

LETTRE
SUR
LA MUSIQUE
FRANÇOISE.

Par J. J. ROUSSEAU.

Sunt verba & voces , prætereaque , nihil.



Lettre Sur La Musique

Richard Wagner



Lettre Sur La Musique:

Lettre sur la musique française Rousseau Jean-Jacques 1712-1778,2023-07-18 Dans cette lettre Jean Jacques Rousseau exprime son point de vue sur la musique française Il critique les opéras et la musique de cour qu'il considère comme artificiels et corrompus et propose une musique plus naturelle et simple Ce texte est la fois une critique musicale et une réflexion sur l'art et la culture This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Lettre Sur la Musique Française ... Deuxième Édition. Jean-Jacques Rousseau,1753 [Catalogue of the Library of the Boston Athenaeum, 1807-1871](#) Boston Athenaeum,1880 **Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement** British Museum. Department of Printed Books,William Barclay Squire,1912

Biographie universelle des musiciens et bibliographie générale de la musique François-Joseph Fétis,1880 *Lettre Sur la Musique* Richard Wagner,2019-03-07

En janvier et février 1860 le compositeur allemand Richard Wagner donne une série de trois concerts au Théâtre Italien salle Ventadour Paris Au programme essentiellement des fragments de ses opéras Le Vaisseau fantôme Tannhäuser Lohengrin Tristan et Isolde Si les concerts obtiennent un succès public la critique musicale est presque unanime pour condamner cette prétendue musique de l'avenir En réponse et afin de préparer les esprits la création française de son Tannhäuser l'année suivante Richard Wagner expose dans une Lettre sur la musique les principes de sa conception du Drame musical et son

opposition avec les règles et la destination de l'opéra traditionnel *Catalogue of Early Books on Music (before 1800)*
Library of Congress. Music Division, Julia Gregory, Oscar George Sonneck, Library of Congress. Catalog Division, 1913

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