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same James Stephens who is on record as being born at the Rotunda Hospital Dublin on 9 February 1880 the son of Francis Stephens c 1840 1882 3 of 5 Thomas s Court Dublin a vanman and a messenger for a stationer s office and his wife Charlotte Collins b c 1847 His father died when Stephens was two years old and when he was six years old his mother remarried and Stephens was committed to the Meath Protestant Industrial School for Boys in Blackrock for begging on the streets where he spent the rest of his childhood Irish Fairy Tales by James Stephens Annotated James Stephens, 2020-02-12 Irish Fairy Tales is a retelling of ten Irish folktales by the Irish author James Stephens The English illustrator Arthur Rackham provided interior artwork including numerous black and white illustrations and sixteen color platesThe lore of ancient Ireland comes to life in this collection of classic folk tales retold for modern readers Irish Fairy Tales by James Stephens James Stephens, 2017-08-27 Irish Fairy Tales by James Stephens Irish Fairy Tales William Butler Yeats, Jack Butler Yeats, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Irish Fairy Tales James Stephens, 1986-02-01 Ten tales and legends of ancient Irish heroes filled with adventure humor magic and romance Irish Fairy Tales Arthur Rackham, 2020-04-24 Irish Fairy Tales is a collection of stories originally edited by James Stephens and accompanied by the illustrations of Arthur Rackham It contains The Story of Tuan Mac Cairill The Boyhood of Fionn The Birth of Bran The Wooing of Becfola Oisin's Mother The Little Brawl at Allen The Carl of the Drab Coat and more James Stephens 1880 1950 was an Irish novelist and poet who produced many retellings of Irish myths and fairy tales His retellings are marked by a rare combination of humour and lyricism stemming from his own successful literary career The edition of Irish Fairy Tales contains a series of dazzling colour and black and white illustrations by a master of the craft Arthur Rackham One of the most celebrated painters of the British Golden Age of Illustration which encompassed the years from 1850 until the start of the First World War Rackham's artistry is quite simply unparalleled Throughout his career he developed a unique style combining haunting humour with dream like romance Presented alongside the text his illustrations further refine and elucidate James Stephen s enchanting narratives Pook Press celebrates the great Golden Age of Illustration in children s literature a period of unparalleled excellence in book illustration We publish rare and vintage Golden Age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

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from literature to art The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who Draper's Self Culture: Fairy tales, myths and legends of many lands Andrew Sloan values the tradition of storytelling Draper,1918 More Celtic Fairy Tales Joseph Jacobs, 1894

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