

LEO BERSANI

*Is the
Rectum
a Grave?*

AND OTHER ESSAYS

Is The Rectum A Grave And Other Essays

Leo Bersani



Is The Rectum A Grave And Other Essays:

Is the Rectum a Grave? Leo Bersani, 2009-12-15 Over the course of a distinguished career critic Leo Bersani has tackled a range of issues in his writing and this collection gathers together some of his finest work Beginning with one of the foundations of queer theory his famous meditation on how sex leads to a shattering of the self *Is the Rectum a Grave* this volume charts the inspired connections Bersani has made between sexuality psychoanalysis and aesthetics Over the course of these essays Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel Foucault and Freud recur as key figures and although Foucault rejected psychoanalysis Bersani contends that by considering his ideas alongside Freud s one gains a clearer understanding of human identity and how we relate to one another For Bersani art represents a crucial guide for conceiving new ways of connecting to the world and so in many of these essays he stresses the importance of aesthetics analyzing works by Genet Caravaggio Proust Almod var and Godard Documenting over two decades in the life of one of the best minds working in the humanities today *Is the Rectum a Grave and Other Essays* is a unique opportunity to explore the fruitful career of a formidable intellect

Modern European cinema and love Richard Rushton, 2023-05-23 *Modern European cinema and love* examines nine European directors whose films contain stories about romantic love and marriage The directors are Jean Renoir Ingmar Bergman Alain Resnais Michelangelo Antonioni Agn s Varda Fran ois Truffaut Federico Fellini Jean Luc Godard and ric Rohmer The book approaches questions of love and marriage from a philosophical perspective applying the ideas of authors such as Stanley Cavell Leo Bersani Luce Irigaray and Alain Badiou while also tracing key concepts from Freudian psychoanalysis Each of the filmmakers engages deeply with notions of modern love and marriage often in positive ways but also in ways that question the institutions of love marriage and the couple

Archaic Modernism Daniel Humphrey, 2020-11-10 Detailed textual readings evoking the archaic sensibility and modernist style of Pier Paolo Pasolini In *Archaic Modernism* Daniel Humphrey offers the first book length English language examination of three adaptations of Greek tragedy produced by the gay and Marxist Italian filmmaker Pier Paolo Pasolini *Oedipus Rex* 1967 *Medea* 1969 and *Notes Towards an African Orestes* 1970 1973 Considering Pasolini s own theories of a Cinema of Poetry alongside Jacques Derrida s concept of critique as well as more recent scholarship by queer theory scholars advocating for an antirelational and antisocial subjectivity Humphrey maintains that Pasolini s Greek tragedy films exemplify a paradoxical sense of archaic modernism that is at the very heart of the filmmaker s project More daringly he contends that they ultimately reveal the queer roots of Western civilization s formative texts *Archaic Modernism* is comprised of three chapters Chapter 1 focuses on *Oedipus Rex* assessing both the filmic language employed and the deeply queer mythological source material that haunts the tragedy even as it remains largely at a subtextual yet palpable level Chapter 2 extends and deepens the concept of queer fate and queer negativity in a scene by scene analysis of *Medea* Chapter 3 looks at the most obscure of Pasolini s feature length films *Notes Towards an African Orestes* a film long misunderstood as an unwitting failure but which

could perhaps best be understood as a deliberate sacrificial act on the filmmaker's part. Considering the film as the third in an informal maybe unconscious trilogy, Humphrey concludes his monograph by arguing that this trilogy of myth can best be understood as a deconstruction gradually more and more severe of three of the most important origin tales of Western civilization. Archaic Modernism makes the case that these three films are as essential as those Pasolini films more often studied in the Anglophone world: *Mamma Roma*, *The Gospel According to Matthew*, *Teorema*. The Trilogy of Life and Sal and that they are of continuing perhaps even increasing value today. This book is of specific interest to scholars, students, and researchers of film and queer studies.

Negative Ecstasies Jeremy Biles, Kent L. Brintnall, 2015-08-03. Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes, and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

Sex and Disability Robert McRuer, Anna Mollow, 2012-01-04. This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism to show how much sexuality studies and disability studies have to learn from each other.

Not of the Living Dead Noah Simon, Jampol, Cain Miller, Leah Richards, 2023-03-03. A killer monkey. Suburban witchcraft. Motorcycle jousting. A cockroach invasion. Despite this enticing list of other subjects, George A. Romero is best known for the genre-defining 1968 film *Night of the Living Dead* and subsequent zombie films. The non-zombie films in his decades-long career have gotten varied degrees of critical examination, but they remain underexamined compared to the Dead flicks. This book focuses on Romero's other work, highlighting lesser-known films such as *There's Always Vanilla* (1971) and *Bruiser* (2000) as well as more popular films such as *Martin* (1977) and *The Crazies* (1973). It examines how his body of work participates in social critique by delving into issues such as capitalism's pitfalls and excesses, domestic and racial power imbalances, and our patriarchal culture's expectations of masculinity, femininity, and sexuality.

Contingent Figure Michael D. Snediker, 2021-01-12. A masterful synthesis of literary readings and poetic reflections making profound contributions to our understanding of chronic pain. At the intersection of queer theory and disability studies, acclaimed theorist Michael D. Snediker locates something unexpected: chronic pain. Starting from this paradigm-shifting insight, Snediker elaborates a bracing examination of the phenomenological peculiarity of disability, articulating a complex idiom of figuration as the lived substance of pain's quotidian. This lexicon helps us differently inhabit both the theoretical and phenomenal dimensions of chronic pain and suffering by illuminating where these modes are least distinguishable. Suffused with fastidious close readings and girded by a remarkably complex understanding of phenomenal experience, *Contingent Figure* resides in the

overlap between literary theory and lyric experiment Snediker grounds his exploration of disability and chronic pain in dazzling close readings of Herman Melville Emily Dickinson Henry James and many others Its juxtaposition of these readings with candid autobiographical accounts makes *Contingent Figure* an exemplary instance of literary theory as a practice of lyric attention Thoroughly rigorous and anything but predictable this stirring inquiry leaves the reader with a rich critical vocabulary indebted to the likes of Maurice Blanchot Gilles Deleuze D O Winnicott and Eve Kosofsky Sedgwick A master class in close reading inseparability from the urgency of lived experience this book is essential for students and scholars of disability studies queer theory formalism aesthetics and the radical challenge of Emersonian poetics across the long American nineteenth century

Park Cruising Marcus McCann, 2023-05-02 An intimate look at one of culture's most enduring taboos public sex *Park Cruising* takes a long look at the men who cruise for sex in urban parks Human rights lawyer Marcus McCann uses park cruising as a point of departure for discussions of consent empathy public health municipal planning and our relationship to strangers Prompted by his work opposing a police sting in a suburban park McCann's ruminations go beyond targeted enforcement and police indifference to violence to examine cruising as a type of world building The result is a series of insightful and poetic walks through history law literature and popular representations of cruising in search of the social value of sex What McCann ultimately reveals is a world of connection care and unexpected lessons about the value of pleasure

Publications of the Modern Language Association of America , Qui Parle , 2015 **Korea Journal** , 2018 Thoughts and Things Leo Bersani, 2015-01-13 Leo Bersani's career spans more than 50 years and extends across a wide spectrum of fields from French studies modernism realist fiction and psychoanalytic criticism to film theory and queer theory a field Bersani could be said to have invented In *Thoughts and Things* Bersani emerges as a thinker of ontology aesthetics and ethics i.e. he emerges as a philosopher of the first order In this elegant series of essays he posits what would appear to be an irreducible gap between our thoughts the human subject and things the world His exemplary texts range from Jean Genet's *Our Lady of the Flowers* to Claire Denis the French filmmaker whose masterpiece is *Beau Travail* But he then asks whether a fissure of being between the subject and the world might simply be masking a more fundamental oneness arguably a oneness intrinsic to our being in and with the world He addresses the problem of formulating ways to consider the undivided mind drawing on various sources from Descartes to cosmology Sufi mysticism and neo Platonism Cosmos and individual past and present merge in the idea that our bodies contain atoms from stars that exploded millions of years ago *res cogitans* and *res extensa* for Bersani are united in the oneness of cosmic being This little book in its sensitive treatment of films and literary texts succeeds brilliantly in diagramming new forms as well as radical failures of connectedness It is a new departure for Bersani and will be devoured by his growing body of devoted readers

Muslim Masculinities in Literature and Film Peter Cherry, 2021-09-23 A climate of Islamophobia allows anxieties about Muslim men living in and migrating to Britain to endure British Muslims men are often profiled in highly negative terms or

regarded with suspicion owing to their perceived religious and cultural heritage But novels and films by British migrant and diaspora writers and filmmakers powerfully contest these stereotypes and explore the rich diversity of Muslim masculinities in Britain This book is the first critical study to engage with British Muslim masculinities in this literary and cinematic output from the perspective of masculinity studies Through close analysis of work by Monica Ali Nadeem Aslam Guy Gunaratne Sally El Hosaini Hanif Kureishi Suhayl Saadi Kamila Shamsie Zadie Smith Zia Haider Rahman and Salman Rushdie Peter Cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of Islamophobic and anti migrant rhetoric Cherry proposes a transcultural reading of these novels and films that exposes how conceptions of Britishness Muslimness and those of masculinity are unstable and contingent constructs shaped by migration interaction with other cultures and global and local politics Insult and the Making of the Gay Self Didier Eribon, 2004-07-07 Published in English for the first time Didier Eribon's well received and celebrated work on a philosophy of and examination of gay life

Journal of the History of Sexuality, 2001 *Revista canadiense de estudios hispánicos*, 2010 *Homosexual Askesis* Michael R. Doylen, 1998 *Touching Thought* Ellen Mortensen, 2002 The blindness to ontological questioning in feminist theory has left a lacuna in scholarly study that *Touching Thought* a study at the intersection of ontological meditation and feminist theorizing on sexual difference seeks to fill Ellen Mortensen's new work critiques the language and theoretical pathways of contemporary feminist theorists such as Judith Butler Rosi Braidotti Elizabeth Grosz Luce Irigaray Theresa de Lauretis and Donna Haraway to reveal a problematic predilection for technological language at the expense of ontological inquiry The volume ranges across feminist epistemology and ethics the politics of performativity the aesthetics of body power and the question of sexual difference and concludes with an examination of the different philosophical and theoretical attempts at undertaking an ontological questioning of sexual difference This foundational work will serve as preparation for scholars of feminist and queer theory and continental philosophy seeking alternative pathways of feminist thought that encourage fundamental thinking on the subject of individual freedom *Shakespeare Quarterly*, 2001 Imagining Crime Alison Young, 1996-04-04 This book offers an original and challenging reading of the crimino legal complex criminology criminal justice criminal law the media and everyday experiences in the light of cultural studies and feminist theory Through an exploration of the crisis engendered by the failure of the crimino legal complex to solve the problems of crime and criminality Alison Young exposes the cultural dimension of its institutions and practices She analyzes the far reaching effects of the cultural value given to crime showing it to be rooted in a powerful nexus of the body language the community and everyday life *Imagining Crime* examines a number of key events and issues which have signalled shifts in th

Embracing the Melody of Expression: An Psychological Symphony within **Is The Rectum A Grave And Other Essays**

In a world eaten by screens and the ceaseless chatter of quick conversation, the melodic elegance and psychological symphony created by the written word usually diminish in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. However, located within the pages of **Is The Rectum A Grave And Other Essays** a wonderful literary prize full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that charming masterpiece conducts viewers on a mental trip, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this moving evaluation, we can investigate the book is key harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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