Mulan

The Complete Script

Transcribed by Ash Ketchem.

. . .

A Chinese painting of the Great Wall of China is slowly painted across the screen. The words Walt Disney Pictures present and then Mulan and the dragon symbol appear. The painting becomes animated, and a Chinese soldier walks around his post. Suddenly, a bird of prey hits the back of his head ... Soldier

Ah! [The hawk lets out a call. The soldier walks over to the edge of the wall. A hook comes flying up, followed by many more.]

Soldier:

[Running back to his post] We're under attack! Light the signal!
The door opens, revealing a couple of Huns. The soldier climbs up the ladder.

Soldier:

[lighting the signal with a torch, while staring at the Hun leader; other signals go on all the way along the Great Wall] Now all of China knows you're here.

Shan Yu:

[picking up a flag and toasting it in the signal fire] Perfect.

The Chinese General and two soldiers walk into the Emperor's chamber and bow.

General:

Your Majesty, the Huns have crossed our Northern Border.

Chi Fu:

Impossible! No one can get through the Great Wall! [He is silenced with a raised hand from the Emperor]

General:

Shan Yu is leading them. We'll set up defenses around your palace immediately.

Emperor:

No! [Standing up] Send your troops to protect my people! Chi Fu!

Chi Fu:

Yes, your Highness

Mulan Script For School Play Cast

S Ashworth

Mulan Script For School Play Cast:

Literacies, Learning, and the Body Grace Enriquez, Elisabeth Johnson, Stavroula Kontovourki, Christine A. Mallozzi, 2015-10-16 The essays research studies and pedagogical examples in this book provide a window into the embodied dimensions of literacy and a toolbox for interpreting building on and inquiring into the range of ways people communicate and express themselves as literate beings The contributors investigate and reflect on the complexities of embodied literacies honoring literacy learners and teachers as they holistically engage with texts in complex sociopolitical historical and cultural contexts Considering these issues within a multiplicity of education spaces and literacy events inside and outside of institutional contexts the book offers a fresh lens and rhetoric with which to address literacy education policies giving readers a discursive repertoire necessary to develop and defend responsive curricula within an increasingly high stakes standardized schooling climate Traditional Tales Teacher's Resource Guide Pam Dowson, 2014-01-01 A teachers resource tool that includes teaching notes for each of the 40 Traditional Tales readers from emergent to fluent levels Teaching notes align with Common Core State Standards by providing instruction and activities that focus on story components genre features found in traditional tales fairy tales and legends and speaking and listening skills Includes The Routledge Companion to Musical Theatre Laura MacDonald, Ryan blackline masters for each title Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners <u>Literacies that Move and Matter</u> Karen Wohlwend, 2020-06-30 Expanding the definition and use of in these areas of study literacies beyond verbal and written communication this book examines contemporary literacies through action focused analysis of bodies places and media Nexus analysis examines how people enact and mobilize meanings that are largely unspoken Wohlwend demonstrates how nexus analysis can be used as a tool to critically analyze and understand action in everyday settings to provide a deeper understanding of how meanings are produced from a mix of modes in daily social and

cultural contexts Organized in three sections Engaging Nexus Navigating Nexus and Changing Nexus this book provides a roadmap to applying nexus analysis to literacy research and offers tools to enable readers to compare methods across contexts Designed to help readers understand the theoretical and methodological assumptions and goals of nexus analysis in classroom and literacy research this book provides a comprehensive understanding of the theory framework and foundations of nexus analysis by using multimodal examples such as films and media artifacts live action performances and more Each chapter features consistent sections on key ideas and methods and a description of procedures for replication and application

The ^AOxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025-03-28 The Oxford Handbook of the Disney Musical both celebrates and critiques one of the most enduring global phenomena and considers many of the studio s most popular animated films as well as Disney s extraordinarily rich activities such as video games theme parks and television By using new insights from the archives and bringing together a range of disciplinary perspectives the Handbook presents an accessible but rigorous exploration of a century of cultural impact of the Walt Disney Children, Youth, and Spirituality in a Troubling World, 2012-11 Editors Mary Elizabeth Moore and Almeda M Wright address the harsh challenging and delicate realities of children and youth who live as spiritual beings within a beautiful yet destructive world Providing a practical theological analysis of the spiritual yearnings expressions and challenges of children and youth in a world of rapid change dislocation violence and competing loyalties Children Youth and Spirituality in a Troubling World provides readers with a purposeful conversation on this important topic This book will serve as more than a collection it will be a genuine conversation which will in turn stir lively conversation among scholars theological students and Christian communities that seek to understand and respond more adequately in ministries to and with children and youth Contributors include Claire Bischoff Susanne Johnson Jennie S Knight Bonnie Miller McLemore Mary Elizabeth Moore Joyce Ann Mercer Veronice Miles Rodger Nishioka Evelyn Parker Luther E Smith Jr Joshua Thomas Katherine Turpin David White Almeda Wright and Karen Marie Yust **TV Guide Film & Video Companion**, 2004 The Performance Studies Reader Henry Bial, Sara Brady, 2025-01-31 Since its first publication in 2004 The Performance Studies Reader has become the leading anthology of key writings on performance studies Now in its fourth edition it continues to offer an unparalleled selection of work by the foremost scholars in this continually evolving field offering a stimulating introduction to the crucial debates of Performance Studies These critical and theoretical contributions are joined in this edition by 26 new chapters bringing the collection up to date with current discourse and ideas and significantly expanding the range of subjects and authors represented Each essay includes contextual headnotes from the editors to introduce students to the writer and their impact on the field Newly added to this edition are contributions from Swati Arora Sara Ahmed Sarah Bay Cheng Claire Bishop Felipe Cervera Theron Schmidt and Hannah Schwadron Anita E Cherian and Gargi Bharadwaj Thomas F DeFrantz SLIPPAGE Soyica Diggs Colbert Tracy C Davis Saidiya V Hartman Travis Jackson

Branislav Jakovljevi Ailton Krenak Andr Lepecki Fred Moten Jos Esteban Mu oz Tavia Nyong o Tamara Searle Stephanie Nohelani Teves and McKenzie Wark This new edition of The Performance Studies Reader provides an overview of the full range of performance theory for undergraduates at all levels and beginning graduate students in Performance Studies theatre performing arts and cultural studies Time Out Film Guide, 2007 The Hollywood Reporter, 2008 Film Guide John Pym, 2001 This guide covers every aspect of world cinema from Russian silents to Ealing comedies classic documentaries to Japanese animated films B movie horror and major British and American releases since 1968 More than 660 new reviews are included in the 2002 edition which covers the 2000 2001 Oscar and Bafta awards prizes from the Berlin Cannes and Venice festivals and a discussion of the topic Home entertainment where are we now The guide also includes the cinema centenary and Time Out readers Top One Hundred polls Sight and Sound ,2004 Maiden USA Kathleen Sweeney, 2008 Maiden USA Girl Icons Come of Age explores images of powerful contradictory pop culture icons of the past decade which run the gamut from Mean Girls and their Endangered Victims to Superheroines and Ingenue Goddesses Are girls of the Title IX generation in need of Internet protection or are they Supergirls evolving beyond gender stereotypes to rescue us all Maiden USA provides an overview of girl trends since the 90s including the emergence of girls digital media making and self representation venues on MySpace Facebook and YouTube as the newest wave of Girl Power Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Halliwell's Who's who in the Movies Leslie Halliwell, 2001 This is an A Z of people in cinema with Angell,2002-07 biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms Daily Variety ,1943 China Now Film Review ,2002 The Oueer Encyclopedia of Film & Television Claude J. Summers, 2005 How did ,1975 Liberace's costumes kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and many more fans can dip into this book Drawn from the fascinating online encyclopaedia of queer arts and culture www glbtq com this is the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from body building to Dorothy Arzner this is an indispensable guide readable authoritative and concise The New York Times Index .1998

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