

## Monologues from Movies for Kids

### **101 DALMATIANS:** *Cruella DeVille*

Well, just be sure the puppies don't do it again! I don't want the yowls and growls of spotted little furry creatures.....

Spotted little furry creatures.....Why, I don't think I've quite seen anything like them. Look at the depth! Look at the patterns! Why, they're practically works of art! And just what I need to complete my collection! You know what? I've changed my mind. I've been without a pet long enough. No one to play with. I can't wait to wear.....I mean, care for all the little puppies. I'll buy the whole litter! How much?

### **ARISTOCATS:** *Duchess*

Now kittens, you must not fight. Toulouse! Aristocats do not fight. Aristocats behave like ladies and gentlemen. Now it's time for your music practice. It's important to have a well rounded education. You never know when a knowledge of music might come in handy.

### **ALADDIN:** *Aladdin*

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so silly! Then again, what does it matter? I'm never going to see her again. Me, the "street rat!" Besides, she deserves a prince. Or at least someone better than me. Oh, why did I ever meet her? Boy, I'm glad I met her! Look at this junk! I bet no one's been in here for years. Something's written on this thing

. Let's see here.....

### **FINDING NEMO:** *Dory*

No. No, you can't. ...STOP! Please don't go away. Please? No one's ever stuck with me for so long before. And if you leave...if you leave... I just, I remember things better with you! I do, look!

P. Sherman, forty-two...forty-two... I remember it, I do. It's there, I know it is, because when I look at you, I can feel it. And...and I look at you, and I...and I'm home!

Please...I don't want that to go away. I don't want to forget.

# More Monologues For Kids

**Daniel Guyton**



## **More Monologues For Kids:**

**Magnificent Monologues for Kids** Chambers Stevens, 2008-10 Fifty original comedic and dramatic monologues including ten thirty second monologues audition tips definitions and a study guide [More Monologues for Kids](#) Ruth Mae Roddy, 1992 A collection of twenty eight speeches for kids addressing such subjects as school pets family etc **More Minute Monologues for Kids** Roddy, 2000 [Magnificent Monologues for Kids](#) Chambers Stevens, 1999 This collection of short monologues for boys and girls deals with such topics as pets parents friends and school **More Minute Monologues for Kids** Ruth Mae Roddy, 2004 Here is a collection of contemporary speeches of shorter duration for boys and girls aged 7 11 Each has been timed to run approximately one minute or slightly less durations more suitable to the auditor as well as the memorisation capabilities of the ages represented A convenient lined worksheet accompanies each speech *One on One: Playing with a Purpose* Bob Shuman, Stephen Fife, 2013-05-01 Kids of today face a different world and a different set of challenges than did the children of even 15 years ago *Playing with a Purpose* features a collection of monologues that reflects these new attitudes and circumstances Highly diversified in its view of the family and the child's place in the world the monologues have been chosen from several sources from contemporary playwrights and screenwriters from YouthPlays a new company that specializes in publishing cutting edge plays for the youth market and from such conservatories for young actors as The Playground the Los Angeles based training center run by Gary Spatz the leading acting coach for performers ages 6 to 16 *Playing with a purpose* is an idea that arose from Fife's work with young actors over the course of several decades **Acting Monologues and Scenes For Kids!** Bo Kane, 2020-05-14 Whether your child wants to become a professional actor or simply wants to be more comfortable on a stage or in front of a camera this book provides over 200 pages of original scenes and monologues to help them on their way This material has been tested in acting classes across America and is often used to gain acting representation Whether the young actor needs a monologue a scene with another young actor or a scene with an adult acting coach this book provides age appropriate material comedy and drama with crisp dialogue There are also Notes From The Coach suggestions and advice from a professional actor and acting coach sprinkled throughout the book Some of the scenes and monologues are simple some for the advancing student are a bit more complex And because not all auditions or parts are long and involved there is also a section of Shorty scenes in the back with just a few lines each where the student must create the character quickly Casting directors and agents agree that the young actor must practice and refine their skills this book is designed to help do just that **Magnificent Monologues for Kids** Chambers Stevens, 1999 A collection of short monologues for boys and girls dealing with such topics as pets parents friends and school **204 Short Monologues and Scenes for Kids and Teens** Dave Kilgore, 2016-12-14 204 Short Monologues and Scenes for Kids and Teens is a compilation of Dave Kilgore's four previous books 51 Short Monologues and Scenes for Kids Volumes 1 and 2 and 51 Short Monologues and Scenes for Teens Volumes 1 and 2 This book is designed for kid and teen

actors to use in practice in class for auditions or just for fun This book was also created to fill the void for acting teachers looking for positive and entertaining very short monologues and scenes for their younger student actors The majority of the pieces here are under one minute allowing for easy memorization and comprehension while still telling brief stories with entertaining plot twists and allowing the younger actor to delve into character history relationships and environment Talent agents and casting directors want to see what the actor can do in a short amount of time Thirty to sixty second pieces like most of the ones in this book are ideal for that specific reason Also this allows the acting student to spend more time focusing on story and character In this book are many fun pieces you ll be happy to see your own kids and teens performing knowing they re not just learning to act but also to tell stories and interact in positive ways Some of the pieces in this book are more serious and allow the younger actor to dig deeper and understand the character s journey Many of these can be used for boys or girls by simply changing the names and many can cross into different age ranges by using different scene and character direction Included in this book Tips on memorization Tips on character development Tips on character interaction 56 Monologues for kids 46 Scenes for kids 60 Monologues for teens 42 Scenes for teens The author Dave Kilgore is an actor pianist film composer music playwright novelist and lover of all the arts He has written musical plays for kids short and feature length screenplays and more A career spanning decades in music theater and film has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors Enjoy the journey

**Kids Are So Dramatic Monologues: Volume 1** Tracey Ann Ball,2015-07-25 Additional publisher information from iPage IngramContent com [Integrating the Arts in Social Studies: 30 Strategies to Create Dynamic Lessons, 2nd Edition](#) Jennifer M. Bogard,Maureen Creegan-Quinquis,2022-01-14 Use the arts to excite inspire and motivate students in social studies class This book provides useful strategies to help teachers integrate creative movement drama music poetry storytelling and visual arts in social studies topics These teacher friendly strategies bring social studies to life while building students critical thinking skills and creativity

**Integrating the Arts in Mathematics: 30 Strategies to Create Dynamic Lessons, 2nd Edition** Linda Dacey,Lisa Donovan,2022-01-14 Use the arts to engage motivate and inspire students in math class This book provides thoughtful strategies to help teachers integrate creative movement drama music poetry storytelling and visual arts in mathematics topics These teacher friendly strategies bring math to life while building students critical thinking skills and creativity

*Integrating the Arts in Science* Vivian Poey,Nicole Weber,Gene Diaz,Sam Smiley,2022-01-14 Use the arts to get students excited about science This teacher friendly resource provides practical strategies to help teachers integrate creative movement drama music poetry storytelling and visual arts in science instruction

**Best Contemporary Monologues for Kids Ages 7-15** Lawrence Harbison,2000-01-01 Inside these pages aspiring young performers will find 75 challenging monologues just right for kids All of the pieces are about subjects appropriate for production in schools much of it serious and challenging which will interest child performers without

offending administrators teachers or parents Some are comical some are dramatic and some are seriocomic a little bit of both Most of the monologues are from plays and some are original pieces written especially for this book Despite the listed age of each character these monologues can all be performed by kids of any age The collection features wonderful monologues by some of our finest playwrights such as Don Nigro Cassandra Lewis Reina Hardy Kayla Cagan Jenny Lyn Bader Eric Coble Glenn Alterman Constance Congdon and Barbara Dana It also highlights exciting up and comers such as Sharon Goldner Gabriel David Deanna Alisa Ableser Martha Patterson David Eliet Connie Schindewolf Mark Lambeck and Phoebe Farmer

101 Monologues for Kids! Hollis McLachlan, 2011-10-28 A collection of 101 monologues each about one minute long intended for use by children aged 5 to 12 for auditions and other purposes Suggested level primary intermediate 52  
Monologues for Grown-Ups (And College Kids) Daniel Guyton, 2012-05-27 A collection of funny dark and disturbing monologues by award winning playwright Daniel Guyton Perfect for actors students and actors pretending to be students Some monologues may not be suitable for children under 17 **Kids' Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2016-04-01 This book is the answer to the comedic monologue needs of kid actors and their parents everywhere Kids Comedic Monologues That Are Actually Funny is specifically geared for children ages 5 12 Divided into boy girl and gender neutral categories every piece is guaranteed to be clean hilariously funny easy to memorize and a joy for young actors to perform It features monologues by writers and comics who have written for or performed on Ellen Saturday Night Live The Tonight Show Last Comic Standing Comedy Central Stage and many more **Basic Catalogue of Plays and Musicals** Samuel French, Inc, 2001 **Wild and Wacky** L. E. McCullough, 2017-09-22 Childhood is a time of unexcelled wonder and imagination These 60 monologues by children's playwright L E McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does This collection of 60 one minute monologues contains fun and imaginative monologues for children *Samuel French's Basic Catalogue of Plays* Samuel French, Inc, 1997

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