

Unidad 1. Iniciando Adobe Photoshop CS6

1.1. ¿Qué es Photoshop?

Photoshop, creado por Adobe Systems, es una de las herramientas software para el tratamiento de imagen más potente hoy en día.

Debemos tener bien claro desde el principio que Photoshop no está pensado para dibujar, para eso es recomendable que utilices Illustrator, también de Adobe. Photoshop está principalmente orientado a tratar y manipular imágenes, o bien creadas por otros programas, o digitalizadas por un escáner o máquina fotográfica. Entonces, una vez introducida la imagen en el programa podrías retocarla, transformarla y editarla con un sinfín de posibilidades.

De hecho, esta es una de las características más interesantes de Photoshop, pues Adobe ha sabido crear un programa intuitivo y muy completo que hace que se desmarque de la competencia y sea el software más utilizado por diseñadores e ilustradores.



1.2. Novedades en Photoshop CS6

Mejoras del filtro Licuar

En la actualización de Photoshop para Creative Cloud, el filtro Licuar funciona mucho más rápido que en versiones anteriores. A partir de ahora, el filtro Licuar admite objetos inteligentes, incluidas las capas de video de objetos inteligentes, y se aplica como un filtro inteligente.

Otra mejora en el filtro Licuar es que se ha añadido un comportamiento para la herramienta Reconstruir. Si mantiene pulsada la tecla **Alt (Windows)** u **Opción (Mac OS)** mientras arrastra la herramienta a través de una deformación, la herramienta Reconstruir suaviza una deformación en lugar de volver a modificar la escala o quitarla.

Aplicación de efectos de la galería de desenfoque como filtros inteligentes

Ahora, los efectos de desenfoque fotográfico de la Galería de efectos de desenfoque son compatibles con los objetos inteligentes y se pueden aplicar de manera no destructiva como filtros inteligentes. Esta función también es compatible con las capas de video de objetos inteligentes.

Copia de las propiedades CSS de capas de forma o texto

Copiar CSS genera propiedades de hojas de estilos en cascada (CSS) a partir de las capas de forma o texto. Captura los valores de tamaño, posición, color de relleno (incluidos los degradados), color de trazo y sombra paralela. Para capas de texto, Copiar CSS también captura los valores de familia de fuentes, tamaño de fuente, grosor de fuente, altura de línea, subrayado, tachado, superíndice, subíndice y alineación del texto. El código CSS se copia en el Portapapeles y se puede pegar en una hoja de estilos.

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Manual Adobe Photoshop Cs6 Espanol

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Diseño Gráfico (Adobe Photoshop CS6) Nivel 1 AMC College (Spanish), Este curso se enfoca en enseñar a los estudiantes la aplicación del software Adobe Photoshop CS6 en el campo del diseño gráfico. Los estudiantes aprenderán cómo utilizar Photoshop CS6 para el procesamiento de imágenes, diseño gráfico y edición de fotos. El curso cubrirá funciones como capas, filtros, ajustes de color y composición de imágenes enseñando a los estudiantes cómo crear obras de diseño visualmente atractivas. A través de proyectos prácticos, los estudiantes dominarán los principios de diseño y combinaciones de colores y técnicas de procesamiento de imágenes, cultivando habilidades creativas y expresivas en el diseño gráfico. Este curso es adecuado para estudiantes y profesionales interesados en carreras de diseño gráfico y creación de contenido visual. Al finalizar el curso, los estudiantes podrán utilizar Adobe Photoshop CS6 de manera competente y crear proyectos de diseño gráfico de alta calidad.

Diseño Gráfico (Adobe Photoshop CS6) Nivel 2 AMC College (Spanish), Este curso se enfoca en enseñar a los estudiantes la aplicación del software Adobe Photoshop CS6 en el campo del diseño gráfico. Los estudiantes aprenderán cómo utilizar Photoshop CS6 para el procesamiento de imágenes, diseño gráfico y edición de fotos. El curso cubrirá funciones como capas, filtros, ajustes de color y composición de imágenes enseñando a los estudiantes cómo crear obras de diseño visualmente atractivas. A través de proyectos prácticos, los estudiantes dominarán los principios de diseño y combinaciones de colores y técnicas de procesamiento de imágenes, cultivando habilidades creativas y expresivas en el diseño gráfico. Este curso es adecuado para estudiantes y profesionales interesados en carreras de diseño gráfico y creación de contenido visual. Al finalizar el curso, los estudiantes podrán utilizar Adobe Photoshop CS6 de manera competente y crear proyectos de diseño gráfico de alta calidad.

Manual de Photoshop CS6 MEDIAactive, 2013-03. Nuestra Colección Manuales ofrece cursos prácticos de los más importantes programas del sector informático, están dirigidos tanto a usuarios novatos como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos. En este manual dedicado a Photoshop CS6, el conocido programa de retoque y manipulación de imágenes de la compañía Adobe, se estudia en profundidad el uso de prácticamente todos los comandos de esta aplicación para mejorar imágenes y conseguir fotografías originales y a la vez sorprendentes. Mediante sencillos y elaborados ejemplos que el alumno desarrollará de principio a fin, se describen detalladamente las herramientas del programa. La versión más reciente de Photoshop presenta un gran número de novedades, como mejoras consiguiendo una vez más la complicidad entre el usuario y la aplicación, gracias a un uso cada vez más intuitivo y al alcance de prácticamente todos. De este modo, Photoshop es utilizado con mayor o menor grado de perfección tanto en el sector doméstico como en el profesional. Las novedades que contiene la versión CS6 de la aplicación son realmente extraordinarias, como la posibilidad de mover elementos con el posterior relleno según el contenido de la imagen, los tres nuevos filtros de desenfoque con interfaz exclusiva o el recorte de imágenes sin perder la perspectiva. También podemos destacar nuevos filtros que permiten convertir fotografías en pinturas al óleo o corregir problemas de perspectiva en imágenes.

panor micas La correcci n de im genes se mantiene en esta versi n del programa con herramientas tan fant sticas como el
Tamp n de clonar o el Parche que permiten retocar peque as impurezas o imperfecciones con un simple clic e incluso
eliminar objetos y otros elementos de peque as dimensiones Garantizamos que si el lector realiza correctamente todos los
ejercicios que componen los 12 apartados de este volumen se convertir en un experto en manipulaci n de im genes y podr
aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales aprovechando as al
m ximo las principales utilidades que ofrece el programa *Adobe Photoshop CS6 Training Manual Classroom in a Book*
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and Layer Groups Sets 2 Creating Layers and Layer Groups Sets 3 Stacking and Linking Layers 4 Moving Layer Content with the Move Tool 5 Locking Layers 6 Common Layer Management Tasks 7 Merging and Flattening Layers Advanced Layers 1 Layer Styles 2 Adjustment Layers and Fill Layers 3 The Adjustments Panel 4 Masking Layers 5 The Masks Panel 6 Creating Clipping Groups 7 Creating Knockouts 8 Smart Objects 9 Smart Filters Text 1 Text Basics 2 Entering Text 3 Selecting Text 4 Editing the Bounding Box 5 Creating a Type Selection 6 Applying Effects to Type Layers 7 Using the Character Palette 8 Checking for Spelling Errors 9 Using the Paragraph Palette Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using the Shape Tools 4 Using the Pen Tools 5 Using the Anchor Point Tools 6 Using the Paths Palette 7 Working with Paths Using Channels and Masking 1 Using the Channels Palette 2 Using Channels 3 Spot Colors 4 Blending Channels and Layers 5 Masks 6 Using Alpha Channels Manipulating Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 The Rotate View Tool 4 Cropping Images 5 The Perspective Crop Tool 6 The Slice Tools 7 The Free Transform Command 8 The Smudge Tool 9 Blurring and Sharpening Images 10 Using the Dodge Tool and the Burn Tool 11 The Sponge Tool 12 Filters and The Filter Gallery 13 The Liquify Command 14 Vanishing Point 15 Content Aware Scaling 16 The Puppet Warp Tool 17 The Clone Stamp Tool 18 The Pattern Stamp Tool 19 The Healing Brush Tool 19 The Spot Healing Brush Tool 20 The Patch Tool 21 The Content Aware Move Tool 22 The Red Eye Tool Saving Images 1 Saving Images 2 The Save for Web Devices Dialog Box Printing 1 Printing Images 2 Setting Printing Options Automating Tasks 1 Actions and the Actions Palette 2 Playing Actions 3 Editing Actions 3 Playing Pre Loaded Actions Help 1 Photoshop Help 2 System Info 3 Online Updates

Adobe Photoshop CS6 Pavel Savchenko, 2018-03-08 Adobe Photoshop CS6 is a popular image editing software that provides a work environment consistent with Adobe Illustrator Adobe InDesign Adobe Photoshop and other products in the Adobe Creative Suite This tutorial is an introduction to using Adobe Photoshop Here you will learn how to get started how to use the interface and how to modify images with basic editing skills **Adobe Photoshop CS6 Bible** DaNae Dayley, Brad Dayley, 2012-04-13 The comprehensive soup to nuts guide to Photoshop fully updated Photoshop CS6 used for both print and digital media is the industry leader in image editing software The newest version adds some exciting new features and this bestselling guide has been revised to cover each of them along with all the basic information you need to get started Learn to use all the tools including the histogram palette Lens Blur Match Color and the color replacement tool as well as keyboard shortcuts Then master retouching and color correction work with Camera Raw images prepare photos for print or the web and much more Photoshop has the broadest user base of any professional level graphics application ranging from photo hobbyists to professionals in graphic design publishing video editing animation and broadcasting This comprehensive guide has what beginners need to know as well as intermediate level information on key tools and procedures Features a 16 page full color insert and a companion website with tutorials including JPEG and PSD files of images from the book Covers image editing basics the File Browser histogram palette Lens Blur Match Color the color replacement tool and customizable

keyboard shortcuts Delves into techniques for working with Camera Raw images how to retouch color correct manipulate and combine images and all the new features and enhancements in the latest version Photoshop CS6 Bible is the one reference book every Photoshop user needs **Photoshop CS6** Axzo Press Staff,Chris Hale,2013-02-15 Photoshop CS6 Basic ACE Edition is part of a three course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6 Students will modify digital images to add creative effects and repair defects After completing this course the student will be able to use Photoshop CS6 to make selections create and transform layers apply image adjustments retouch and repair photographs resize images and use Adobe Bridge to view and organize files **Adobe Photoshop CS6 Level 1 (English version)** AMC College, This manual provides basic information about Adobe Photoshop CS6 as a latest graphics editing program by Adobe Systems This manual introduces the features in the Adobe Photoshop such as The Workspaces Toolbox and Palette Understanding layers Filters Image Editing and Drawing Tool *Photoshop CS6* Axzo Press Staff,Chris Hale,2013-02-15 Photoshop CS6 Advanced ACE Edition is part of a three course ILT series that will help students prepare for the Adobe Certified Expert exam for Photoshop CS6 Students will modify digital images and learn additional techniques for creating image effects After completing this course the student will be able to use Photoshop CS6 to work with multiple layers use color and gradient fills and adjust color create layer masks create and edit vector shapes and apply a variety of creative effects such as Puppet Warp and Liquify *Photoshop CS6: The Missing Manual* Lesa Snider,2012-05-18 A guide to using Adobe Photoshop CS6 covers such topics as working with panels creating a new document managing layers editing images correction color and lighting drawing with vector tools and using filters **Adobe Photoshop CS6, Level 1** Faydra D. Fields,2013-01-01 H2O Courseware offers a less cluttered approach to group training and hands on learning because many students are often more concerned with the how and not the why of what they are being trained to do The general consensus can be summed up in the statement I just want to do it not talk about doing it H2O stands for how to only and each lesson in this manual is a step by step guide on how to accomplish each project with only minimal explanations If you re one of those people who would like to know why you re doing this or that then those who own the manual also get unlimited access to video tutorials that duplicate each lesson from the written manual where the how and the why are explained simultaneously In a group setting the focus of H2O Courseware is on hands on learning with explanations of why offered by the instructor to students as needed and or as requested While H2O Courseware video tutorials are designed for a self paced environment and serve as reinforcement as students work through the lessons on their own In this Adobe Photoshop CS6 Level 1 training manual students will receive a majority hands on introduction to Photoshop exploring its workspace tools panels menu options through doing exercises to learn some of their potential uses **Adobe Photoshop CS6 Digital Classroom** Jennifer Smith,AGI Creative Team,2012-06-06 A complete training package on the newest version of Photoshop The Digital Classroom series combines a full color book with a full featured DVD resulting in a complete training package

written by expert instructors Photoshop is the industry standard for image editing and this guide gets photographers commercial designers web developers fine artists and serious hobbyists up to speed on the newest version It includes 13 self paced lessons that allow you to progress at your own speed with complete lesson files and tutorials on the DVD Topics include Camera RAW masks and layers retouching and much more A self paced way to learn the newest version of Photoshop the essential image editing software used by professional photographers web developers and graphic designers Features full color step by step instructions in the book plus additional tutorials and lesson files on the DVD Developed by a team of Adobe Certified Instructors and Photoshop experts who have created many of the official training titles for Adobe Systems Covers Adobe Bridge Camera RAW masks and layers painting and retouching and selections and layers taking you through basic and intermediate level topics Photoshop CS6 Digital Classroom is like having your own personal tutor teaching you the newest version of Photoshop Note DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase

Photoshop CS6 Chris Hale,2013 **Adobe Photoshop CS6** Bettina Di Virgilio,2014-05-01T00:00:00+02:00 Photoshop CS6 tra le versioni pi ricche di novit del celebre software per il ritocco fotografi co e la grafi ca Questo manuale vuole fornire al lettore altrettanta ricchezza nuovi tutorial nuove immagini nuova struttura del testo Completamente a colori il libro offre un viaggio attraverso le funzioni di Photoshop dalla comprensione delle basi della Computer Grafica alle tecniche di analisi e calibrazione delle foto e le funzionalit pi creative del programma Ogni capitolo strutturato in modo da dare una base di conoscenza tecnica a cui seguono una serie di tutorial Gli appassionati e i professionisti della fotografi a apprezzeranno soprattutto i temi legati alla correzione fotograf ca al ritocco dei ritratti e ai nuovi filtri di sfocatura i designer e i creativi dell immagine digitale troveranno spunti interessanti nei capitoli sull uso dei nuovi strumenti di disegno sul montaggio e la composizione video e sul 3D

Aprender Photoshop CS6 con 100 ejercicios práticos MEDIAactive,2013-01-01 Photoshop es el programa de retoque fotogr fico y tratamiento de im genes por excelencia Con este manual aprender a sacar el m ximo partido de sus m ltiples herramientas y funciones En la versi n CS6 de Photoshop sobre la cual trata este libro Adobe ha incluido interesantes y espectaculares novedades que mejoran y facilitan el flujo de trabajo e incrementan las posibilidades de edici n de im genes Con este libro a color Conocer la nueva herramienta de recorte en perspectiva Retocar im genes con las incre bles funciones de relleno seg n el contenido y la nueva herramienta Movimiento con detecci n de contenido Usar la herramienta Deformaci n de posici n libre para transformar determinadas partes de una imagen Gestionar con mayor facilidad las capas de sus documentos gracias a las mejoras incorporadas en el panel Capas Trabajar sobre una nueva y espectacular interfaz tridimensional para conseguir los mejores efectos 3D

Manual de photoshop CS6 Media Active,2013-01 *Manual de retoque fotográfico con Photoshop CS6* MEDIAactive,2013-03 La colecci n Manuales ofrece cursos pr cticos de los m s importantes programas del sector inform tico dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus

conocimientos En este manual dedicado al Retoque fotogr fico con Photoshop CS6 el conocido programa de retoque y manipulaci n de im genes de la compa a Adobe se estudian en profundidad algunas de las t cnicas m s utilizadas por los profesionales del sector para conseguir im genes originales y sorprendentes Mediante sencillos y a la vez elaborados ejemplos que el alumno desarrollar de principio a fin se describen detalladamente las herramientas del programa La versi n CS6 de Photoshop presenta espectaculares novedades en cuanto a funciones se refiere as como sorprendentes mejoras de otras ya existentes En estas p ginas encontrar lecciones dedicadas al retoque y a la correcci n de todo tipo de im genes adem s de a la creaci n de espectaculares efectos especiales mediante la aplicaci n combinada de diferentes filtros y ajustes para la imagen La edici n de im genes es una tarea art stica puesto que es el usuario quien elige el aspecto que desea que tengan sus fotograf as digitales Si no se tienen conocimientos avanzados de fotograf a es frecuente que las im genes tengan problemas de sobreexposici n subexposici n ruido desenfoque etc Todos ellos pueden arreglarse f cilmente con Photoshop Pero no s lo este tipo de defectos tiene soluci n tambi n se pueden retocar todo tipo de defectos f sicos como acn pecas manchas arrugas etc mediante distintas t cnicas algunas de las cuales presentamos en este manual Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 7 apartados de este volumen se convertir en un experto en retoque fotogr fico y podr aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales aprovechando as al m ximo las principales utilidades que ofrece el programa

Adobe Photoshop Cs6 Classroom in a Book, Photoshop 13.1 Update for Creative Cloud Members, 1/E Brie Gyncild, 2012-12-15 Breaking News Adobe s December 2012 release of Adobe R Photoshop 13 1 for Creative Cloud subscribers included enhancements to the Crop tool the Liquify filter as well as the ability to use the Blur Gallery with Smart Objects save default type styles copy CSS properties from layers and objects and record conditional actions The update also provides high resolution user interface graphics for users of HiDPI displays Retina displays on Macs and many UI and tool improvements for 3D work Register your book at peachpit com register to receive a free update that covers these features

Manual imprescindible de photoshop CS6 Jose Maria Delgado, Jos e Mar a Delgado Cabrera, 2012-08

Photoshop CS6 in Simple Steps Louis Benjamin, 2012-07 No further information has been provided for this title

Enjoying the Beat of Phrase: An Psychological Symphony within **Manual Adobe Photoshop Cs6 Espanol**

In a global used by screens and the ceaseless chatter of quick transmission, the melodic beauty and mental symphony developed by the written term frequently disappear into the background, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Manual Adobe Photoshop Cs6 Espanol** a wonderful literary treasure overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this interesting masterpiece conducts visitors on an emotional journey, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional review, we can examine the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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