the transition to village life emergence of political stratification and formation of Mesoamerican urban centers Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology For further resources to use with this book including study questions maps and photographs visit the website at www.blackwellpublishing.com/BSGA_mesoam

Mesoamerican Archaeology Lisa Overholtzer, 2021-03 In the seventeen years since the first edition of Mesoamerican Archaeology Method and Theory was published our goal of providing

theoretically sophisticated and data rich explorations of important topics for a non specialist reader written by the researchers themselves has proved successful When approached by Wiley Blackwell to edit a second edition the original coeditors Julia Hendon and Rosemary Joyce agreed that the chance to incorporate new research by an international array of scholars was not to be missed The first move was to add Lisa Overholtzer as editor The three of us approached some authors from the first edition who agreed to update or rewrite their chapters We then invited new contributors whose work reflects current research trends in Mesoamerican archaeology For this edition we purposefully included a chapter on bioarchaeology and three chapters that include the Colonial period in their discussions As with the first edition this book is intended to be useful for anyone teaching Mesoamerican archaeology whether as the sole subject of a course or as one case study among others in courses dealing with archaeology of the Americas complex societies or other topics We also expect that it will be of interest to any reader who wants a sample of contemporary research on the major time periods and societies that are the focus of Mesoamerican archaeology Because this book is a departure from other models for introductory texts it is appropriate for us to briefly explain what it is and is not and to suggest how we hope it might be incorporated into the classroom All three of us teach material from the field of Mesoamerican archaeology in basic introductory courses and more advanced offerings As active researchers who each have developed and led our own field projects we find ourselves struggling to provide students with a sense of the research process In particular we think it is important for students to see that changes in archaeological understanding or differences in opinion as illustrated by some of the essays included here are a constructive part of the research process They reflect the mechanisms through which our discipline debates explanations puts them to the test against existing and new data and gradually revises them Too often we find that students and people outside the academy interested in archaeology have the impression especially from media coverage that changes in interpretation result from violent rejection of earlier ideas represented as poorly conceived foolish or examples of bad work We do not think that representing archaeology as a kind of winner takes all contest is very true to the reality of the constant hard work only occasionally accompanied by moments of transformative insight that we experience as field researchers Nor does the metaphor of a contest accurately represent the way that new research builds on and acknowledges older ideas even in the process of modifying extending or disagreeing with those ideas

Political Strategies in Pre-Columbian Mesoamerica
Sarah Kurnick, Joanne Baron, 2016-03-21 Political authority contains an inherent contradiction Rulers must reinforce social inequality and bolster their own unique position at the top of the sociopolitical hierarchy yet simultaneously emphasize social similarities and the commonalities shared by all Political Strategies in Pre Columbian Mesoamerica explores the different and complex ways that those who exercised authority in the region confronted this contradiction New data from a variety of well known scholars in Mesoamerican archaeology reveal the creation perpetuation and contestation of politically authoritative relationships between rulers and subjects and between nobles and commoners The contributions span the geographic

breadth and temporal extent of pre Columbian Mesoamerica from Preclassic Oaxaca to the Classic Pet n region of Guatemala to the Postclassic Michoac n and the contributors weave together archaeological epigraphic and ethnohistoric data Grappling with the questions of how those exercising authority convince others to follow and why individuals often choose to recognize and comply with authority Political Strategies in Pre Columbian Mesoamerica discusses why the study of political authority is both timely and significant reviews how scholars have historically understood the operation of political authority and proposes a new analytical framework to understand how rulers rule Contributors include Sarah B Barber Joanne Baron Christopher S Beekman Jeffrey Brzezinski Bryce Davenport Charles Golden Takeshi Inomata Arthur A Joyce Sarah Kurnick Carlo J Lucido Simon Martin Tatsuya Murakami Helen Perlstein Pollard and V ctor Salazar Ch vez *Power and Identity in Archaeological Theory and Practice* Eleanor Harrison-Buck,2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record *Houses in a Landscape* Julia A. Hendon,2010-04-22 An examination of the connections between social identity and social memory using archaeological research on indigenous societies that existed more than one thousand years ago in what is now Honduras *Formative Lifeways in Central Tlaxcala, Volume 1* Richard G. Lesure,2014-12-31 This book the first of a projected three reports on excavations at Formative period sites in the state of Tlaxcala Mexico The transition to the Formative in the relatively high altitude study region is later than in choice regions for early agriculture elsewhere in Mesoamerica From 900 BC however population growth and sociopolitical development were rapid A central claim in the research presented here is that a macroregional perspective is essential for understanding the local Formative sequence In this volume excavations at three village sites Amomoloc Tetel and Las Mesitas and one modest regional center La Laguna are reported Ceramics are described in detail An innovative approach to the classification of figurines is presented and a Formative chronology for the region is proposed based on seriation of refuse contexts and radiocarbon dates The work concludes with a macroregional framework to be used in the analysis of subsistence social relations and political economy in forthcoming volumes 2 and 3 **Materializing Ritual Practices** Lisa M. Johnson,Rosemary A. Joyce,2022-07-15 Materializing Ritual Practices explores the deep history of ritual practice in Mexico and Central America and the ways interdisciplinary research can be coordinated to illuminate how rituals create destroy and transform social relations Ritual action produces sequences of creation destruction and transformation which involve a variety of materials that are active and agential The materialities of ritual may persist at temporal scales long beyond the lives of humans or be as ephemeral as spoken words music and scents In this book archaeologists and ethnographers including specialists in narrative music and ritual practice explore the rhythms and materiality of rituals that accompany everyday actions like the construction of houses healing practices and religious festivals and that paced commemoration of rulers ancestor veneration and relations with spiritual beings in the past Connecting the kinds of observed material discursive practices that ethnographers witness to the sedimented practices from which archaeologists infer similar

practices in the past *Materializing Ritual Practices* addresses how specific materialities encourage repetition in ritual actions and in other circumstances resist changes to ritual sequences The volume will be of interest to cultural anthropologists archaeologists and linguists with interests in Central America ritual materiality and time Contributors M Charlotte Arnauld Giovani Balam Caamal Isaac Barrientos Cedric Becquey Johann Begel Valeria Bellomia Juan Carillo Gonzalez Maire Chosson Julien Hiquet Katrina Kosyk Olivier Le Guen Maria Luisa Vasquez de Agredos Pascual Alessandro Lupo Philippe Nondedeo Julie Patrois Russel Sheptak Valentina Vapnarsky Francisca Zalaquett Rock *Bridging the Gaps* Danny Zborover, Peter Kroefges, 2015-04-02 *Bridging the Gaps Integrating Archaeology and History in Oaxaca Mexico* does just that it bridges the gap between archaeology and history of the Precolumbian Colonial and Republican eras of the state of Oaxaca Mexico a cultural area encompassing several of the longest enduring literate societies in the world Fourteen case studies from an interdisciplinary group of archaeologists anthropologists ethnohistorians and art historians consciously compare and contrast changes and continuities in material culture before and after the Spanish conquest in Prehispanic and Colonial documents and in oral traditions rooted in the present but reflecting upon the deep past Contributors consider both indigenous and European perspectives while exposing and addressing the difficulties that arise from the application of this conjunctive approach Inspired by the late Dr Bruce E Byland's work in the Mixteca which exemplified the union of archaeological and historical evidence and inspired new generations of scholars *Bridging the Gaps* promotes the practice of integrative studies to explore the complex intersections between social organization and political alliances religion and sacred landscape ethnic identity and mobility colonialism and resistance and territoriality and economic resources **Identities, Experience, and Change in Early Mexican Villages** Catharina E. Santasilia, Guy David Hepp, Richard A. Diehl, 2022-05-03 New perspectives on an important era in Mesoamerican history This volume examines shifting social identities lived experiences and networks of interaction in Mexico during the Mesoamerican Formative period 2000 BCE 250 CE an era that helped produce some of the world's most renowned complex civilizations The chapters offer significant data innovative methodologies and novel perspectives on Mexican archaeology Using diverse and non traditional theoretical approaches contributors discuss interregional relationships and the exchange of ideas in contexts ranging from the Gulf Coast Olmec region to the site of Tlatilco in Central Mexico to the often overlooked cultures of the far western states Their essays explore identity formation cosmological perspectives the first hints of social complexity the underpinnings of Formative period economies and the sensorial implications of sociocultural change *Identities Experience and Change in Early Mexican Villages* is one of the first volumes to address the entirety of this rich and complex era and region offering a new and holistic view Through a wealth of exciting interpretations from international senior and emerging scholars this volume shows the strong influence of cultural exchange as well as the compelling individuality of local and regional contexts over two thousand years of history Contributors Catharina E Santasilia Guy D Hepp Richard A Diehl Jeffrey P Blomster Philip Flip J Arnold III Patricia Ochoa

Castillo Christopher Beekman Tatsuya Murakami Jeffrey S Brzezinski Vanessa Monson Arthur A Joyce Sarah B Barber Henri Noel Bernard Sara Ladrón de Guevara Mayra Manrique Jos Luis Ruvalcaba **Bodies of Maize, Eaters of Grain: Comparing material worlds, metaphor and the agency of art in the Preclassic Maya and Mycenaean early civilisations** Marcus Jan Bajema, 2017-09-30 This book offers a comparative study of the civilisations of the Late Preclassic lowland Maya and Mycenaean Greece The approach used here seeks to combine traditional iconographic approaches with more recent models on metaphor and the social agency of things **Gender, Households, and Society** Cynthia Robin, Elizabeth M. Brumfiel, 2010-03-15 This volume demonstrates how archaeological data viewed through the lens of gender studies can lead researchers to question and reformulate current models of household organization subsistence and craft production ritual performance and the structure of ancient states Challenges existing models of prehistoric society that assume the existence of rigidly binary gender systems Part of the Archaeological Papers of the American Anthropological Association Series *Mesoamerican Ritual Economy* E. Christian Wells, Karla L. Davis-Salazar, 2007 Exploring the intersection of spirituality and materiality *Mesoamerican Ritual Economy* will be of interest to all scholars studying how worldview and belief motivate economic behavior Jacket **Archaeological Investigations in the Eastern Maya Lowlands**, 2009 **Foundations of New World Cultural Astronomy** Anthony F. Aveni, 2008 Cultural astronomy first called archaeoastronomy has evolved at ferocious speed since its genesis in the 1960s with seminal essays and powerful rebuttals published in far flung specialized journals Until now only the most closely involved scholars could follow the intellectual fireworks In *Foundations of New World Cultural Astronomy* Anthony Aveni one of cultural astronomy's founders and top scholars offers a selection of the essays that built the field from foundational works to contemporary scholarship *Anthropology News*, 2004 *Materiality, Bodies, and Practice* Christina T. Halperin, 2008 **Archaeological Investigations in the Eastern Maya Lowlands** John Michael Morris, Jaime J. Awe, Melissa Badillo, George Thompson, 2014 *Theory and Practice* Stanley Diamond, 1980 No detailed description available for *Theory and Practice* *Latin American Antiquity*, 2009

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