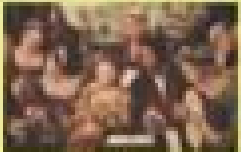


500	1500	1600	1750	1830	1900	2000
Le Moyen Age	La Renaissance	L'époque Baroque	L'époque Classique	L'époque Romantique	XX ^{ème} siècle	
<i>Le chant grégorien</i> 	 JANEQUIN (c.1485-1550) SERMISY (c.1490-1562)	LULLY (c.1602-1687) CHARPENTIER (1643-1704) VIVALDI (1678-1741)	BACH (1685-1750) HAYDN (1732-1809) MOZART (1756-1791) BEETHOVEN (1770-1827)	 MENDELSSOHN (1809-1847) CHOPIN (1810-1849) BIZET (1838-1875) SAINT SAËNS (1835-1921)	HOLST (1874-1934) FAURE (1845-1924) DEBUSSY (1862-1918)	HENRY (1871-) PENDECKI (1919-) 

500	1500	1600	1660	1700	1800	1850	1900	2000
Le Moyen Age	La Renaissance	Baroque Rococo	Le Classicisme	Le XVIII ^{ème} siècle	Le Romantisme	Le Réalisme	Le XX ^{ème} siècle	
Chrétien de Troyes (c.1135-c.1190)	ROSSART (c.1524-1588)	CORNEILLES (1606-1688)		MONTESQUEU (1689-1715)	LAMARTINE (1796-1847)	MAUPASSANT (1874-1914)	APOLLINAIRE (1892-1918)	
	DU BELLAY (1522-1560)	MOLIERE (1622-1673)		DIDEROT (1713-1784)	CHATEAUBRIAND (1768-1848)	ZOLA (1840-1902)	PAGNOL (1891-1974)	
La chanson de geste	RABELAIS (1494-1553)	SHAKESPEARE (1564-1616)	RACINE (1639-1699)	ROUSSEAU (1712-1778)	STENDHAL (1783-1842)		CAMUS (1913-1960)	
	MONTAIGNE (1533-1592)		LA FONTAINE (1621-1695)	VOLTAIRE (1694-1778)	HUGO (1802-1885)		R. ROLLAND (1866-1944)	

1400	1600	1770	1830	1850	1880	1900	2000
La Renaissance	Le Baroque	Le néo-classicisme	Le Romantisme	Le Réalisme	L'Impressionnisme	Le XX ^{ème} siècle	
Léonard de VINCI (1452-1519) MICHEL-ANGE (1475-1564) LE TITEN (1490-1576)	LE CARAVAGE (1571-1608) RUBENS (1577-1640) REMBRANDT (1606-1669)	DAVID (1748-1828)	FRIEDRICH (1774-1840) GERCAULT (1791-1824) DELACROIX (1798-1861)	COURBET (1819-1877)	MANET (1832-1883) CEZANNE (1839-1896) MONET (1840-1926)	RENOIR (1841-1919) MATISSE (1869-1954) MIRO (1893-1983)	PICASSO (1881-1973) DALI (1904-1989)

La Passion Dans Lhistoire De La Musique

Auguste Émile Egger



La Passion Dans L'histoire De La Musique:

La Passion dans l'histoire de la musique Frans C. Lemaire, 2011-04-27 Comme de nombreux épisodes de la Bible la Passion du Christ a suscité une abondance de mises en musique du Moyen Âge jusqu'aujourd'hui Frans C Lemaire retrace l'histoire de ce genre en y appliquant un regard critique qui concerne la transmission du message Il s'attache principalement à gager le contenu souvent anti juif de cette tradition chrétienne travers une étude des textes et de leur interprétation Il évoque ainsi les premières apparitions de la Passion à Jérusalem dès le IV^e siècle ses versions en chant grégorien et consacre d'amples développements son usage partir de la R forme en accordant une attention particulière la Passion de Brockes qui connut un grand nombre de mises en musique Une étude approfondie est bien sûr consacrée aux Passions de Bach Un important chapitre met en lumière l'expérience d'un petit village d'Allemagne Oberammergau qui continua à l'observer au XX^e siècle au cours d'un festival annuel qui attira des voyageurs du monde entier la Passion dans sa version la plus traditionnellement antisémite L'auteur met aussi en évidence les versions cinématographiques de ces spectacles avec un accent particulier sur les implications du film récent de Mel Gibson Il envisage enfin les révisions rapprochements et repentances qui ont animé les musiciens et les chrétiens après la Shoah

Oberammergau et les mystères de la Passion : coup d'œil sur l'histoire d'Oberammergau et sur sa Passion, depuis son origine jusqu'à nos jours,... Hermine Von Hillern Diemer, 1900 Pour servir à la connaissance de l'histoire de la musique Norbert Dufourcq, 1948 **Mémoires du général Dumouriez pour servir à l'histoire de la Convention Nationale** Charles-François Dumouriez, Pierre Claude François Daunou, 1886 **Introduction à la philosophie analytique de l'histoire** Charles Renouvier, 1896 Revue et gazette musicale de Paris, 1874 **Essai sur l'histoire de la critique chez les Grecs** Émile Egger, 1886 **Précis de l'histoire des beaux-arts** Wilhelm Lübke, 1885 **Bibliothèque des mémoires relatifs à l'histoire de France**, 1878 *Philosophie analytique de l'histoire* Charles Renouvier, 1896 Essai sur l'histoire de la critique chez les Grecs Emile Egger, 1887 **Collection de documents inédits sur l'histoire de France**, 1886 *Histoire de la philosophie : les problèmes et les écoles* Paul Janet, Gabriel Séailles, 1887 *Essai sur l'histoire de la critique chez les Grecs, suivi de la Poétique d'Aristote et d'extraits de ses Problèmes, avec tr. et commentaire* Auguste Émile Egger, 1886 La femme à travers l'histoire Maurice Lefèvre, 1902 Heloise Mme de Rambouillet Mme de Montespan La Philosophie de l'histoire en France [- en Allemagne] Robert Flint, 1878 **La philosophie de l'histoire en Allemagne** Robert Flint, 1878 Annales de la Société d'emulation pour l'étude de l'histoire et des antiquités de la Flandre, 1870 **La vie de Dante dans l'histoire et dans la légende** Henry Cochin, 1891 **The Saturday Review of Politics, Literature, Science and Art**, 1908

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