

Eric Villagordo

L'ARTISTE EN ACTION

Vers une sociologie de la pratique artistique



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L'artiste En Action Vers Une Sociologie De La Pratique Artistique

Juan Carlos Pita Castro



L'artiste En Action Vers Une Sociologie De La Pratique Artistique:

L'artiste en action Eric Villagordo, 2012-09-01 Comment travaillent les artistes Comment produisent ils des oeuvres Ce livre donne voir une enqûte caract re ethnographique men e aupr s d artistes plasticiens contemporains On d couvre huit univers artistiques intimes pendant la cr ation des oeuvres L ouvrage pr sente des photographies et de longs entretiens avec des cr ateurs L auteur observe des artistes en action Philippe Domergue Michel Fourquet Serge Fauchier Claude Mass Gilbert Desclaux Georges Ayats Patrick Loste et Claude Muchir *L'artiste en action* Éric Villagordo, 2012 Comment travaillent les artistes Comment produisent ils des oeuvres Ce livre donne voir une enqûte caract re ethnographique men e aupr s d artistes plasticiens contemporains On d couvre huit univers artistiques intimes pendant la cr ation des oeuvres L ouvrage pr sente des photographies et de longs entretiens avec des cr ateurs L auteur observe des artistes en action Philippe Domergue Michel Fourquet Serge Fauchier Claude Mass Gilbert Desclaux Georges Ayats Patrick Loste et Claude Muchir

Arts, culture, mémoire Bruno Péquignot, Cécile PREVOST THOMAS, 2017-06-15 Quelle que soit la dimension du groupe consid r la m moire est une condition du lien social et elle traverse l ensemble des questions trait es par les chercheurs sur les arts et la culture Ces diff rentes communications abordent la question pos e des relations entre les arts la culture et la m moire partir d institutions comme les mus es ou le patrimoine des pratiques artistiques et culturelles comme la chanson le cin ma la danse ou encore des questions m thodologiques et th oriques *La scène artistique pékinoise, génération 60* Kalliopi Papadopoulos, 2019-07-18 Qui sont les pr curseurs de l art contemporain chinois Quelles sont les logiques d action qui ont conduit la g n ration 60 pouser le monde de l art contemporain L auteure d crit de quelle mani re reproduction de l habitus familial et conservation de l appareil tatique se jouent de la personne mais profitent tonnamment la construction d une alt rit conjugue une identit artiste qui produit ces d sormais fameux professionnels de l avant garde p kinoise La seule logique qui semble ici conduire des professions artistiques est celle de la reproduction culturelle Elle semble chapper dans l histoire chinoise toute pression et r pression structurelles Est ce une des plus redoutables d monstrations du Soft Power

Sociologie des arts Hyacinthe Ravet, 2015-10-07 L ouvrage propose une r flexion d ensemble sur les apports de la sociologie dans l tude des arts aux c t s d autres disciplines histoire esth tique philosophie Il aborde les questions relatives la fois aux institutions et aux march s de l art aux publics et la formation des go ts artistiques aux pratiques et professions artistiques et la prise en compte des uvres en sociologie Il d taille l histoire de ce domaine disciplinaire et les d bats qui le nourrissent **Élève en école d'art, entre amateur et professionnel** Frédérique Joly, 2016-12-01 Quelles sont les motivations une inscription dans une cole d art Quel parcours familial scolaire et artistique empruntent les l ves des coles d art S appuyant sur une tude de terrain men e durant plusieurs ann es dans des coles de pratiques amateurs mais aussi en coles sup rieures d art cet ouvrage permet d clarifier les trajectoires parfois surprenantes des filles et des gar ons qui d cident d embrasser une carri re artistique ou de se former aux arts plastiques Voici une tude sociologique des l ves inscrits en coles

d art Le cinéma ouest-africain francophone Mame Rokhaya Ndoye, 2019-08-19 Cet ouvrage est une étude des conditions de la production cinématographique en Afrique de l'Ouest francophone en général au Burkina Faso et au Sénégal en particulier Dans une démarche monographique et comparative entre ces deux pays de traditions cinématographiques différentes il a pour objectif de faire l'état des lieux de leur septième art Ce livre fait une analyse institutionnelle historique et socioculturelle des difficultés et des systèmes de contraintes auxquels les réalisateurs de ces deux pays sont confrontés Il met en exergue les pratiques et les stratégies en termes de solutions optimales que ces réalisateurs développent pour continuer exercer leur profession **Bande dessinée in extenso** Alain Chante, Valérie Méliani, Gérard Régimbeau, Vincent

Marie, 2019-03-01 T00:00:00+01:00 Consacré aux formes intermédiaires de la bande dessinée cet ouvrage issu d'un colloque du CERIC Cercle d'étude et de recherche en Information Communication LERASS CERIC qui s'est tenu en novembre 2016 à l'Université Paul Valéry de Montpellier 3 rassemble des contributions sur l'approche des dimensions polymorphes et multimédia de cet art entendue comme une part structurante et dynamique de notre culture visuelle En ouvrant la Bande dessinée in extenso ces études complètent une voie de recherche sur la création et les productions esthétiques établissant des rapports entre arts et visual studies dans une perspective qui intéresse notamment les Sciences de l'information et de la communication mais aussi la sociologie l'histoire la philosophie et l'histoire des arts Les contributions sont organisées selon cinq parties correspondant respectivement 1 la bande dessinée en tant qu'objet de recherche en particulier l'Université Paul Valéry elle fit partie dès 1979 des préoccupations scientifiques des Lettres et Sciences Humaines et Sociales 2 aux temps réels et imaginaires dans la construction d'une culture visuelle du passé du présent et du futur 3 aux auteurs et œuvres au regard du concept d'intermédialité 4 aux rôles des médias et aux frontières de genre interrogeant l'intermédiation 5 aux nouvelles critiques de la bande dessinée participant une diffusion renouvelée des savoirs La mort et le corps dans les arts aujourd'hui Soldini

fabienne, Sylvia Girel, 2013-06-01 Le thème de la mort effectue un retour en force au travers de la création artistique contemporaine Si ce thème traverse toute l'histoire de l'art ce qui interpelle est la façon actuelle différente et souvent innovante dont les créateurs contemporains s'en saisissent La mort se déclina sous toutes ses formes des plus spectaculaires et horribles aux plus banales et communes leurs créations d'ailleurs heurtent parfois et interrogent notre rapport social et esthétique la mort aujourd'hui L'art, l'argent et la mondialisation Jean-Noël Bret, Nathalie Moureau, 2013-07-01 L'histoire de l'art et en particulier celle de l'art d'aujourd'hui ne peut se passer du regard et de l'analyse des économistes et des sociologues seuls susceptibles de nous éclairer sur les contextes conomiques et sociaux qui constituent le cadre et les conditions mêmes de la création A leur analyse et leur réflexion sont associées dans cet ouvrage celles de philosophes d'un critique d'art et d'un artiste Voici un panorama d'une scène de l'art mondial sur laquelle les valeurs sont en pleine mutation

Devenir artiste, une enquête biographique Juan Carlos Pita Castro, 2013-11-01 Comment prend forme la décision de confier sa vie une activité susceptible de réaliser ses aspirations mais dont l'issue est incertaine Comment se construit-on dans

un domaine qui privilégie la singularité. Qu'advient-il de sa vocation d'artiste une fois la formation achevée ? Quelles permanences et quels changements configurent l'identité de jeunes diplômés d'école d'art ? Derrière le discours du talent des inégalités sont-elles l'œuvre ? C'est partir de récits de diplômés d'école d'art Suisse romandes que cet ouvrage apporte des éléments de réponse à ces questions.

Le théâtre noir brésilien Christine Douxami, 2015-06-15 Cet ouvrage met en avant les différentes formes artistiques et esthétiques du théâtre noir au Brésil de sa création en 1944 jusqu'aujourd'hui. Ce théâtre constitue une réponse militante et artistique de la part de membres du groupe ethnique afro-brésilien, un sujet jusqu'aujourd'hui tabou au Brésil, la discrimination raciale quimane de l'ensemble de la société brésilienne envers les populations afro-brésiliennes.

Didactiques du français et de la littérature André Petitjean, 2016 Dans une première partie La didactique du français on peut mesurer combien depuis 40 ans le système éducatif français a fait l'objet de différentes formes de structure et combien les contenus des disciplines enseignées ont changé en fonction de l'élargissement des publics scolarisés et des avancées des recherches universitaires. Dans une seconde partie La didactique de la littérature il s'agit pour l'essentiel de rendre compte des modes de scolarisation de la littérature et de circonscrire le champ des recherches en didactique de la littérature. D'autres communications s'intéressent aux pratiques actuelles en matière de lecture littéraire et aux différentes formes impliquées ou distanciées qu'elle peut prendre.

Vers une sociologie de la pratique artistique Éric Villagordo, 2004 À partir de l'observation de huit plasticiens du Sud de la France on essaye de comprendre la pratique de l'art in vivo. Il s'agit de soumettre les outils sociologiques que sont l'habitus, le sens pratique et le champ artistique, ce terrain d'enquête. Chaque artiste apporte des problématiques différentes au regard de la politique valérienne puis passeronienne de la philosophie de l'art. D. Chatelet et de la sociologie de l'action Bourdieu. Les plasticiens P. Domergue, C. Muchir, P. Loste, G. Ayats, G. Desclaux, C. Mass, M. Fourquet, S. Fauchier ont produit des œuvres sur plusieurs journées en présence de l'enquêteur puis ils se sont entretenus avec lui autour de la notion de pratique artistique. Cette dernière apparaît comme un mâtissage d'intentions et d'actions comme un va-et-vient incessant entre des registres différents matériels, conceptuels, sociaux, idéaux, pragmatiques. On souhaite passer ici d'une sociologie des œuvres à une sociologie de la pratique artistique. En dernier lieu l'artiste est transformé par son parcours pratique. La pratique devient alors expérience, elle se fait œuvre, elle est la temporalité de l'instauration de l'art.

Anthropologie, art contemporain et musée Roger Somé, 2007

Invitation à la sociologie réflexive Pierre Bourdieu, Loïc Wacquant, 2014 Après avoir exposé l'architecture conceptuelle et thématique des travaux de P. Bourdieu, L. Wacquant laisse le sociologue répondre aux objections qui lui ont été adressées et livrer les fondements philosophiques et épistémologiques de son anthropologie générale avant d'exposer les principes de son enseignement. Deux itinéraires de lecture de son œuvre sont enfin proposés.

Memento La France contemporaine René Lasserre, Deutsch-Französisches Institut Ludwigsburg, 2015-07-24

Revue de l'Institut de sociologie, 1925 Chronique du mouvement scientifique par D. Warnotte, included in v. 1, 16

Friches industrielles Fabrice Raffin, 2007-06-01 Ce livre claire et analyse un phénomène essentiel mais resté confidentiel du paysage culturel artistique des

trois derni res d cennies la multiplication d initiatives culturelles priv es et militantes qui dans toute l Europe prennent place dans d anciens sites industriels ou marchands Le texte rend compte du processus d mergence de la vie et de l volution de trois de ces initiatives sur plus de 25 ans Le Confort Moderne Poitiers l Usine Gen ve la Ufa Fabrick Berlin Variations et p rennit des oeuvres contemporaines ? Francine Couture, 2013-05-15T00:00:00-04:00 Les auteurs de cet ouvrage ont un objet commun d tude les r expositions d uvres contemporaines ayant entra n des variations de leurs composantes Celles ci ne pr sentent pas les caract ristiques de l uvre traditionnelle mais sont compos es d l ments devant tre configur s ou r install s chaque pr sentation Les auteurs ont tous t attentifs constituer les diff rents tats de ces uvres construisant leur identit au cours de leur carri re sociale marqu e entre autres par leurs expositions Ils ont aussi examin l effet de ces variations sur les conventions culturelles d finissant l uvre d art et le cadre d exercice de la pratique de l artiste et de celle des professionnels des instances de diffusion avec qui l artiste a collabor Leurs analyses font ainsi valoir que les contextes de la production et de la diffusion ne sont pas des domaines tanches mais qu il existe une relation de continuit entre ces moments de la temporalit d une uvre d art V ronique Rodriguez souligne que la conception de cette relation est au c ur de la conception du processus de cr ation d artistes ayant op r le d placement de l atelier vers les lieux de diffusion En analysant les strat gies d exposition de la performance Vexations de Rober Racine Anne B nichou d montre qu elles ont r alis un glissement du caract re performatif de Vexations une uvre sonore et visuelle constitu e d artefacts provenant de la performance et des documents de sa saisie vid o Ariane No l de Tilly s int resse au ph nom ne de la fragmentation de Day is Done de Mike Kelley r sultant de la circulation de ses composantes sur le march de l art en tant qu uvres autonomes En examinant divers cas de variations d uvres de collections mus ales Francine Couture pour sa part proc de l tude des protocoles de leur exposition afin d valuer s ils ont tabli de nouvelles articulations des crit res d attestation de l authenticit de l uvre d art Richard Gagnier fait ressortir que la pratique traditionnelle de la restauration doit renouveler ses strat gies afin d int grer la variabilit des mat riaux d uvres contemporaines et assurer leur int grit conceptuelle et esth tique Justine Lebeau finalement pr sente la complexit du travail de documentation des variations tudi es et recommande de conjuguer les informations obtenues lors de la consultation de r seaux sociaux avec les autres ressources valid es par la communaut scientifique du monde de l art

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