

François Boullant

Michel Foucault et les prisons

Philosophies

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Michel Foucault Et Les Prisons

AW Rasmussen



Michel Foucault Et Les Prisons:

Active Intolerance Perry Zurn, Andrew Dilts, 2016-01-26 This book is an interdisciplinary collection of essays on Le Groupe d'information sur les prisons The Prisons Information Group or GIP The GIP was a radical activist group extant between 1970 and 1973 in which Michel Foucault was heavily involved It aimed to facilitate the circulation of information about living conditions in French prisons and over time it catalyzed several revolts and instigated minor reforms In Foucault's words the GIP sought to identify what was intolerable about the prison system and then to produce an active intolerance of that same intolerable reality To do this the GIP gave prisoners the floor so as to hear from them about what to resist and how The essays collected here explore the GIP's resources both for Foucault studies and for prison activism today Discipline and Punish Michel Foucault, 1979 Beginning with the emergence of Western penal methods in the seventeenth century the noted French philosopher explores the role of prisons in society and shows that prisons today as always simply define refine and perpetuate crime Reprint NYT **Discipline and Punish** Michel Foucault, 1977 In this brilliant work the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul **Intolerable** Michel Foucault, Prisons Information Prisons Information Group, 2020-12-29 A groundbreaking collection of writings by Michel Foucault and the Prisons Information Group documenting their efforts to expose France's inhumane treatment of prisoners Founded by Michel Foucault and others in 1970-71 the Prisons Information Group GIP circulated information about the inhumane conditions within the French prison system Intolerable makes available for the first time in English a fully annotated compilation of materials produced by the GIP during its brief but influential existence including an exclusive new interview with GIP member Hélène Cixous and writings by Gilles Deleuze and Jean Genet These archival documents public announcements manifestos reports pamphlets interventions press conference statements interviews and round table discussions trace the GIP's establishment in post 1968 political turmoil the new models of social activism it pioneered the prison revolts it supported across France and the retrospective assessments that followed its denouement At the same time Intolerable offers a rich concrete exploration of Foucault's concept of resistance providing a new understanding of the arc of his intellectual development and the genesis of his most influential book Discipline and Punish Presenting the account of France's most vibrant prison resistance movement in its own words and on its own terms this significant and relevant collection also connects the approach and activities of the GIP to radical prison resistance movements today *An Analysis of Michel Foucault's Discipline and Punish* Meghan Kallman, Rachele Dini, 2017-07-05 Michel Foucault is famous as one of the 20th century's most innovative thinkers and his work on Discipline and Punish was so original and offered models so useful to other scholars that the book now ranks among the most influential academic works ever published Foucault's aim is to trace the way in which incarceration was transformed between the seventeenth and twentieth centuries What started as a

spectacle in which ritual punishments were focused on the prisoner's body eventually became a matter of the private disciplining of a delinquent soul Foucault's work is renowned for its original insights and *Discipline and Punish* contains several of his most compelling observations Much of the focus of the book is on making new connections between knowledge and power leading Foucault to sketch out a new interpretation of the relationship between *voir savoir* and *pouvoir* or to see is to know is to have power Foucault also dwells in fascinating detail on the true implications of a uniquely creative solution to the problems generated by incarcerating large numbers of criminals in a confined space Jeremy Bentham's panopticon a prison constructed around a central tower from which hidden guards might or might not be monitoring any given prisoner at any given time As Foucault points out the panopticon creates a prison in which inmates will discipline themselves for fear of punishment even when there are no guards present He goes on to apply this insight to the manner in which all of us behave in the outside world a world in which CCTV and speed cameras are explicitly designed to modify our behavior Foucault's highly original vision of prisons also ties them to broader structures of power allowing him to argue that all previous conceptions of prison are misleading even wrong For Foucault the ultimate purpose of incarceration is neither to punish inmates nor to reduce crime It is to produce delinquency as a way of enabling the state to control and of structure crime

Discipline and Punish Michel Foucault, 1977 Before the early 19th century European ideas of crime and punishment tended to involve very public displays of the power of the monarch and the power of the state against the offending individual Nowhere was this tendency more evident than in the spectacle of public executions Those convicted of murder piracy counterfeiting or other notable capital crimes would be taken to a public place for hanging or decapitation and certain kinds of crimes warranted particularly gruesome punishments In *Discipline and Punish* social theorist Michel Foucault directly confronts and challenges a number of existing ideas surrounding the prison reforms of the late 1700s and early 1800s and even into the twentieth century By looking at the evolution of justice systems focusing primarily on France he suggests that the shift away from public executions and towards the idea of incarceration and reform within prison walls was a means of reframing the image of the power of society over the individual Public executions often had the effect of making a criminal into a public martyr and the ballads and broadsides printed for the common people did less to condemn the crime and more to glorify the criminal By shifting the focus of justice into the prison and out of the public eye authorities would have more direct control over the lives of those who had violated the norms of society

Michel Foucault et les prisons François Boullant, 2014-07-03T00:00:00+02:00 Sous des formes diverses Foucault a crit plus de 60 textes sur l'ensemble du problème pénal dont le célèbre *Surveiller et punir* traitant la fois problèmes théoriques et pratiques le militant oriente le travail du chercheur et celui-ci claire le militant Aucun des aspects n'est secondaire pour Foucault la prison est un tout et toute analyse est globale Durant quinze ans Foucault semble avoir sur tous les fronts avoir tout lu s'être intéressé tout L'auteur se propose de refaire cet itinéraire singulier en analysant les écrits donc la pensée d'un grand intellectuel engagé du XXe siècle sur ce problème

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Quicklet on Michel Foucault's Discipline & Punish: The Birth of the Prison

(CliffNotes-like Summary) Brett Davidson, 2012-02-29 ABOUT THE BOOK To read and understand Foucault is to know that you are not a free man but in fact a prisoner guard in a penitentiary named Western Society Discipline and Punish changed the way the humanities and social sciences understood power and the way that I understood my place in the world It answers questions like why non conformists dress like all the other non conformists and why we all try to hide the fact that we are singing to ourselves in our cars while simultaneously watching other people to see if they are singing to themselves We all participate in maintaining the norms and rules of our society In the Rebellious sixties young people were attacking the establishment but they did not realize how deeply entrenched the power was and how it flowed not from the top down but out of all levels of society as a ubiquitous force MEET THE AUTHOR Davidson received his BA from the University of Windsor and his MA from Carleton University He teaches history at Eldercollege in Windsor Ontario and has published a biography of Charles G D Roberts You can follow his blog at www.hubpages.com/bkeithdavidson EXCERPT FROM THE BOOK Part one Torture begins with the gruesome execution of convicted regicide Robert Francois Damiens who had attempted to murder Louis XIV and had his sins cleansed by making Amene Honorable The rest of the book then has to explain how we have moved in only two hundred years from burning hot pincers removing the flesh from your bones to sitting in prison with three meals a day The societal pressure for the move towards lenience began only decades after the grizzly death of Damiens and came from all levels of society This period saw the focus of judicial punishment shift from the body to the soul To use Foucault s phrase The soul is the prison of the body The theatrical displays that accompanied of the earlier forms of punishment are now reserved for the court room The second part Punishment starts with a discussion of the reform movement of the late eighteenth century that forced sovereigns and governments in general distance themselves from the violent act of killing Judgement was put on display and punishment was hidden away While capital punishment still exists it is now done clinically and behind closed doors Society itself was changing There was a shift away from violent crimes into property related crimes It is important to note that while many of the middle class philosophers were writing about this problem the demand for change came from all levels of the society The lower classes were becoming more sympathetic to the plight of the condemned and even tried to help them at times Discipline is the third part of the book and it deals with the training of the soul so that the society can exert power over it This section deals with taking the human in any form and moulding it into the desired form Foucault uses the example of the soldier and how this used to be a position that a man had to fit before he could join an army Foucault saw a shift in the eighteenth century whereby armies started to believe that they could make soldiers out of any man no matter his condition This philosophy extends into the society as school hospital and prison all have their methods tests and drills designed to create the model citizen This section also explores how these institutions use the political technology of the body to control the space and time of the individual to create proper behaviour

Schedules and time tables are used to control the mind and organize the body Buy a copy to keep reading **Prison Abolition for Realists** Anna Terwiel, 2025-12-30 A lucid guide to the radical politics of prison abolitionists There is growing recognition that mass incarceration is unjust and undemocratic but prison abolition continues to be dismissed as naive idealistic and out of touch with reality Anna Terwiel challenges this view carefully examining the work of abolitionist thinkers and activists since the 1960s to argue that prison abolition is a realist political project Abolition Terwiel shows is oriented toward practical realities and offers concrete proposals for radical democratic change Based on insightful readings of renowned abolitionists such as Michel Foucault Liat Ben Moshe and Angela Y Davis Prison Abolition for Realists illuminates the realist aspects of their approaches as well as the important differences between them Distinguishing between paranoid purist and agonistic styles of abolitionism Terwiel argues that an agonistic approach holds the most promise for democratic change to carceral systems Embodied in the work of Davis agonistic abolitionism combines radical critique with efforts to build new democratic institutions while accepting that all political achievements will be imperfect Pursuing examples of what this looks like in practice Terwiel explores grassroots transformative justice efforts like those of Communities Against Rape and Abuse She also proposes a right to comfort to support incarcerated people s demands for air conditioners in extremely hot prisons showing how state institutions civil law and rights claims can be potential resources for abolitionists Nuanced and illuminating Prison Abolition for Realists affirms abolition s viability during a time of multiple ongoing crises While many despair at the state of the world Terwiel reveals how abolition offers an actionable politics of the possible Far from being unrealistic abolition is an indispensable part of a realist politics Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions Nicole Gérard et Michel Foucault, la prison et le système pénitentiaire, 1983 **French Intellectuals Against the Left** Michael Scott Christofferson, 2004 Christofferson argues that French anti totalitarianism was the culmination of direct democratic critiques of communism revisions of the revolutionary project after 1956 He offers an alternative interpretation for the denunciation of communism Marxism by the French intellectual left in the late 1970s **L'Impossible prison** Michelle Perrot, Michel Foucault, 1980 Encyclopedia of Prisons and Correctional Facilities Mary Bosworth, 2005 Are included Annotation 2004 Book News Inc Portland OR booknews com **Michel Foucault "Surveiller et punir. La naissance de la prison" - Eine Analyse** Julia Smaxwil, 2008 Studienarbeit aus dem Jahr 2005 im Fachbereich Soziologie Klassiker und Theorierichtungen Note 1 0 Universit t Duisburg Essen 26 Quellen im Literaturverzeichnis Sprache Deutsch Abstract Foucaults Interesse gilt den Disziplinierungsstrategien der Gesellschaft Surveiller et punir La naissance de la prison pr sentiert eine Neuorientierung in Foucaults Denken Er wendet sich in berwachen und Strafen von den positiven Humanwissenschaften wie zum Beispiel der Psychoanalyse oder der Linguistik ab und entlarvte diese als das Disziplinierende der modernen Gesellschaft **The Long**

1968 Daniel J. Sherman, Ruud van Dijk, Jasmine Alinder, A. Aneesh, 2021-12-22 Delving into a tumultuous year's impact on art culture and politics this book illuminates the often overlooked histories of 1968 The Journal of American History From the mid 1960s to the early 1970s revolutions in theory politics and cultural experimentation swept around the world These changes had as great a transformative impact on the right as on the left A touchstone for activists artists and theorists of all stripes the year 1968 has taken on new significance for the present moment which bears certain uncanny resemblances to that time The Long 1968 explores the wide ranging impact of the year and its aftermath in politics theory the arts and international relations and its uses today *Michel Foucault's Force of Flight* James William Bernauer, 1990 **Michel Foucault** Mariana Valverde, 2017-02-03 This book explores the theoretical contribution of Michel Foucault to the fields of criminology law justice and penology It surveys both the ways in which the work of Foucault has been applied in criminology but also how his work can be used to understand and explain contemporary issues and policies Moreover this book seeks to dispel some of the common misconceptions about the relevance of Foucault's work to criminology and law Mariana Valverde clearly explains the insights that Foucault's rich body of work provides about different practices found in the fields of law security justice and punishment and how these insights have been used or could be used to understand and explain issues and policies that Foucault himself did not write about including those that had not yet emerged during his lifetime Drawing on key texts by Foucault such as *Discipline and Punish* and also lectures he gave at the College de France and Louvain Criminology Institute which offer a more nuanced account of the development of criminal justice Mariana Valverde offers the essential text on Foucault and his contribution and continued relevance to criminology This book will be important reading for students and scholars of criminology law sociolegal studies security studies political theory and sociological theory Michel Foucault, 1996 **Nicole Gérard et Michel Foucault, la prison et le système pénitentiaire** Maryvonne Ulrich, 1982 The Passion of Michel Foucault James Miller, Jim Miller, 1994-03 The first detailed account of Foucault's lifelong obsession with death suicide drugs and sadomasochistic eroticism James Miller's impressively documented study is a provocative exploration of the life and work of one of the most influential original and controversial figures in 20th century intellectual history

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