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THIRTEENTH EDITION

# The Compact Bedford Introduction to Literature

Reading • Thinking • Writing

MICHAEL MEYER

D. QUENTIN MILLER

# Literature An Introduction To Reading And Writing Compact Edit

**Association of Departments of English**



## **Literature An Introduction To Reading And Writing Compact Edit:**

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*Richard Wright* Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **The Academy and Literature** ,1874 The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1900 **Journal of Education** ,1884 *The Editor* ,1923 *The Bookseller* ,1885 **Publisher and Bookseller** ,1885 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Saturday Review** ,1873 The Journal of Education ,1907

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