



## DIAGNOSTIC EXAM IN MUSIC HISTORY

In the music history diagnostic exam, incoming graduate students prove an adequate undergraduate understanding of music history based on chapters 12–29, 32–33, 35, and 37 in the standard undergraduate text book:

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*. 10th ed. New York and London: W. W. Norton & Co., 2019.

The exam focuses on major historical developments, time periods, composers, genres, forms, and musical styles between c. 1580 (i.e., the beginning of the Baroque) and 1970. The questions are in multiple choice and short answer format.

For your preparation, you will receive a PDF with a test bank of 200 question pertaining to the chapters listed above. At the end of the file there is a list of all correct answers and a reference to the respective chapter in the book for each question. Out of these 200 questions, a computer will randomly select 50 for the diagnostic exam. A minimum score of 80% (i.e. 40 questions answered correctly) is necessary for a passing grade. If a student fails the exam, she/he can retake the test two more times within the first year of study.

The Graduate Program Advisor will inform you of the next exam date. You have to sign up for the exam until 48 hours before the exam by sending an email to Dr. Aschauer. He is also the person to contact if you have any further questions. Email: [mario.aschauer@shu.edu](mailto:mario.aschauer@shu.edu).

# Music History Diagnostic Exam Sample Items

**DP Hallahan**



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