

nyuso zikielekeana. Hawa bila shaka ni Makucha na mkewe Macheo ambao wana mjadala mara kwa mara kuhusiana na suala la Makutwa kumkebehi Makucha.

Kando ya wawili hao pembeni kulia, kuna kimeza kidogo chenye vifaa fulani na kiti chake. Haikosi hapo ni sehemu anapouzia vitafunio Makucha. Pembeni kulia kulia nako kuna sehemu ya nyumba, ambayo itakuwa ya Makucha na mkewe Macheo.

Mbele yao mbali kidogo, kuna watoto wadogo wanaoonekana kuwa katika shughuli za kuzoa mchanga. Hawa ni watoto ambao Makutwa anawatumikisha katika mgodi wake kinyume cha sheria.

Hali ya anga inadhihirisha kwamba ni wakati wa machweo. Kuna jua ambalo linaelekea kutua na anga inetamalaki rangi ya samawati. Mchanga walikokanyaga wahusika wote unatuhakikishia ni mandhari ya mji wa Kazakamba.

### **Kuutumia Mwongozo.**

Mwongozo huu umechambua kila hadithi kwa mapana na marefu. Umeangazia masuala tofauti tofauti katika hadithi zote, ili kuhakikisha kwamba maomaji anaelewa yanayoshughulikiwa kwa ubainifu wa kipekee. Masuala haya yanaanzia kwa mtiririko wa hadithi na ufaafu wa anwani hadi mitindo ya uandishi. Masuala yaliyoshughulikiwa ni pamoja na:

#### **Dhamira ya Mwandishi.**

Ni lengo la mwandishi, yaani sababu ya kuandika hadithi husika. Inaeleza ujumbe ambao mwandishi alinua kupitisha kwa msomaji. Inaweza pia kuelezwa kama mafunzo ambayo msomaji anapata kutokana na kusoma hadithi husika. Dhamira inaweza kuwa kupitisha ujumbe kwa njia tofauti ikiwemo kuonya, kusawiri hali Fulani katika jamii au kuelimisha kuhusu suala fulani.

#### **Maudhui**

Ni masuala nyeti yanayoshughulikiwa katika hadithi. Ni mambo makuu hasa kuhusu jamii yanayoibuka kutokana na kusoma hadithi Fulani. Baadhi ya maudhui yanayojitokeza katika hadithi nyingi ni pamoja na elimu, utamaduni, mapenzi na ndoa, migogoro na migongano, uzinzi, ulaghai na unafiki, usaliti, nafasi ya mwanamke, ubabaedume na mengi mengine.

#### **Wahusika**

Ni watu au viumbe ambao wanatumia na mwandishi kuwasilisha ujumbe wake kwa hadhira. Katika hadithi zote, wahusika waliotumika ni binadamu, wanaoakisi jamii halisi. Wahusika hawa hutofautiana kwa hulka(sifa) kulingana na ujumbe tofauti ambao mwandishi anawatumia kupitisha. Hivyo basi, kila mhusika, wahusika wakuu na wasaidizi huwa na sifa zake na umuhimu katika hadithi.

# Mwongozo Wa Mashetani

**Zhe Xu**



## **Mwongozo Wa Mashetani:**

**Mwongozo wa Visiki, Khaemba Ongeti** Henrietta M. Ikambili,1997      **Mwongozo wa Mashetani** Nashon Waswa Kanguh,1995      *Mwongozo wa Kilio wa Kifo Kisimani* ,      **Mwongozo wa Mashetani** Joyce Mwikali Mutinda,Ebrahim N. Hussein,1992      **Mwongozo wa Kilio cha Haki - A. Mazrui** Kimani wa Njogu,1989      Mwongozo wa Walenisi ,  
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Catalogue ,1992      Ebrahim Hussein Ricard Alain,1998-01-01 N en 1943 Kilwa en Tanzanie Ebrahim Hussein s est d  
abord fait conna tre comme po te refusant les mod les arabes et europ ens puis surtout comme dramaturge d s la fin des ann  
es 60 Il crit en swahili et a contribu faire de cette langue une langue nationale Cet ouvrage est le t moignage vivant des  
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ensemble de l uvre d un crivain qui pose avec acuit la question de l avenir des litt ratures en langues africaines Mars 98  
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bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose  
and drama published from the late 1950s up to 2008      The Kenya Education Directory ,1996      **Ebrahim Hussein** Alain  
Ricard,2000 Ebrahim Hussein is the best known Swahili playwright and Tanzania s most complex literary personality Known  
first and foremost as a dramatist he is also a theorist whose dissertation on the theatre in Tanzania remains the standard  
reference work His plays are a corpus of theatrical material with great significance to an understanding of Tanzania s  
political and social development in relation to the Swahili Islamic coastal culture of which he is a part Alain Ricard is  
Research Professor of the CRNS of the African Studies Centre of the University of Bordeaux In this sympathetic study of the  
man and the author he corrects the neglect by those writing in French and English of the study of Tanzanian literature in  
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