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LA FEUILLE
QUI NE TREMBLAIT PAS
— ZO D'AXA ET L'ANARCHIE —



Au fil de l'histoire

Flammarion

La Feuille Qui Ne Tremblait Pas Zo Daxa Et Lanarchie

Pr. Jean-Jacques Lefrère, Philippe Oriol

La Feuille Qui Ne Tremblait Pas Zo Daxa Et Lanarchie:

La feuille qui ne tremblait pas Jean-Jacques Lefrère,Philippe Oriol,2013 La feuille Un placard subversif que r digeait la toute fin du xix si cle un homme qui s tait invent le nom de plume de Zo d Axa et qui fut en relation avec nombre d crivains et d artistes majeurs comme F n on ou Pissarro Il ne fut pas une seconde plume ce pamphl taire ce r volt qui fustigea peu pr s toutes les arcanes de la Soci t jetant ses v rit s et ses s v rit s avec une encre corrosive qui lui valut proc s exils et s jours en prison En suivant son existence riche en aventures on d couvre un homme au destin hors du commun on sent surtout palpiter toute une poque travers le mouvement anarchiste qui au temps de Ravachol et autres dynamiteurs fit trembler une capitale traumatis e par des attentats l explosif Mais pour Zo d Axa l anarchie c tait d j une forme d ordre Par son refus de toute adh sion ce qu il ne lui plaisait pas de faire ou d tre il a donn un sens nouveau aux mots libert et ind pendance *La feuille qui ne tremblait pas* Pr. Jean-Jacques Lefrère,Philippe Oriol,2013-04-24T00:00:00+02:00 La feuille Un placard subversif que r digeait la toute fin du xixe si cle un homme qui s tait invent le nom de plume de Zo d Axa et qui fut en relation avec nombre d crivains et d artistes majeurs comme F n on ou Pissarro Il ne fut pas une seconde plume ce pamphl taire ce r volt qui fustigea peu pr s toutes les arcanes de la Soci t jetant ses v rit s et ses s v rit s avec une encre corrosive qui lui valut proc s exils et s jours en prison En suivant son existence riche en aventures on d couvre un homme au destin hors du commun on sent surtout palpiter toute une poque travers le mouvement anarchiste qui au temps de Ravachol et autres dynamiteurs fit trembler une capitale traumatis e par des attentats l explosif Mais pour Zo d Axa l anarchie c tait d j une forme d ordre Par son refus de toute adh sion ce qu il ne lui plaisait pas de faire ou d tre il a donn un sens nouveau aux mots libert et ind pendance Cr ation Studio Flammarion Couverture Portrait de Zo d Axa par Flix Vallotton Collection personnelle Jean Jacques Lefr re

Anarchism and the Avant-Garde ,2019-11-04 Anarchism and the Avant Garde Radical Arts and Politics in Perspective contributes to the continuing debate on the encounter of the classical anarchisms 1860s 1940s and the artistic and literary avant gardes of the same period probing its dimensions and limits Case studies on Dadaism decadence fauvism neo impressionism symbolism and various anarchisms explore the influence anarchism had on the avant gardes and reflect on avant garde tendencies within anarchism This volume also explores the divergence of anarchism and the avant gardes It offers a rich examination of politics and arts and it complements an ongoing discourse with theoretical tools to better assess the aesthetic social and political cross pollination that took place between the avant gardes and the anarchists in Europe

Le retentissant destin de Georges Darien à la Belle Époque Aurélien Lorig,2020-06-02 Dans Le retentissant destin de Georges Darien la Belle poque Aur lien Lorig s int resse la vie et l uvre d un crivain r fractaire peu connu Avant d tre Darien celui qui a pour patronyme Adrien est commun ment d crit comme un anarchiste et un marginal En r alit c est un homme de lettres passionnant L ouvrage retrace le parcours d un auteur plein de paradoxes mais toujours fid le ses convictions individualistes Malgr l hostilit de ses contemporains Darien croit au pouvoir des mots et pratique une critique assassine o

thique comme esthétique replacent indéniablement l'écrivain dans le jeu final de siècle des héritages et des lignages De manière convaincante Aurélien Lorig nous fait redécouvrir l'œuvre de Darien laquelle pourrait inspirer les combats individuels collectifs et sociaux d'aujourd'hui In Le retentissant destin de Georges Darien la Belle époque Aurélien Lorig studies the life and the work of a little known refractory author Before he was Darien the writer whose real surname was Adrien is usually described as an anarchist and an outcast He actually was a fascinating man of letters This essay recounts the journey of an author who in spite of his numerous paradoxes has always been true to his individualist values In spite of his contemporaries hostility Darien believed in the power of words and he practiced a murderous writing in which ethics and aesthetics undeniably place the writer in the final century legacy and lineage game Convincingly Aurélien Lorig helps us to rediscover Darien's work which could inspire us for individual collective and social nowadays struggles

Octave Mirbeau - Études et actualités - N° 1 - 2020 Les Amis d'Octave Mirbeau, 2020-06-19 Plus d'un siècle après sa disparition qui a tant marqué un peu partout dans le monde et a donné lieu à de nombreux colloques de publications de traductions de représentations théâtrales de conférences et d'expositions Octave Mirbeau l'auteur de L'abbé Jules du Journal d'une femme de chambre et de Les affaires sont les affaires n'a rien perdu de son actualité Incarnation de l'intellectuel engagé libertaire dreyfusard combattant de la laïcité cologiste avant la lettre chantre attitré de Monet de Rodin et de Van Gogh il n'a cessé de se battre pour des valeurs éthiques et esthétiques la Vérité la Justice et la Beauté et de combattre avec la seule arme de sa plume toutes les formes d'oppression d'exploitation et d'aliénation Il est par excellence le grand démythificateur qui arrache les masques de respectabilité et nous oblige à regarder Mûse en face au lieu de pratiquer la politique de l'autruche Ce premier numéro de la revue annuelle des Amis d'Octave Mirbeau entend poursuivre le travail entamé il y a un quart de siècle d'une part enrichir encore les études portant sur l'œuvre de Mirbeau et d'autre part contribuer à la popularisation auprès d'un plus large public des œuvres des valeurs et des combats de l'imprimeur au cœur fidèle PROPOS DE L'AUTEUR L'association des Amis d'Octave Mirbeau Amis d'Octave Mirbeau a pour but de réunir tous ceux qui connaissent approfondissent et étudient la vie l'œuvre et les combats d'Octave Mirbeau et qui se proposent de contribuer à les faire mieux découvrir par tous les moyens leur disposition notamment par la publication annuelle d'une revue Octave Mirbeau études et actualités

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