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Hans Bertens

# Literary Theory

the basics

Fourth Edition

# Literary Theory The Basics

**Norman W. Jones**



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The Complete Idiot's Guide to Literary Theory and Criticism Steven J. Venturino, PhD,2013-03-05 From Plato to Freud to ecocriticism the book illustrates dozens of stimulating and sometimes notoriously complex perspectives for approaching literature and film The book offers authoritative clear and easy to follow explanations of theories that range from established classics to the controversies of current theory Each chapter offers a conversational step by step explanation of a single theory critic or issue accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings Following a section on the foundations of literary theory the book is organized thematically with an eye to the best way to develop a real working understanding of the various theories Cross references are particularly important since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues Each chapter is designed to tell a complete story yet also to reach out to other chapters for development and debate Literary theorists are hardly unified in their views and this book reflects the various traditions agreements influences and squabbles that are a part of the field Special features include hundreds of references to and quotations from novels stories plays poems movies and other media Online resources could also include video and music clips as well as high quality examples of visual art mentioned in the book The book also includes periodic running references to selected key titles such as Frankenstein in order to illustrate the effect of different theories on a single work **Ibadan**

**Journal of English Studies** ,2011 **Fundamentals of Literary Theory** Klaus W. Hempfer,2024-05-02 This monograph offers new insights into the fundamentals of literary theory It synthesizes and evaluates research from recent decades critically examining this work from a transnational perspective and with a particular focus on publications in English French and German The book is divided into six sub theories that tackle problems of interpretation fictionality performativity and performance intertextuality genre and periodization Drawing on texts from Classical Antiquity to English German French Spanish and Italian literature the book brings together a range of different scholarly traditions in different languages

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