

# ROALD DAHLS A THE MUSICAL ROALD DAHLS THE MUSICAL

CAMBRIDGE THEATRE, LONDON



# **Matilda The Musical Monologues**

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pantheon A testament to his strength of character and true spirit he was a creative and performer until the end playing benefit gigs featuring on new releases and most poignantly declaring that he was looking forward to being on stage performing and writing more songs to connect with your hearts and spirits and the universe well into the future A true icon of rock n roll his legacy will live on in this book **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 Musical Opinion and Music Trade Review ,1909 The National Union Catalog, **Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1971 Music in New Zealand ..., 1933 **Dramatic Compositions Copyrighted** The National Union Catalog, in the United States, 1870 to 1916 ... Library of Congress. Copyright Office, 1918 The Country Gentleman ,1900 A Queen of Tears William Henry Wilkins, 1904 Pre-1956 Imprints ,1968

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