

FRÉDÉRIC MONNEYRON
JOËL THOMAS

L'AUTOMOBILE

un imaginaire contemporain



IMAGO

L'automobile Un Imaginaire Contemporain

Albert A Gayle



L'automobile Un Imaginaire Contemporain:

L'automobile Frédéric Monneyron, Joël Thomas, 2006 De la familiale qui nous emporte nouveau n s emmitoufl s jusqu l ambulance du Samu ou l aust re break endeuill qui nous m nera petite vitesse et apr s les tapes convenables au trou final la voiture aura t notre cocon notre compagne notre t moin notre victime et notre alli e Fran ois Nourrissier observer chaque jour le comportement irrationnel de l homme au volant on saisit d embl e que l automobile constitue plus qu un simple moyen de transport et de toutes les inventions humaines reste sans doute une des plus magiques Image r currente dans nos r ves aim e et ha e tout la fois investie d une forte charge affective et rotique instrument de s duction mais source de danger et de mort l automobile n en finit pas d exercer sur nous fascination et r pulsion Symbole d intimit et de libert songeons aux premiers mois amoureux qui surviennent souvent dans cet espace priv elle n en demeure pas moins une fois transform e en bolide et lanc e grande vitesse une arme redoutable et mortif re Mais o vers quel inconnu nous conduit donc cette compagne quivoque de notre vie Convoquant aussi bien l histoire la sociologie que l anthropologie la litt rature et le cin ma Fr d ric Monneyron et Jo l Thomas nous r v lent avec finesse les relations ambigu s que nous entretenons avec cette servante ma tresse irr sistible et perfide qui nous escorte chaque instant de notre existence et bien s r jusqu au dernier

Figures de l'imaginaire contemporain Florence Giust-Desprairies, Cédric Faure, 2015-02-02 A quelles sources se r ve aujourd hui notre monde commun De quels imaginaires sommes nous les contemporains Le livre pr sente une r flexion sur l imaginaire et sur ses expressions sociales dans la soci t actuelle Cette r flexion prend pour r f rence centrale la conception de Corn lius Castoriadis qui fait de l imaginaire un l ment inaugural irr ductible au centre de la construction sociale historique et de la psych comme cr ation l uvre dans la soci t et l histoire Il s agit dans cet ouvrage d une analyse des processus et des contenus qui attestent de la mani re dont la collectivit cr e des imaginaires sociaux qui la fois se nourrissent des probl matiques subjectives et contribuent les fa onner La diversit des expressions de l imaginaire social nous a conduit questionner le statut contemporain du sens en se faisant attentifs aux surgissements du nouveau de l in dit Nous partons ainsi en reconnaissance des significations l uvre dans la rencontre entre des exp riences subjectives et des imaginaires sociaux pr valents en interrogeant les formes de l autonomie individuelle et sociale dans notre d mocratie d aujourd hui L investigation porte d une part sur les espaces o se tissent concr tement les imaginaires sociaux dans les institutions les organisations et les micro socialit s que constituent les groupes pour en d gager les significations imaginaires modernes du sujet et leurs avatars dans la soci t actuelle L investigation d plie d autre part les imaginaires sociaux contemporains tels qu ils se d gagent de nos recherches et des travaux r cents en sciences sociales pour rendre compte de leur composition de leur mouvement de leurs significations Cette r flexion ouvre la question de l imaginaire politique pour en proposer une approche

Automobile et littérature Frédéric Monneyron, Joël Thomas, 2005 Devenue objet essentiel du quotidien l automobile a pris place dans la litt rature en particulier dans le genre figuratif qu est le roman Ces tudes s int ressent la place que l automobile occupe dans l

esthétique générale des œuvres et la relation extrinsèque que la littérature entretient avec l'automobile comme témoignage sur un fait social *Les dernières fictions* Patrick Marot, 2007 **On the road, l'automobile dans l'art** Musée bibliothèque Pierre-André Benoit, Musée du Colombier, 2007 140 œuvres provenant des collections publiques et privées constituent une rétrospective de la représentation de l'automobile dans l'art du XXe siècle **Bulletin critique du livre français**, 2007

L'automobile, son monde et ses réseaux Anne-Françoise Garçon, 1998 **Le Contemporain**, 1889 Revue d'économie chrétienne annales de la charité **Livres hebdo**, 2006 **La Revue contemporaine littéraire, politique et philosophique**, 1885 **L'antimondialisation** Jean Jacob, 2006 D'emblée on situe la lutte contre la mondialisation libérale à l'extrême gauche de l'échiquier politique Et on peut en effet constater que le combat contre le libéralisme économique débridé rassemble des cohortes de jeunes gauchistes désireux d'encoudre avec une logique mortifère qui s'impose implacable et jette de plus en plus d'hommes et de femmes dans la misère N'anmoins l'extrême gauche n'est pas seule à lutter contre la mondialisation On oublie qu'il ont existé et qu'existent encore des milieux très conservateurs voire réactionnaires qui mettent en avant leur souci de la question sociale Certains d'entre eux ont même pris une part capitale à la constitution d'un réseau international opposé à la mondialisation libérale dont les ramifications s'étendent jusqu'en France Louis Hjelmslev et la sémiotique contemporaine Michael Rasmussen, 1993 **France as seen by the United States** Frédéric Monneyron, 2006 Politologues historiens sociologues philosophes et économistes ont interrogé lors d'un colloque tenu Montpellier et Perpignan en octobre 2005 la nature des relations historiques franco-américaines ainsi que les représentations qu'ont les Américains concernant la France beaux arts cinémas manuels scolaires mode social Une partie analyse la perception croisée de la crise irakienne Photographie et contemporain François Soulages, 2009-12-01 Ce livre s'interroge sur l'articulation problématique photographie et contemporain partir des thèses de Marc Tamisier et en dialogue avec ce dernier qu'est-ce que la photographie contemporaine Qu'est-ce que la photographie Qu'est-ce que le contemporain Comment mieux comprendre les tensions entre le contemporain et le temps les rapports entre la vision et l'image les liens entre le sans art et l'art les distinctions entre le réel et l'objet les contradictions entre le moi et le portrait les rapprochements entre le corps et la peau **Controverse et le Contemporain**, 1889 Latomus, 2007 Revue d'études latines *Droit et société*, 2002 **Livres de France**, 2008 Includes 1982 1995 Les Livres du mois also published separately **Troisième Biennale d'art contemporain de Lyon**, 1995 Catalogue d'exposition **L'infrajudiciaire du Moyen Age à l'époque contemporaine** Benoît Garnot, Rosine Fry, 1996

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