

# LEGENDS OF THE GODS

THE EGYPTIAN TEXTS,  
EDITED WITH TRANSLATIONS



E. A. WALLIS BUDGE

# Legends Of The Gods The Egyptian Texts Edited With Translations

**E. A. Wallis (Ernest Alfred Wallis) Sir  
Budge**



## **Legends Of The Gods The Egyptian Texts Edited With Translations:**

**Legends of the Gods** E. A. Wallis Sir Budge, 2022-09-15 In *Legends of the Gods* E A Wallis Budge meticulously compiles the ancient Egyptian mythologies that explore the pantheon of deities and their multifaceted roles in the universe Written in an accessible yet scholarly style Budge s work serves not just as a retelling of these myths but also as an exploration of their cultural significance He delves into the complexities of creation myths mortality and divine interaction presenting narratives that are deeply rooted in Egyptian spirituality and cosmology The book is richly annotated situating these legends within their historical context and allowing readers to appreciate the nuanced interplay between mythology and ancient Egyptian society E A Wallis Budge an eminent Egyptologist and a key figure in the study of ancient Egyptian literature spent decades excavating and translating significant texts from the Near East His scholarly background and fluency in ancient languages provide him with unique insights into the subject matter Budge s motivation to write *Legends of the Gods* stemmed from a desire to bridge the gap between academic rigor and public interest in ancient Egyptian culture making these profound narratives accessible to a broader audience For readers intrigued by historical myths and ancient civilizations *Legends of the Gods* offers a compelling introduction to the rich tapestry of Egyptian mythology Budge s skillful storytelling combined with his academic expertise renders this text essential for both scholars and enthusiasts alike inviting readers to explore the divine realms of ancient Egypt and discover their enduring relevance in the human experience

**Legends of the Gods** E. A. Wallis Budge, 2010-01-01 *Legends of the Egyptian Gods* written in 1912 is a book meant to help Egyptology students examine Egyptian literature and its history However since the backgrounds and names of Egyptian authors were not recorded Budge instead presents the texts in the most complete forms possible with the original hieroglyphs and their translations *Legends of the Egyptian Gods* includes a preface and an introduction by Budge as well as summaries of each myth at the beginning of the book The summaries presented in one large block are followed by the text and translations of nine Egyptian myths and legends The book contains illustrations and plates complementing the stories This book is a wonderful addition to the collection of any student of Egyptology SIR ERNEST ALFRED THOMPSON WALLIS BUDGE 1857 1934 was born in Bodmin Cornwall in the UK and discovered an interest in languages at a very early age Budge spent all his free time learning and discovering Semitic languages including Assyrian Syriac and Hebrew Eventually through a close contact he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum Budge excavated and deciphered numerous cuneiform and hieroglyphic documents contributing vastly to the museum s collection Eventually he became the Keeper of his department specializing in Egyptology Budge wrote many books during his lifetime most specializing in Egyptian life religion and language

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was an English Egyptologist Orientalist and philologist who worked for the British Museum and published numerous works on the ancient Near East

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The text of the remarkable Legend of the Creation which forms the first section of this volume is preserved in a well written papyrus in the British Museum where it bears the number 10 188 This papyrus was acquired by the late Mr A H Rhind in 1861 or 1862 when he was excavating some tombs on the west bank of the Nile at Thebes He did not himself find it in a tomb but he received it from the British Consul at Luxor Mustafa Agha during an interchange of gifts when Mr Rhind was leaving the country Mustafa Agha obtained the papyrus from the famous hiding place of the Royal Mummies at Der al Bahari with the situation of which he was well acquainted for many years before it became known to the Egyptian Service of Antiquities When Mr Rhind came to England the results of his excavations were examined by Dr Birch who recognising the great value of the papyrus arranged to publish it in a companion volume to Facsimiles of Two Papyri but the death of Mr Rhind in 1865 caused the project to fall through Mr Rhind's collection passed into the hands of Mr David Bremner and the papyrus together with many other antiquities was purchased by the Trustees of the British Museum In 1880 Dr Birch suggested the publication of the papyrus to Dr Pleyte the Director of the Egyptian Museum at Leyden This savant transcribed and translated some passages from the Festival Songs of Isis and Nephthys which is the first text in it and these he published in *Recueil de Travaux* Paris tom iii pp 57 64 In 1886 by Dr Birch's kindness I was allowed to work at the papyrus and I published transcripts of some important passages and the account of the Creation in the *Proceedings of the Society of Biblical Archaeology* 1886 7 pp 11 26 The Legend of the Creation was considered by Dr H Brugsch to be of considerable value for the study of the Egyptian Religion and encouraged by him FN 1 I made a full transcript of the papyrus which was published in *Archaeologia* vol lli London 1891 with transliterations and translations In 1910 I edited for the Trustees of the British Museum the complete hieratic text with a revised translation FN 2 FN 1 Ein in möglichst wortgetreuer Uebersetzung vorglegter Papyrus text soll den Schlussstein meines Werkes bilden Er wird den Beweis für die Richtigkeit meiner eigenen Untersuchungen vollenden indem er das wichtigste Zeugniß altägyptischen Ursprungs den zahlreichen von mir angezogenen Stellen aus den Inschriften hinzufügt Trotz mancher Schwierigkeit im Einzelnen ist der Gesamttinhalt des

Textes den zuerst ein englischer Gelehrter der Wissenschaft zugänglich gemacht hat such nicht im geringsten misszuverstehen Brugsch Religion p 740 He gives a German translation of the Creation Legend on pp 740 741 and a transliteration on p 756 FN 2 Egyptian Hieratic Papyri in the British Museum London 1910 folio **Legends of the Egyptian Gods** Sir Ernest Alfred Wallis Budge, 1994-01-01 9 of the most interesting Egyptian legends in hieroglyphic texts with literal translations on facing pages The Legend of Creation The Legend of the Destruction of Mankind 7 more 19 illustrations *Egyptian Literature* E.A. Wallis Budge, 1912 **Legends of the Egyptian Gods** E. A. Wallis Budge, 2012-05-23 Nine of the most interesting Egyptian legends in hieroglyphic texts with literal translations on facing pages The Legend of Creation The Legend of the Destruction of Mankind 7 more 19 illustrations **Legends of the Egyptian Gods** E a Wallis Budge, 2023-03-05 Former Keeper of Egyptian and Assyrian Antiquities in the British Museum E A Wallis Budge 1857 1934 was one of the great Egyptologists of the century and author of a host of books on ancient Egypt For this collection he carefully selected nine of the most interesting and important Egyptian legends and published them in hieroglyphic texts with literal translations on facing pages The result is a wonderful sampling of typical Egyptian literature in the best and most complete form possible This convenient edition enables students to study these ancient myths for their linguistic literary and cultural meanings all in one inexpensive volume The legends included are The Legend of the Creation The Legend of the Destruction of Mankind The Legend of Ra and the Snake Bite The Legend of Horus of Edfu and the Winged Disk The Legend of the Origin of Horus A Legend of Khensu Nefer Hetep and the Princess of Bekhten The Legend of Khnemu and a Seven Years Famine The Legend of the Death and Resurrection of Horus The Legend of Isis and Osiris According to Classical Writers Any student of ancient Egyptian literature language or culture will welcome this classic compilation enhanced with 19 illustrations from Egyptian art

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## **Table of Contents Legends Of The Gods The Egyptian Texts Edited With Translations**

1. Understanding the eBook Legends Of The Gods The Egyptian Texts Edited With Translations
  - The Rise of Digital Reading Legends Of The Gods The Egyptian Texts Edited With Translations
  - Advantages of eBooks Over Traditional Books
2. Identifying Legends Of The Gods The Egyptian Texts Edited With Translations
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Legends Of The Gods The Egyptian Texts Edited With Translations
  - User-Friendly Interface
4. Exploring eBook Recommendations from Legends Of The Gods The Egyptian Texts Edited With Translations
  - Personalized Recommendations
  - Legends Of The Gods The Egyptian Texts Edited With Translations User Reviews and Ratings
  - Legends Of The Gods The Egyptian Texts Edited With Translations and Bestseller Lists
5. Accessing Legends Of The Gods The Egyptian Texts Edited With Translations Free and Paid eBooks



- Legends Of The Gods The Egyptian Texts Edited With Translations Public Domain eBooks
  - Legends Of The Gods The Egyptian Texts Edited With Translations eBook Subscription Services
  - Legends Of The Gods The Egyptian Texts Edited With Translations Budget-Friendly Options
6. Navigating Legends Of The Gods The Egyptian Texts Edited With Translations eBook Formats
    - ePub, PDF, MOBI, and More
    - Legends Of The Gods The Egyptian Texts Edited With Translations Compatibility with Devices
    - Legends Of The Gods The Egyptian Texts Edited With Translations Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Legends Of The Gods The Egyptian Texts Edited With Translations
    - Highlighting and Note-Taking Legends Of The Gods The Egyptian Texts Edited With Translations
    - Interactive Elements Legends Of The Gods The Egyptian Texts Edited With Translations
  8. Staying Engaged with Legends Of The Gods The Egyptian Texts Edited With Translations
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Legends Of The Gods The Egyptian Texts Edited With Translations
  9. Balancing eBooks and Physical Books Legends Of The Gods The Egyptian Texts Edited With Translations
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Legends Of The Gods The Egyptian Texts Edited With Translations
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Legends Of The Gods The Egyptian Texts Edited With Translations
    - Setting Reading Goals Legends Of The Gods The Egyptian Texts Edited With Translations
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Legends Of The Gods The Egyptian Texts Edited With Translations
    - Fact-Checking eBook Content of Legends Of The Gods The Egyptian Texts Edited With Translations
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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