

Answer key

Unit 1

1a (pages 4 and 5)

1
purple

2

1 F 2 F 3 T 4 T 5 F

3

1 spend 2 seems ... like 3 belong 4 possess
5 feel 6 need 7 are disappearing 8 move 9 is getting
10 are speculating

4

1 natural 2 common 3 minority 4 the cold 5 smaller

5

1 use 2 contain 3 come 4 are now reporting
5 is increasing 6 know 7 cause 8 don't understand
9 is becoming

6

1 Do (you) like ... Does (it) look. 2 'm/ am looking
3 does (this bag) belong. 4 does (it) taste.
5 Are (you) thinking. 6 suppose

7

1 He goes out with friends at weekends. or At weekends, he goes out with friends.
2 He's / He is spending time with his family today. or Today he's / he is spending time with his family.
3 He's / He is making lunch at the moment. or At the moment, he's / he is making lunch.
4 He usually makes lunch.
5 He does housework every day. or Every day he does housework.
6 He never does DIY.

1b (pages 6 and 7)

1

1 No.

2 Two or more of their senses get mixed up.

3 Yes. It's a bit too much sometimes.

4 Mark's synesthesia means that he tastes words.
Kandinsky's synesthesia mixed colour, hearing, touch and smell.

5 Seeing words in colour.

6 Our brains.

2

1 taste 2 hears 3 hearing 4 touch 5 smell

3

1 Where does Mark come from?
Canada.

2 Who else in his family has the same condition?
His sister.

3 What's / What is the name of his condition?
Synesthesia.

4 Which sense gives Mark problems?
Taste.

5 What is Stevie Wonder famous for?
He's a musician.

6 What colour does Mark's sister associate with Tuesday?
Brown.

5b

Possible answers:

1 How many brothers have you got?

2 Do you like your job?

3 Why do you always go to France?

4 Where are you from?

5 Can you speak any other languages?

6 What are your favourite stories?

6

1 luck 2 knowledge 3 power 4 mourning 5 passion

7

1 happiness 2 courage 3 love 4 wisdom 5 sadness

1c (page 8)

1

5

2

1 green 2 men 3 three 4 lead

3

1 ten per cent

2 She can't tell if the DVD player is on or off – because the buttons are red and green.

3 blue

4 red, green, blue

5 police officer, airline pilot

4

1 e 2 g 3 c 4 a 5 d 6 b 7 h 8 f

5

1 A: Louisa is seeing someone new.

2 B: I see. Well, thanks anyway.

3 B: You need to see a doctor.

4 A: Do you see how easy it is?

1d (page 9)

1

1 O: It's a pleasure to meet you.

2 C: Why don't I give you my card?

3 O: May I introduce myself?

4 C: Let's stay in touch.

5 C: It's been good talking to you.

6 O: I'm very pleased to meet you.

2

1 May I introduce myself?

2 It's a pleasure to meet you or I'm very pleased to meet you

3 It's been good talking to you. or let's stay in touch.

4 Why don't I give you my card?

3

1 for 2 on 3 at 4 in 5 for 6 at

4a

1 e 2 d 3 b 4 c 5 f 6 a

4b

1 2 4 6

5

1 Are you? 2 Is it? 3 Yes, I have. 4 Yes, I do.

5 No, I can't. 6 Are they?

1e (page 10)

1a

1 letter 2 informal 3 known 4 to give information

1b

1 About our work: b c

2 Satisfied customers: a

3 About us: d

Kinns Chapter Answer Key Chapter 31

M Walker



Kinns Chapter Answer Key Chapter 31:

The World of Visual Time Signals for Mariners Roger Kinns, 2024-11-18 This book describes the worldwide evolution of land based visual time signals that were used by mariners in the nineteenth and twentieth centuries for accurate navigation at sea They followed development of chronometers which were carried in ships to show mean time at Greenwich the chosen prime meridian Greenwich time could be compared with local astronomical time to determine longitude but chronometers were mechanical devices that had to be checked for accuracy Land based signals that were regulated by astronomical observations evolved from the ideas in 1818 of Robert Wauchope a British naval officer who served at the Cape of Good Hope He inspired introduction of time balls specifically the time ball at Greenwich in 1833 which set the standard for subsequent installations and is still in operation today The main emphasis is on the external appearance of time signals at different locations around the world and how they were used by mariners for rating chronometers Time balls and guns also became popular signals for public use and workplace control but then had social and political implications **English**

Mechanic and Mirror of Science ,1880 *Curating the Digital* David England, Thecla Schiphorst, Nick Bryan-Kinns, 2016-06-01 This book combines work from curators digital artists human computer interaction researchers and computer scientists to examine the mutual benefits and challenges posed when working together to support digital art works in their many forms In *Curating the Digital* we explore how we can work together to make space for art and interaction We look at the various challenges such as the dynamic nature of our media the problems posed in preserving digital art works and the thorny problems of how we assess and measure audience s reactions to interactive digital work *Curating the Digital* is an outcome of a multi disciplinary workshop that took place at SICI2014 in Toronto The participants from the workshop reflected on the theme of *Curating the Digital* via a series of presentations and rapid prototyping exercises to develop a catalogue for the future digital art gallery The results produce a variety of insights both around the theory and philosophy of curating digital works and also around the practical and technical possibilities and challenges We present these complimentary chapters so that other researchers and practitioners in related fields will find motivation and imagination for their own work **Publishers' circular and booksellers' record** ,1882 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1882 **The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry** ,1877 *English Mechanic and Mirror of Science and Art* ,1881 *English Mechanic and World of Science* ,1881 *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 **The Quiver** ,1883 V 12 contains The Archer Christmas 1877 *The Quiver* Rev. J. Hiles Hitchens, 1883 *Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record* ,

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