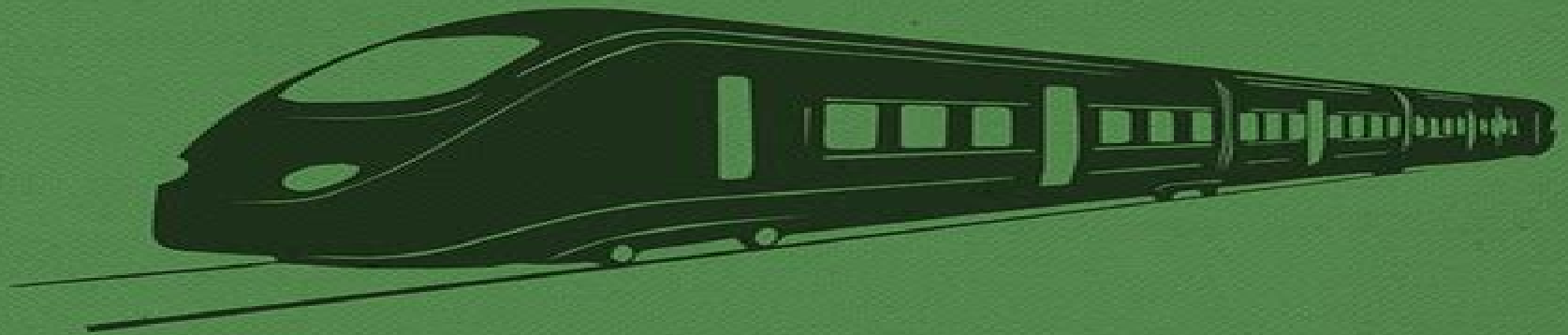


LEAVING THE ATOCHA STATION

by Ben Lerner



"Happy were the ages when the starry sky was the map of
all possible paths, ages of such perfect social integration
that no drug was required to link the hero to the whole."

Leaving The Atocha Station

Ben Lerner



Leaving The Atocha Station:

Leaving the Atocha Station Ben Lerner, 2011-08-23 Adam Gordon is a brilliant if highly unreliable young American poet on a prestigious fellowship in Madrid struggling to establish his sense of self and his relationship to art What is actual when our experiences are mediated by language technology medication and the arts Is poetry an essential art form or merely a screen for the reader's projections Instead of following the dictates of his fellowship Adam's research becomes a meditation on the possibility of the genuine in the arts and beyond are his relationships with the people he meets in Spain as fraudulent as he fears his poems are A witness to the 2004 Madrid train bombings and their aftermath does he participate in historic events or merely watch them pass him by In prose that veers between the comic and tragic the self contemptuous and the inspired *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches pharmaceuticals and spectacle Born in Topeka Kansas in 1979 Ben Lerner is the author of three books of poetry *The Lichtenberg Figures* *Angle of Yaw* and *Mean Free Path* He has been a finalist for the National Book Award and the Northern California Book Award a Fulbright Scholar in Spain and the recipient of a 2010-2011 Howard Foundation Fellowship In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie *Leaving the Atocha Station* is his first novel

Leaving the Atocha Station Ben Lerner, 2013 **Leaving The Atocha Station On Foot** Dean Faulwell, 2012-04-01 A book of 95 poems by the author of *The Distance Between Here And Now* **10:04: A Novel** Ben Lerner, 2014-09-02 A stunning urgent and original novel from Ben Lerner *The Topeka School* and *Leaving the Atocha Station* about making art love and children during the twilight of an empire Winner of The Paris Review's 2012 Terry Southern Prize A Finalist for the 2014 Folio Prize and the NYPL Young Lions Fiction Award In the last year the narrator of *10:04* has enjoyed unlikely literary success has been diagnosed with a potentially fatal medical condition and has been asked by his best friend to help her conceive a child In a New York of increasingly frequent superstorms and social unrest he must reckon with his own mortality and the prospect of fatherhood in a city that might soon be underwater A writer whose work Jonathan Franzen has called hilarious cracklingly intelligent and original in every sentence Lerner captures what it's like to be alive now when the difficulty of imagining a future is changing our relationship to both the present and the past Named One of the Best Books of the Year By The New Yorker The New York Times Book Review The Wall Street Journal The Village Voice The Boston Globe NPR Vanity Fair The Guardian London The L Magazine The Times Literary Supplement London The Globe and Mail Toronto The Huffington Post Gawker Flavorwire San Francisco Chronicle The Kansas City Star The Jewish Daily Forward Tin House

Examining an updated expatriate experience from Ernest Hemingway's "The Sun Also Rises" to Ben Lerner's "Leaving the Atocha Station" Alex Gibbs, 2016-09-06 Essay from the year 2016 in the subject English Language and Literature Studies Literature grade 10 University of Warwick course English and Comparative Literature language English abstract Hemingway's *Paris of the roaring twenties* as it is presented in *The Sun Also Rises* follows a group of

expatriates indulging in excess and pursuit of experience loose and heavy spending partying and a lot of alcohol A lost generation reeling from the shattering of pre war ideals and values most of them are veterans or in some way directly connected to the war It paints a lifestyle of an expatriate that is flashy glamorous yet somehow empty The novel s protagonist Jake Barnes is a man s man yet un manned by the war and terribly in love with fellow expatriate Lady Ashley Ben Lerner s 21st century addition to the American expatriate genre seems initially far removed from The Sun and not just as a result of the 90 odd years separating Madrid of 2004 from 1920s Paris Adam Gordon fraudulent protagonist of Leaving the Atocha Station is disillusioned with art poetry and authenticity in general His scholarship to Madrid has included little actual research his time is marked by consuming alcohol mounds of hash and attending occasional meaningless party and generally failing to accumulate experience Yet these two expatriate experiences are in discourse with one another through several key concerns of the genre the drive for experience the dangers of Europe the competence of the American expatriate and the unobtainable These various themes place these two texts in a conversation over what it means to be an American expatriate and how that experience has changed or updated from Hemingway s Spain and Paris to Lerner s Madrid particularly that expatriate identity even still exists

The Topeka School Ben Lerner, 2019-10-01 FINALIST FOR THE PULITZER PRIZE WINNER OF THE LOS ANGELES TIMES BOOK PRIZE ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF THE YEAR A TIME GQ Vulture and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA S FAVORITE BOOKS OF THE YEAR Finalist for the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award ALSO NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire NPR Vogue Amazon Kirkus The Times UK Buzzfeed Vanity Fair The Telegraph UK Financial Times UK Lit Hub The Times Literary Supplement UK The New York Post Daily Mail UK The Atlantic Publishers Weekly The Guardian UK Electric Literature SPY com and the New York Public Library From the award winning author of 10 04 and Leaving the Atocha Station a tender and expansive family drama set in the American Midwest at the turn of the century a tale of adolescence transgression and the conditions that have given rise to the trolls and tyrants of the New Right Adam Gordon is a senior at Topeka High School class of 97 His mother Jane is a famous feminist author his father Jonathan is an expert at getting lost boys to open up They both work at a psychiatric clinic that has attracted staff and patients from around the world Adam is a renowned debater expected to win a national championship before he heads to college He is one of the cool kids ready to fight or better freestyle about fighting if it keeps his peers from thinking of him as weak Adam is also one of the seniors who bring the loner Darren Eberheart who is unbeknownst to Adam his father s patient into the social scene to disastrous effect Deftly shifting perspectives and time periods The Topeka School is the story of a family its struggles and its strengths Jane s reckoning with the legacy of an abusive father Jonathan s marital transgressions the challenge of raising a good son in a culture of toxic masculinity It is also a riveting prehistory of the present the collapse of public speech the trolls and tyrants of the New Right and the ongoing

crisis of identity among white men **The Locomotive, Railway Carriage & Wagon Review** ,1926 *Locomotive Railway Carriage and Wagon Review* ,1926 No Art Ben Lerner,2016-11-03 This book brings together for the first time Ben Lerner's three acclaimed volumes of poetry along with a handful of newer poems to present a decade long exploration of the relationship between form and meaning between private experience and public expression No Art is an exhilarating argument both with America and with poetry itself in which online slang is juxtaposed with academic idiom philosophy collides with advertising and the language of medicine and the military is overlaid with echoes of Whitman and Keats Here clichs are cracked open and made new made strange and formal experiments disclose new possibilities of thought and feeling No Art confirms Ben Lerner as one of the most searching and ambitious poets working today *Moore's Monthly Magazine* ,1926 *The Market Logics of Contemporary Fiction* Paul Crosthwaite,2019-07-18 Contemporary British and American fiction is defined by financial markets power over the global publishing industry and the global economy Contemporary Novelists and the Aesthetics of Twenty-First Century American Life Alexandra Kingston-Reese,2020-01-01 Contemporary Novelists and the Aesthetics of Twenty First Century American Life gives us a new way to view contemporary art novels asking the key question How do contemporary writers imagine aesthetic experience Examining the works of some of the most popular names in contemporary fiction and art criticism including Zadie Smith Teju Cole Siri Hustvedt Ben Lerner Rachel Kushner and others Alexandra Kingston Reese finds that contemporary art novels are seeking to reconcile the negative feelings of contemporary life through a concerted critical realignment in understanding artistic sensibility literary form and the function of the aesthetic Kingston Reese reveals how contemporary writers refract and problematize aesthetic experience illuminating an uneasiness with failure firstly about the failure of aesthetic experiences to solve and save and secondly the literary inability to articulate the emotional dissonance caused by aesthetic experiences now *Finance Fictions* Arne De Boever,2018-03-06 Finance Fictions takes the measure of what it means to live in a world ruled by high finance by examining the tension between psychosis and realism that plays out in the contemporary finance novel When the things traded at the center of the economy cease to be things at all but highly abstracted speculations how do we come to see the real What sorts of narrative can accurately approach the actual workings of a neoliberal economy marked by accelerating cycles of market crashes economic and political crisis and austerity Revisiting such twentieth century classics of the genre as Tom Wolfe's Bonfire of the Vanities and Bret Easton Ellis's American Psycho De Boever argues that the twenty first century is witnessing the birth of a new kind of realistic novel that can make sense of complex financial instruments like collateralized debt obligations credit default swaps and digital algorithms operating at speeds faster than what human beings or computers can record If in 1989 Wolfe could still urge novelists to work harder to tame the billion footed beast of reality today's economic reality confronts us with a difference that is qualitative rather than quantitative a new financial ontology requiring new modes of thinking and writing Mobilizing the philosophical thought of Quentin Meillassoux in the close reading of

finance novels by Robert Harris Michel Houellebecq Ben Lerner and less well known works of conceptual writing such as Mathew Timmons *Credit Finance Fictions* argues that realism is in for a speculative update if it wants to take on the contemporary economy and if whose implications turn out to be deeply political Part literary study and part philosophical inquiry *Finance Fictions* seeks to contribute to a new mindset for creative and critical work on finance in the twenty first century

Contemporary Fictions of Attention Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet *Contemporary Fictions of Attention* rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention *Contemporary Fictions of Attention* locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

On the Outside Looking Out John Shoptaw, 1994 One of America's most important poets John Ashbery has dazzled readers with the elusive pleasures of his work for over four decades John Shoptaw heightens those pleasures by discovering the inner and outer workings of this incomparable poet In readings attuned to the textual sexual and historical specificities of Ashbery's poetic project from *Some Trees* through the vast summation of *Flow Chart* Shoptaw introduces readers to the poet's processes of production The first reader with full access to Ashbery's manuscripts and source materials he is able to reveal the poet at work He shows us for instance how Ashbery built *Europe* and *The Skaters* upon children's books picked up at a Paris quai and how he drew on his own unpublished lyrics for the long dialogue *Fantasia on The Nut Brown Maid* Shoptaw argues that Ashbery's poems are less self referential or nonrepresentational than misrepresentative fractious assemblies of odd details cryptic substitutions and artful and artless discourses He traces Ashbery's misrepresentative poetics to diverse sources Walt Whitman Raymond Roussel W H Auden Gertrude Stein Elizabeth Bishop Jackson Pollock and Elliott Carter among others Ashbery's poetry as Shoptaw demonstrates is inevitably homotextual while refraining from taking homosexuality as a topic Ashbery disorients his poems with unexpected silences lapses or wrong turns in arguments mock confessions and sudden abstractions As this book reveals Ashbery's misrepresentations yield a richer and stranger representation of ordinary experience Ashbery takes his paradoxical stand on the outside looking out of an American culture and history we recognize as our own

10:04 Ben Lerner, 2014-09-02 Following the international buzz for his debut *Leaving the Atocha Station* comes 10 04 Ben Lerner's electric second novel that blends artistry and wit intelligence and tenderness A unique collision between art and life by an extraordinary young writer For readers of Jeffrey Eugenides Jonathan Lethem Sheila Heti *Leaving the Atocha Station* was hailed as one of the truest and funniest novels of his generation Lorin Stein *New York Review of Books* a

work so luminously original in style and form as to seem like a premonition a comet from the future Geoff Dyer *The Observer* Now Lerner's second novel departs from Atocha's exquisite ironies in order to explore new territories of thought and feeling In the last year the narrator of *10 04* has enjoyed unexpected literary success has been diagnosed with a potentially fatal heart condition and has been asked by his best friend to help her conceive a child despite his dating a rising star in the visual arts In a New York of increasingly frequent super storms and political unrest he must reckon with his biological mortality the possibility of a literary afterlife and the prospect of unconventional fatherhood in a city that might soon be under water In prose that Jonathan Franzen has called hilarious cracklingly intelligent and original in every sentence Lerner captures what it's like to be alive now when the difficulty of imagining a future has changed our relation to both our present and our past Exploring sex friendship medicine memory art and politics *10 04* is both a riveting work of fiction and a brilliant examination of the role fiction plays in our lives *John Ashbery: Collected Poems 1956-1987 (LOA #187)* John Ashbery, 2008-10-02 A

definitive collection of works by the preeminent American poet **Contemporary American Poetry** A. Poulin (Jr.), 1980

Nineteen Eighty-four Samuel R. Delany, 2000 Through 57 letters and documents from the year 1984 Samuel R Delany offers portraits of millionaire parties avant garde artists porno house denizens modern day gurus tax auditors and the early years of AIDS in New York City P 4 of cover **A Poetics of Impasse in Modern and Contemporary American Poetry**

Susan M. Schultz, 2005 Addresses the problem of silence in contemporary experimental poetry and examines silence as an aesthetic strategy in itself The result is an extended meditation on the precarious balance among competing forces in liberating poetic discourse from the realms of silence and the impasses it creates

The Enigmatic Realm of **Leaving The Atocha Station**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Leaving The Atocha Station** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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