

Michael Andrew Law

PALE HAIR GIRLS

Michael Andrew Law Pale Hair Girls

Michael Law, Cheukyui Law



Michael Andrew Law Pale Hair Girls:

Michael Andrew Law Cheukyui Law, 2014-12-15 This book's paintings are the ultimate collection of paintings in the Michael Andrew Law's pale hair girls series. These paintings set the tone of the whole series that comes later on. Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings. Most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works use more variety of materials such as glitter gold leaf, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that's when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why. These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs. Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl's identitylessness of this series. While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol, Lichtenstein, Richter, de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation. The post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views, differences in contemporary economics situation between generations, cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness, arguments, disappointments and finger pointing in between all of above and more. Images in this book are also available as posters, limited edition prints. If you interested in purchasing works or limited edition published in this book please simply send email to info@michaelandrewlaw.com and simply tell us this volume's book name and the plate number we will inform you regarding the picture's availability as soon as possible. Other merchandise such as T-shirts, DVDs, stickers, calendar and other Michael Andrew Law collectable items please go to michaelandrewlaw.com or Google keywords Michael Andrew Law for further information.

Christmas Everyday Book 4 Michael Law, Cheukyui Law, 2014-12-11 Introduction These paintings are specially made for a Christmas edition in the Michael Andrew Law's pale hair girls series. These are one of the few comic fine art crossover works by Michael Andrew Law. Law chosen half innocent half erotic manga or comic's young female figures interacted with famous cities and landmarks which symbolizes the color and the materials heavy of contemporary Christmas holidays. Pale hair girls are the most ambitious project to date by Michael Andrew Law which begins with 60 oil paintings for

the acclaimed egoism one man show which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs In the series Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more

Criticism of Trying to Staying Alive Michael Law, Cheukyui Law, 2015-04-05 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with

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On Hypocrites Michael Law, Cheukyui Law, 2015-03-28 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more This Books also features an essay from the book iEgoism

People with a One Track Mind Michael Law, Cheukyui Law, 2015-03-27 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation

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On Talk about Art Michael Law, Cheukyui Law, 2015-03-25 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic

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Gift and Talent Michael Law,Cheukyui Law,2015-03-27 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more This Books also features an essay from the book iEgoism

On Talk about Art II Michael Law,Cheukyui Law,2015-03-26 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later

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the contemporary art world in the High context of Hong Kong *Michael Andrew Law's Life Isn't Fair* Michael Law, Cheukyui Law, 2015-07-29 This Michael Andrew Law Book Features collection of paintings are the ones of the first or and the earliest works in the Michael Andrew Law's pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that's when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl's identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol Lichtenstein Richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more This Books also features an essay from the book *iEgoism* **The Evolution and the Betrayal** Michael Law, Cheukyui Law, 2015-04-05 This Books Features collection of paintings are the ones of the first or and the earliest works in the Michael Andrew Law's pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that's when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why

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