

Literature and Journalism

8 pages | 1983 words

American Heritage Dictionary of English Language Fourth Edition. New York Houghton 2009. American Heritage New Dictionary of Cultural Literacy Third edition New York Houghton Mifflin Co. 2006 Glencoe Literature; The Readers Choice Columbus Glencoe/McGraw-Hill 2003 Hudson, W. H An Introduction to the Study of Literature. Harrap 1963 Ousby, I. Cambridge Guide to Literature in English Cambridge Cambridge University Press 1996. Hornsby, A. S. Oxford Advanced Learners Dictionary of Current English. OUP 2005 MASENO UNIVERSITY FACULTY : ARTS AND SOCIAL SCIENCES.

DEPARTMENT : LINGUISTICS, LANGUAGES AND LITERATURE UNIT CODE: ALI 805 UNIT TITLE: LITERATURE AND JOURNALISM TASK: Difference between Literature and Journalism PRESENTED BY: JULIE E. OGONYA REG. NO. : PG/MA/063/2009 PRESENTED TO: DR. KITCHE MAGAK DATE: NOVEMBER, 2009. MASENO INTRODUCTION Literature and journalism are two genres that are interrelated and intertwined because literature borrows heavily from journalism and journalism borrows heavily from literature as well. Sometimes it gets problematic distinguishing literature from journalism, more so with the emergence of narrative journalism.

According to Oxford Advanced Learners Dictionary, literature refers to pieces of writing that are valued as works of art, especially novels, plays and poems (in contrast to technical books and newspapers, magazines, etc.). The same dictionary defines journalism as the work of collecting and writing news stories for newspapers, magazines, radio or television. In this paper, an attempt is going to be made to show the differences between literature and journalism. Differences between Literature and Journalism.

The difference between literature and journalism can be seen from the definitions of the two genres where literature is defined as "pieces of writing that are valued as works of art". Art refers to "the use of imagination to express ideas or feelings" (Hornby, 2005). The key word is imagination. This means that in literature, language is used creatively with a lot of imagination in expressing ideas. Literature has been described as a mirror of the society and it reflects the happenings in that society. The reflections more often than not depend on the type of the mirror, whether concave or convex.

Consequently, literature can distort reality. Journalism, "the work of collecting and writing news stories for newspapers, magazines, radio or television", on the other hand, is a picture of the society. What we see is what we get since journalism is reportage. Mikkel Hvid has provided some guidelines on the difference between journalism and literature. In this paper most of the differences used will be from a paper he presented entitled Fiction, Facts and Storytelling and Roy Peter Clarke's essay : Between Fact and Fiction: Navigating Treacherous Waters.

First, Hvid says that "the difference between literature and journalism is characterized by more than just the difference between fact and fiction. The two genres have different expressions, different criteria for the truth and relevance and different priorities. Journalism must be true but writers of fiction are allowed to lie". In literature, the diction is characterized by the use of literary techniques like imagery, personification, irony, juxtaposition, sarcasm, similes and so on. These are used to make the message being communicated to...

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Susan Pesznecker



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Literary Journalism Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists Memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches In *Literary Journalism* editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River Susan Orlean's brilliant portrait of the private imaginative world of a ten year old boy Tracy Kidder's moving description of life in a nursing home Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe Joseph Mitchell's classic essay on the rivermen of Edgewater New Jersey And nine more fascinating pieces of the nation's best new writing In the last decade this unique form of writing has grown exuberantly and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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Women's Periodicals and Print Culture in Britain, 1918-1939 Catherine Clay, 2017-11-22 This collection of new essays recovers and explores a neglected archive of women's print media and dispels the myth of the interwar decades as a retreat to home and duty for women

Negotiating Cultures and Identities John

L. Caughey, 2006-12-01 *Negotiating Cultures and Identities* examines issues methods and models for doing life history research with individual Americans based on interviews and participant observation John L Caughey helps students and other researchers explore the ways in which contemporary Americans are influenced by multiple cultural traditions including ethnic religious and occupational frames of reference Using the example of Salma a bicultural woman of Pakistani descent who lives in the United States and the story of Gina a multicultural American Caughey examines how to capture the complexity of each situation including step by step methods and exercises that lead the student interviewer through the process of locating and interviewing a research participant making sense of the material obtained and writing a cultural portrait Arguing that comparison between the subject's life and one's own is an essential part of the process the methodology also encourages the investigator to research his or her own social and cultural orientations along the way and to contrast these with those of the subject The book offers a practical manageable and engaging form of qualitative research It prepares the student to do grounded experiential work outside the classroom and to explore important issues in contemporary American society including ethnicity race identity disability gender class occupation religion and spirituality as they are culturally understood and experienced in the lives of individual Americans **The Best American Essays**, 1994 *The Best American Essays, 1994* Tracy Kidder, Robert Atwan, 1994 Compiles a selection of the best literary essays of the year 1993 which were originally published in American periodicals Includes essays by Ted Conover Andre Dubus III Stanley Elkin Louise Erdrich Ian Frazier Stephen Jay Gould James A McPherson Cynthia Ozick Paul Theroux and John Updike *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of

magazine research via its environmental effects audience and transforming platforms **Writing Life Stories** Bill Roorbach,2008-06-17 How to Make Memories into Memoirs Ideas into Essays and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work Roorbach offers innovative techniques that will trigger ideas for all writers Writing Life Stories is a classic text that appears on countless creative nonfiction and composition syllabi the world over This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends ethics internet research and even marketing ideas You ll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory access emotions shape scenes from experience develop characters and research supporting details This guide will teach you to see your life more clearly and show you why real stories are often the best ones **The Fourth Genre** Robert L. Root,Michael Steinberg,2002 An anthology of personal essays and memoirs literary journalism and academic cultural criticism Designed for use in a classroom the first half of the 62 essays is a sampler of contemporary creative nonfiction while the second part discusses theories about the nature of creative nonfiction and t

The Essayist at Work Lee Gutkind,1998 Today creative nonfiction literary journalism encompasses the length and breadth of the literary spectrum The Essayist at Work offers proven methods for making a mark in this competitive genre

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