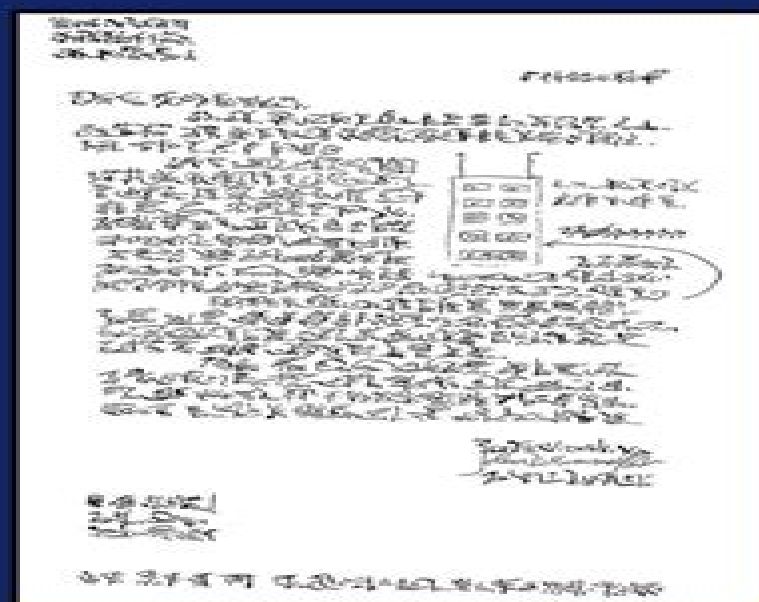


MODERNITY BETWEEN WAGNER AND NIETZSCHE



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Modernity between Wagner and Nietzsche Brayton Polka, 2015-01-06 *Modernity between Wagner and Nietzsche* analyzes the operas and writings of Wagner in order to prove that the ideas on which they are based contradict and falsify the values that are fundamental to modernity. This book also analyzes the ideas that are central to the philosophy of Nietzsche demonstrating that the values on the basis of which he breaks with Wagner and repudiates their common mentor Schopenhauer are those fundamental to modernity. Brayton Polka makes use of the critical distinction that Kierkegaard draws between Christianity and Christendom. Christianity represents what Nietzsche calls the faith that is presupposed in unconditionally willing the truth in saying yes to life. Christendom in contrast represents the bad faith of nihilism in saying no to life. Polka then shows that Wagner in following Schopenhauer represents Christendom with the demonstration in his operas that life is nothing but death and death is nothing but life. In other words the purpose of the will for Wagner is to annihilate the will since it is only in and through death that human beings are liberated from life as willfully sinful. Nietzsche in contrast is consistent with the biblical concept that existence is created from nothing from nothing that is not made in the image of God that any claim that the will can will not to will is contradictory and hence false. For not to will is in truth still to will nothing. There is then Nietzsche shows no escape from the will. Either human beings will the truth in saying yes to life as created from nothing or in truly willing nothing they say no to life in worshiping the God of Christendom who is dead.

Modernity Between Wagner and Nietzsche Brayton Polka, 2019-04-12 *Modernity between Wagner and Nietzsche* analyzes the operas and writings of Wagner in order to prove that the ideas on which they are based contradict and falsify the values that are fundamental to modernity. This book also analyzes the ideas that are central to the philosophy of Nietzsche demonstrating that the values on the basis of which he breaks with Wagner and repudiates their common mentor Schopenhauer are those fundamental to modernity. Brayton Polka makes use of the critical distinction that Kierkegaard draws between Christianity and Christendom. Christianity represents what Nietzsche calls the faith that is presupposed in unconditionally willing the truth in saying yes to life. Christendom in contrast represents the bad faith of nihilism in saying no to life. Polka then shows that Wagner in following Schopenhauer represents Christendom with the demonstration in his operas that life is nothing but death and death is nothing but life. In other words the purpose of the will for Wagner is to annihilate the will since it is only in and through death that human beings are liberated from life as willfully sinful. Nietzsche in contrast is consistent with the biblical concept that existence is created from nothing from nothing that is not made in the image of God that any claim that the will can will not to will is contradictory and hence false. For not to will is in truth still to will nothing. There is then Nietzsche shows no escape from the will. Either human beings will the truth in saying yes to life as created from nothing or in truly willing nothing they say no to life in worshiping the God of Christendom who is dead.

Imagining the Jewish God Leonard Kaplan, Ken Koltun-Fromm, 2016-09-09 Jewish art has always been with us but so

has a broader canvas of Jewish imaginings in thought in emotion in text and in ritual practice Imagining the Jewish God was there in the beginning as it were engraved and embedded in the ways Jews lived and responded to their God This book attempts to give voice to these diverse imaginings of the Jewish God and offers these collected essays and poems as a living text meant to provoke a substantive and nourishing dialogue A responsive living covenant lies at the heart of this book a covenantal reciprocity that actively engages the dynamics of Jewish thinking and acting in dialogue with God The contributors to this volume are committed to this form of textual reasoning even as they all move us beyond the text as foundational for the imagined people of the book That people we submit lives and breathes in and beyond the texts of poetry narrative sacred literature film and graphic mediums We imagine the Jewish people and the covenant they respond to as provocative intimations of the divine The essays in this volume seek to draw these vocal intimations out so that we can all hear their resonant call

Monstrous Fictions Carl J. Rasmussen, 2016-09-14 The Reformer John Calvin has influenced America in a formative way Calvin remains respected as a theologian to whose work intellectuals on both the right and left appeal In the nineteen nineties Evangelicals and Catholics Together ECT formed a politically influential ecumenical coalition to oppose abortion and change the culture Its ecumenism of the trenches influenced the administration of George W Bush and continues to influence religious elements in the Tea Party Evangelicals in the coalition presume to speak for Calvin This book provides a counter argument Calvin rejects the ethics advocated by ECT an ethics of individual virtue conscience and natural right Instead he affirms an ethics of obedience to the authority of secular government as an institution with a divinely ordained mandate This work considers the following themes in Calvin Calvin on Faith Modern and postmodern philosophical approaches including Reformed epistemology do not explain how Calvin understood faith Faith is divine activity Belief is human activity Faith is not a belief system or worldview on which to base a political theology The author provides four Augustinian theses about Calvin on faith Calvin on Sanctification Calvin rejected virtue ethics or an ethics of individual conscience His ethics require self denial and service An important requirement of his ethics is obedience to government The author provides three theses about Calvin on sanctification as a critique of attempts to revive virtue ethics Calvin on Natural Law Calvin s doctrine of natural law is one of the most vexed issues in Calvin studies The author provides five theses to clarify Calvin s doctrine of natural law For Calvin secular government transcends the authority of conscience and Christians in conscience are required to obey it In conclusion the author discusses Karl Barth s interpretation of Calvin and its relevance for the church struggle against the Third Reich Based on his analysis of Calvin he provides a defense of gay marriage and the right to terminate a pregnancy as well as an analysis of religious freedom Calvin would reject ECT s theology of virtue conscience and natural law But he would affirm its ecumenism as a possible path out of culture war

Nietzsche John McFarland Kennedy, 1914 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* , 1994 **Weimarer Nietzsche-Bibliographie in 5 Bänden** Stiftung Weimarer

Klassik/Herzogin Anna Amalia Bibliothek, 2016-12-12 Die Weimarer Nietzsche Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär- und Sekundärliteratur aller Sprachen und Länder. Ziel ist es ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufgebaut werden. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register Personen, Sach- und Werkregister. Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer Nietzsche Bibliographie bildet die Plattform für jede Beschreibung mit der internationalen Wirkung Nietzsches.

JCT., 1991* **Weimarer Nietzsche-Bibliographie in 5 Bänden** Susanne Jung, Herzogin Anna Amalia Bibliothek, 2002

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Comprehensive Dissertation Index, 1989 Nietzsche, Aesthetics and Modernity Matthew Rampley, 2000

Nietzsche Aesthetics and Modernity analyzes Nietzsche's response to the aesthetic tradition, tracing in particular the complex relationship between the work and thought of Nietzsche, Kant and Hegel. Focusing in particular on the critical role of negation and sublimity in Nietzsche's account of art, it explores his confrontation with modernity and his attempt to posit a revitalized artistic practice as the counter-movement to modern nihilism. It also highlights the extent to which Nietzsche counters the culture of his own time with a dialectical notion of aesthetic interpretation and practice.

The Wagner Case: A Musician's Problem Friedrich Nietzsche, 2024-05-09

The Wagner Case: A Musician's Problem is one part of Nietzsche's broader critique of Richard Wagner, focusing more specifically on the artistic and cultural implications of Wagner's music. It was written in May/June 1888 and published later that year. The text was first published by C.G. Naumann in Leipzig. Nietzsche analyzes the psychological effects of Wagner's compositions, arguing that they induce a state of passive receptivity and emotional excess that is antithetical to the ideals of clarity, strength, and active engagement with life. He contends that Wagner's music represents a retreat from the challenges of modernity into a world of mythological nostalgia and aesthetic escapism. This critique reflects Nietzsche's broader concerns about the role of art in society and the need for a new cultural paradigm that embraces the complexities and uncertainties of the contemporary world. In this bitter and harsh polemical work, Nietzsche dissects Wagner's music and persona, accusing him of decadence and moral corruption. The text is notable for

its sharp aphoristic style and its blend of psychological insight and cultural criticism Nietzsche contends that Wagner's art while powerful and seductive ultimately embodies the decline of European culture by appealing to base instincts and fostering a regressive quasi religious fervor This modern critical reader's edition offers a clear and accessible translation of Nietzsche's original manuscript using contemporary language and streamlined sentence structures to make his complex ideas easier to engage with Designed for both general readers and students of philosophy the edition includes a range of supporting materials to provide context and deepen understanding These include an afterword by the translator discussing the historical reception and intellectual legacy of the work an index of key philosophical concepts with emphasis on Existentialism and Phenomenology a chronological list of Nietzsche's published works and a detailed timeline of his life highlighting the personal relationships that influenced his thinking

The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms Friedrich Wilhelm Nietzsche, 2020-03-16 In *The Case of Wagner Nietzsche Contra Wagner and Selected Aphorisms* Friedrich Wilhelm Nietzsche critically examines the works and influence of the composer Richard Wagner whose music and ideologies had a profound impact on German culture Through a series of essays and aphorisms Nietzsche articulates his disillusionment with Wagner's romanticism viewing it as a degradation of the artistic spirit The literary style is reflective blending philosophical discourse with a personal narrative allowing Nietzsche to navigate the complexities of art culture and morality in late 19th century Europe The work not only critiques Wagner's operatic legacy but also serves as a lens through which Nietzsche redefines his own aesthetic ideals ultimately leading to the proclamation of the *Übermensch* and the reevaluation of values in a post religious world Nietzsche a revolutionary philosopher and cultural critic known for his profound insights into morality religion and art was deeply influenced by his early admiration for Wagner However his relationship with the composer soured serving as a catalyst for Nietzsche's philosophical emergence His complex response to Wagner illustrates the tension between art and philosophy in Nietzsche's thought reflecting his desire to challenge conventional ideologies and articulate a new vision for humanity This book is essential for those interested in the intersection of music philosophy and culture It offers not only a compelling critique of Wagner but also a profound exploration of Nietzsche's developing thought making it invaluable for scholars students and any reader keen on understanding the evolution of modern philosophical ideas

The Case of Wagner Friedrich Nietzsche, 2018-03-04 In reading these two essays we are apt to be deceived by their virulent and forcible tone into believing that the whole matter is a mere cover for hidden fire a mere blind of sthetic discussion concealing a deep and implacable personal feud which demands and will have vengeance In spite of all that has been said to the contrary many people still hold this view of the two little works before us and as the actual facts are not accessible to every one and rumours are more easily believed than verified the error of supposing that these pamphlets were dictated by personal animosity and even by Nietzsche's envy of Wagner in his glory seems to be a pretty common one Another very general error is to suppose that the point at issue here is not one concerning

music at all but concerning religion

The Case of Wagner Friedrich Wilhelm Nietzsche, 1896

I. The Case of Wagner

Friedrich Wilhelm Nietzsche, 1911 *Nietzsche and Wagner* Joachim Köhler, 2011-08-04 This book presents an absorbing account of the bizarre and fluctuating relationship between the philosopher Friedrich Nietzsche the composer Richard Wagner and his wife Cosima Nietzsche was 25 when he first met Wagner and his 32 year old mistress Cosima daughter of Franz Liszt and at that time wife of the conductor Hans von Bülow in May 1869 The relationship survived on a combination of mutual intellectual admiration dominated by the bullying Wagner and erotic jealousy until the composer's death in 1883 and the philosopher's own descent into madness six years later The book first published in German in 1996 brings this turbulent relationship vividly to life Joachim Köhler shows for the first time how their traumatized childhoods bound Nietzsche and Cosima in submission to the demonic aging Wagner how Nietzsche was enticed into the Bayreuth labyrinth entrapped in its culture wars and used as a tool in its sectarianism and antisemitism The book sheds new light on Nietzsche's early writings revealing them subverted by Wagner to parade his own ideas of German superiority of the domination of the masses by a few chosen geniuses and of the supremacy of art and aesthetics over morals and humanity The sources of Nietzsche's Superman and Will to Power are traced to the pre-fascist ideology of Richard and Cosima Wagner an ideology later uncomprehendingly idolized by Hitler's Reich Nietzsche, Wagner and the Philosophy of Pessimism Roger Hollinrake, 2010-11-01 Nietzsche's relationship with Wagner has long been a source of controversy and has given rise to a number of important studies including this major breakthrough in Nietzsche scholarship first published in 1982 In this work Hollinrake contends that the nature and extent of the anti-Wagnerian pastiche and polemic in Thus Spake Zarathustra is arguably the most important factor in the association between the two Thus Wagner as the purveyor of a particular brand of Schopenhauerian pessimism is here revealed as one of the principle sources and targets of Zarathustra Whilst addressed primarily to students of German Literature this book will also be of interest to musicians philosophers and students of the history of culture and ideas

Nietzsche, Wagner, Europe Martine Prange, 2013-08-29 Friedrich Nietzsche 1844-1900 supported the unification of Europe and reflected on this like few other philosophers before or after him Many of his works are concerned with the present state and future of European culture and humanity Resisting the nationalist nonsense and politics of dissolution of his day he advocated the birth of good Europeans i.e. supra-national individuals and the amalgamation of nations Nietzsche Wagner Europe analyzes the development of Friedrich Nietzsche's ideal of European culture based on his musical aesthetics It does so against the background of contemporary searches for a wider cultural meaning beyond Europe's economic political union The book claims that Nietzsche always propagated the aestheticization of Europe but that his view on how to achieve this changed as a result of his dramatically altering philosophy of music The main focus is on Nietzsche's passion for and later aversion to Wagner's music and in direct connection with this his surprising embrace of Italian operas as new forms of Dionysian music and of Goethe as a model of Good Europeanism **Nietzsche's the Case of Wagner and Nietzsche**

Contra Wagner Ryan Harvey, 2022-01-31 The first full length critical introduction in English to Nietzsche's lifelong obsession with Wagner and why it matters for understanding Nietzsche's philosophy as a whole

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