

# L'ESPRIT NRF

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# Lesprit Nrf 1908 1940

**François Dosse**



## **Lesprit Nrf 1908 1940:**

*The Columbia History of Twentieth-century French Thought* Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivaled in its scope and depth *The Columbia History of Twentieth Century French Thought* assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have been vital in the dissemination of French ideas

**The Extreme In-between (politics and Literature)** Anna-Louise Milne, 2017-12-02 Frequently referred to as the eminence grise of French literature in the interwar years Jean Paulhan 1884 1968 was not just the editor responsible for giving writers as varied as Francis Ponge and Jean Paul Sartre their first start in the pages of the renowned *Nouvelle Revue Française* He also produced a substantial body of work of astonishing eclecticism From dense quasi scientific texts on poetic language where his critical expertise in contemporary linguistics and psychology is abundantly apparent to enigmatic recits which often seem closer to prose poems than anything else he explored and exploited a vast range of discourses and artistic practices from the Marquis de Sade's early works to Picasso's still lives Yet all his explorations were governed by a primary and unflinching concern to understand what literature owes society In a series of tightly orchestrated readings Anna Louise Milne brings to light the space he sought to carve out between the art for art's sake ethos and the subordination of art to political ends thereby establishing more clearly Jean Paulhan's place in the twentieth century *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Céline and the Politics of Difference* Rosemarie Scullion, Philip H. Solomon, Thomas C. Spear, 1994-12-31 Eleven scholars provide a new interpretation of Celine's work and its underlying historical cultural and political matrix *Disarming Intelligence* Zakir Paul, 2024-08-13 A critical account of the idea of intelligence in modern French literature and thought In the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals *Disarming Intelligence* analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de siècle psychology and philosophy to literature criticism and cultural polemics around the First World

War Zakir Paul examines how Marcel Proust Henri Bergson Paul Valéry and the critics of the influential *Nouvelle revue française* registered, negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum. For these writers, intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective, accidental and contingent. *Disarming Intelligence* shows how literary and critical styles questioned, suspended and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon. The book also explores interwar political tensions from the extreme right to Walter Benjamin's engaged essays on contemporary French writers. Finally, a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence. By drawing together and untangling competing conceptions of intelligence, *Disarming Intelligence* exposes its mercurial but influential and urgent role in literary and cultural politics. *La marcha de las ideas* François Dosse, 2007. Este ambicioso libro trata de recomponer la pluralidad de figuras del intelectual a partir de la que apareció en Francia a raíz del affaire Dreyfus. Entre la historia clásica de las ideas, la historia de la filosofía, la historia de las mentalidades y la historia cultural, François Dosse siguiendo el camino de trabajos anteriores, explora la historia intelectual como espacio de investigación. Se trata de analizar en conjunto a los autores y sus obras en el contexto en que han nacido, rechazando la empobrecedora disyuntiva entre una lectura internalista de los textos y una aproximación externalista que privilegia exclusivamente las redes de sociabilidad. Teniendo en cuenta la renovación de la historia intelectual, se interroga la evolución de las ideas en un ir y venir constante entre el pasado y las preguntas que formulamos al pasado en función de nuestro presente. *Correspondence 1923-1948* Thomas Mann, Félix Bertaux, 1993. Thomas Mann's correspondence with French Germanist Félix Bertaux between 1923 and 1948 deals with the writer's business of foreign translations, contracts, criticism, publicity and lecture tours. It also reflects the development of friendships and the disruptions caused by exile and war. It will be of interest to historians, literary scholars, international relations specialists as well as students and general readers since the correspondence, made more accessible through its English translation, can be read as a journal of the development of Thomas Mann's international career and his lasting friendships. *The Extreme In-between* Anna-Louise Milne, 2006. Frequently referred to as the eminence grise of French literature in the interwar years, Jean Paulhan (1884-1968) was not just the editor responsible for giving writers as varied as Francis Ponge and Jean Paul Sartre their first start in the pages of the renowned *Nouvelle Revue Française*. He also produced a substantial body of work of astonishing eclecticism. From dense quasi-scientific texts on poetic language where his critical expertise in contemporary linguistics and psychology is abundantly apparent to enigmatic recits which often seem closer to prose poems than anything else he explored and exploited a vast range of discourses and artistic practices from the Marquis de Sade's early works to Picasso's still lifes. Yet all his explorations were governed by a primary and unflinching concern to understand what literature owes society. In a series of tightly orchestrated readings, Anna-Louise Milne brings to light the space he sought to carve out between the art for

arts sake ethos and the subordination of art to political ends      **A Time of Transition in the French Novel** Christopher Shorley, 2006 The years around 1930 are marked by turning points in most areas of French life and the fiction of the time is a privileged means of understanding those changes This book traces vital transitions in French politics society and culture the focus then moves to the novel a genre uniquely equipped to reflect topical shifts and breakthroughs      **HISTOIRE**

**POLITIQUE DE LA JEUNE DROITE (1929-1942)** Nicolas Kessler, 2001-01-01 Une n buleuse de jeunes intellectuels personnalistes dans les ann es 1930 1934 eurent l ambition de renouveler la fa on de poser les probl mes politiques et sociaux du XX si cle Elle s organisa autour de trois courants Esprit l Ordre nouveau et ce que Mounier qualifiait de Jeune Droite en d signant par l un ensemble de jeunes revues apparues aux marges de l Action fran aise Si l histoire de l mergence de ces groupes est relativement connue il n en est pas de m me pour leur histoire avant et surtout pr s ce tournant c est dire entre 1935 et les ann es 40      *Histoire et littérature au XXème siècle* Jean Rives, Groupe de recherche en histoire immédiate, 2003 Litt raire et politique la relation entre les deux termes est multiple et la succession des contributions en d cline la vari t A commencer par la comparaison entre les deux critures historienne et litt raire Il y a aussi la participation des crivains l histoire de leur temps tous ne se retranchent pas dans leur tour d ivoire beaucoup ressentent comme un devoir de prendre part aux d bats de soci t d intervenir dans les controverses qui agitent l opinion En retour l histoire inspire la litt rature Les romanciers s emparent du v cu historique pour en faire le mat riau dont leur imagination fera une uvre litt raire Celle ci pourra devenir son tour pour les historiens non pas proprement parler une source documentaire mais bien une source de lumi re qui claire l intelligence d un pass et peut donner acc s sa compr hension de fa on plus profonde peut tre que n importe quel document Sur ces trois dimensions du rapport litt rature histoire et sur les trois niveaux de lecture qui leur correspondent ce volume apporte une somme d informations et de r flexions que personne qui s int resse ce sujet ne pourra n gliger Extraits de la Pr face de Ren R mond de l Acad mie fran aise      Revue des deux mondes , 2009

**Memorias del simposio Diálogos entre la Historia Social y la Historia Cultural** Gumersindo Vera Hernández, 2005

La Nouvelle Revue française entre guerre et paix, 1914-1925 Yaël Dagan, 2008 La Nouvelle Revue fran aise fond e par Andr Gide et quelques amis il y a tout juste un si cle rel ve d sormais du patrimoine national En explorant une p riode m connue de son histoire 1914 1925 ce livre comble une lacune Il constitue aussi une contribution l histoire culturelle de la Grande Guerre L analyse du discours politique litt raire et critique de la revue sa confrontation avec des sources in dites l tude des itin raires et des r seaux permettent de comprendre comment Andr Gide Jacques Rivi re Jean Schlumberger ainsi que les meilleurs crivains fran ais de la p riode Proust Claudel Val ry et tant d autres ont bascul deux fois En 1914 renon ant la paix ils sont s duits par la guerre partir de 1919 pour certains plus t t pour d autres plus tard ils feront le chemin inverse passant de la guerre la paix Au del du contexte particulier de la NRF et de la Grande Guerre Ya l Dagan pose la question toujours br lante du rapport des intellectuels la politique en temps de guerre de la port e et de la pertinence de leurs

engagements ou de leurs silences Back cover      **Pour Sartre** Michel Contat, 2008 Quel rapport entre les crits de jeunesse d'un crivain qui se m fie de la posture de l crivain et le refus du prix Nobel Quelle relation entre La Naus e ce roman de c libataire et l homme qui forma avec Simone de Beauvoir l un des couples les plus fascinants de l histoire Pourquoi Sartre n crivit il jamais sur l auteur qu il aimait le plus Stendhal alors qu il consacra des milliers de pages Flaubert qu il n aimait pas Comment s articulent chez Sartre le r ve de gloire et la conviction d mocratique d tre n importe qui Pourquoi tant d ouvrages abandonn s d un film sur le r volutionnaire Joseph Le Bon une pi ce sur la chasse aux sorci res du s nateur McCarthy et un ouvrage sur l Italie tant aim e Quelle mue se jouait dans les extraordinaires carnets que Sartre aux prises avec l Histoire crivit durant la dr le de guerre Pourquoi accepta t il de donner une suite aux Mots son autobiographie sous la forme d un film biographique Qu est ce qui se jouait sur la sc ne sartrienne sinon le th tre de la politique Ordonn es selon l ordre de r daction des textes qu elles commentent ces vingt tudes au ton libre et l rudition solide composent le portrait d une uvre un portrait original et questionneur Elles sont enserr es de deux textes autobiographiques o l auteur tente d lucider son rapport Sartre

**Lendemain** ,2001      **Répétitions et variations chez André Malraux** Joël Loehr, 2004      **Der Intellektuelle** Andreas Gipper, 1992      **Jean Schlumberger et la Nouvelle revue française** Jean Schlumberger, Gilbert-Lucien Salmon, 2004 N en 1877 Jean Schlumberger a jou un demi si cle durant un r le pr pond rant au sein de la Nouvelle Revue Fran aise se montrant critique prolix en m me temps qu crivain exigeant jouant habilement le r le de l homme discret Ce volume r unit les Actes du premier colloque international qui lui a t consacr en novembre 1999 Ainsi peut on y mesurer l influence de ses positions dans la cr ation et le d veloppement de la NRF et dans les pol miques qui s ensuivirent      *André Malraux* Abdelaziz Bennis, 2004

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