MODERNITY
AND THE
ARCHITECTURE
OF MEXICO

Edited by Edward R. Burian

Foreword by Ricardo Legorreta

Modernity And The Architecture Of Mexico

I. E. Myers

Modernity And The Architecture Of Mexico:

Modernity and the Architecture of Mexico Edward R. Burian,1997 Since the mid 1970s there has been an extraordinary renewal of interest in early modern architecture both as a way of gaining insight into contemporary architectural culture and as a reaction to neoconservative postmodernism This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s Nine essays by noted architects and architectural historians cover a range of topics from broad based critical commentaries to discussions of individual architects and buildings Among the latter are the architects Enrique del Moral Juan O Gorman Carlos Obreg n Santacilia Juan Segura Mario Pani and the campus and stadium of the Ciudad Universitaria in Mexico City Relatively little has been published in English regarding this era in Mexican architecture Thus Modernity and the Architecture of Mexico will play a groundbreaking role in making the underlying assumptions ideological and political constructs and specific architects agendas known to a wide audience in the humanities Likewise it should inspire greater appreciation for this undervalued body of works as an important contribution to the modern movement

Modernity and the Architecture of Mexico, 1997 This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s Nine essays by noted architects and architectural historians cover a range of topics from broad based critical commentaries to discussions of individual architects and buildings Among these are the architects Enrique del Moral Juan O Gorman Carlos Obregon Santacilia Juan Architecture in Mexico, 1900-2010 Fernanda Canales, Museo Antiquo Palacio de Iturbide (Mexico City, Mexico), Fomento Cultural Banamex, 2013 Modern Architecture in Mexico City Kathryn E. O'Rourke, 2017-02-10 Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico s unique cultural character By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession Modernity and the Architecture of Mexico Edward R. Burian, 2010-06-28 Since the mid 1970s there has been an extraordinary renewal of interest in early modern architecture both as a way of gaining insight

into contemporary architectural culture and as a reaction to neoconservative postmodernism This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s Nine essays by noted architects and architectural historians cover a range of topics from broad based critical commentaries to discussions of individual architects and buildings Among the latter are the architects Enrique del Moral Juan O Gorman Carlos Obreg n Santacilia Juan Segura Mario Pani and the campus and stadium of the Ciudad Universitaria in Mexico City Relatively little has been published in English regarding this era in Mexican architecture Thus Modernity and the Architecture of Mexico will play a groundbreaking role in making the underlying assumptions ideological and political constructs and specific architect's agendas known to a wide audience in the humanities Likewise it should inspire greater appreciation for this undervalued body of works as an important contribution to the modern movement Circular ,1932 Modern Architecture, Mexico ,1981 Arquitectura Moderna Mexicana Irving Evan Myers, 1952 Architecture in Mexico, 1900-2010 Fernanda Canales, 2021-08-09 An authoritative two volume compendium of 20th and 21st century Mexican architecture This new and expanded two volume edition of Arquine s 2013 publication examines the multiplicity of architectural styles that have taken place in Mexico during the 20th century and through the beginning of the 21st In an attempt to make paradigms move and reinvent themselves history is seen as a space in which to work placing special emphasis on the past's relationship to architecture theory art design and urbanism The two volumes of this massive compendium are chronologically divided into six different time periods reflecting the work of 160 architects throughout different architectural movements the beginning of the century 1900 24 early modernity 1925 39 the heroic period 1940 68 new monumentality 1969 89 end of the century 1990 99 and the first decade of the 21st century 2000 10 Architects include Federico Mariscal Jos Villagr n Vicente Mendiola Guillermo Z rraga Roberto Ivarez Espinosa Manuel Am bilis Juan O Gorman Manuel Ortiz Monasterio Bernardo Calder n Luis vila Juan Segura Carlos Obreg n Santillana Luis Barrag n Enrique del Moral Augusto Ivarez Mario Pani Salvador Ortega Luis Ramos Cunningham Pedro Ram rez V zquez Rafael Mijares Jorge Campuzano Ricardo Legorreta No Castro Ramiro Alatorre Carlos Vargas Teodoro Gonz lez de Le n Abraham Zabludovsky Legorreta Legorreta Javier Sordo Madaleno TEN Arquitectos and Luis Vicente Flores among others

The Architecture and Cities of Northern Mexico from Independence to the Present Edward R. Burian, 2015-08-15 The states of Northern Mexico Tamaulipas Nuevo Le n Coahuila Chihuahua Durango Sonora Sinaloa and Baja California Norte and Sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown To make this architecture better known to a wide professional academic and public audience this book presents the first comprehensive overview in either English or Spanish of the architecture urban landscapes and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day Profusely illustrated with color and black and white photographs maps and analytical drawings of urban

cores of major cities The Architecture and Cities of Northern Mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the periphery Edward R Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture Burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in Northern Mexico during the past two centuries

Architecture as Revolution Luis E. Carranza, 2010-06-15 The period following the Mexican Revolution was characterized by unprecedented artistic experimentation Seeking to express the revolution s heterogeneous social and political aims which were in a continuous state of redefinition architects artists writers and intellectuals created distinctive sometimes idiosyncratic theories and works Luis E Carranza examines the interdependence of modern architecture in Mexico and the pressing sociopolitical and ideological issues of this period as well as the interchanges between post revolutionary architects and the literary philosophical and artistic avant gardes Organizing his book around chronological case studies that show how architectural theory and production reflected various understandings of the revolution's significance Carranza focuses on architecture and its relationship to the philosophical and pedagogic requirements of the muralist movement the development of the avant garde in Mexico and its notions of the Mexican city the use of pre Hispanic architectural forms to address indigenous peoples the development of a socially oriented architectural functionalism and the monumentalization of the revolution itself In addition the book also covers important architects and artists who have been marginally discussed within architectural and art historiography Richly illustrated Architecture as Revolution is one of the first books in English to present a social and cultural history of early twentieth century Mexican architecture Mexico's Modern Architecture I. E. Myers, 1952 Modern architecture in Mexico Max L. Cetto, 2011 Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Modern Architecture in Mexico. Arquitectura Moderna En México Max L Cetto, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no

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architecture as can be seen in the groundbreaking recent works that are also showcased in these pages In this lavishly illustrated volume Christiansen explores Mexico s architectural diversity presenting homes that embody a profound sense of place through exceptional design From organic dwellings that merge seamlessly with rural landscapes to bold urban structures that challenge conventions of form and space to sculptural seaside sanctuaries that rise like temples from the sand each project offers a unique perspective on the country's evolving design language Profiling both established masters and emerging talents this book highlights the fearless innovation and artistry that define Mexican architecture These visionaries have pushed the boundaries of convention transforming spaces into works of art that transcend mere functionality Through their bold experimentation and creative mastery they shape the future of design while paying homage to Mexico s rich traditions skilled artisans and cultural heritage An essential resource for design aficionados this volume is an inspiring testament to Mexico s enduring influence on the world of architecture Radical Functionalism Luis E. Carranza, 2021-12-27 Radical Functionalism A Social Architecture for Mexico provides a complex and nuanced understanding of the functionalist architecture developed in Mexico during the 1930s It carefully re reads the central texts and projects of its main advocates to show how their theories responded to the socially and culturally charged Mexican context These such as architects Juan Legarreta Juan O Gorman the Union of Socialist Architects and Manuel Am bilis were part of broader explorations to develop a modern national architecture intended to address the needs of the Mexican working classes Through their refunctioning of functionalism these radical thinkers showed how architecture could stand at the precipice of Mexico s impending modernization and respond to its impending changes The book examines their engagement and negotiation with foreign influences issues of gender and class and the separation between art and architecture Functionalist practices are presented as contradictory and experimental as challenging the role of architecture in the transformation of society and as intimately linked to art and local culture in the development of new forms of architecture for Mexico including the vernacularization of functionalism itself Uniquely including translations of two manifesto like texts by O Gorman expressing the polemical nature of their investigations Radical Functionalism A Social Architecture for Mexico will be a useful reference for scholars researchers and students interested in the history of architectural movements

Unveiling the Energy of Verbal Art: An Mental Sojourn through Modernity And The Architecture Of Mexico

In some sort of inundated with displays and the cacophony of immediate communication, the profound power and mental resonance of verbal art often disappear in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the lyrical pages of **Modernity And The Architecture Of Mexico**, a charming function of fictional elegance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus books visitors on a mental odyssey, softly revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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