

Yak Rivais
Le Diablotin farceur



Le Polygraphe
jeunesse

Le Diablotin Farceur

Joacim Rocklöv



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Contes de Lusophonie, histoires à raconter à l'ombre des amandiers Véronique Lagny Delatour, Solveig Josset, 2025-10-05

Connaissez vous la recette du gâteau feuillet Comment une jeune fille s'est-elle retrouvée fiancée à un corbeau Pensez-vous croire une poule qui a cru que le ciel lui tombait sur la tête Connaissez-vous Curupira l'ami de la nature et de la vie sauvage Avez-vous déjà croisé un Saci petit bonhomme farceur au bonnet rouge Je suis presque certaine que votre réponse est non Alors si vous voulez connaître les réponses ces questions n'hésitez pas Installez-vous à l'ombre d'un amandier et laissez-vous charmer par ces petits bouts de monde PROPOS DES AUTRICES Il y a très peu de temps Véronique Lagny Delatour était un reporter libre Elle est toujours enseignante vacataire pour l'université de Metz et le reste du temps la recherche de textes qui lui font ressentir des motions Il lui est nécessaire voire vital de partir la rencontre de cultures différentes de se faire raconter la vie ailleurs par des gens ordinaires Abandonner pour des moments d'espace et de temps suspendus son armure mentale d'occidentale reste son plus grand plaisir qu'elle souhaite vous faire partager travers ces petits bouts de monde que sont les contes et les images d'ici ou d'ailleurs Recette de Solveig Josset Solveig signifie le petit chemin du soleil en islandais à c'est pour les gouttes de poésie Manger maintenant plein de couleurs vives des odeurs et des saveurs picotées en souvenir de son enfance africaine Ajouter au mélange obtenu une pincée de fantaisie et de rigueur chapardées dans son coudoir parisienne Et pour finir saupoudrer le tout d'une pincée de sérénité trouvée dans son petit coin de Normandie Alors vous y serez presque Dans les ateliers qu'elle anime certains moments les élèves disent d'elle qu'elle est une magicienne ou une fée mais n'hésitent pas d'autres fois la traiter de sorcière Car dans son chaudron elle aime mener plein d'expériences elle invente elle bricole elle transforme elle bidouille et adore entraîner dans son sillage plein de petits apprentis sorciers *Etudes rabelaisiennes* Richard M. Berrong, Donald Frame, Peter Gilman, Mitchiko Ishigami-Iagolnitzer, 1988 *Les Almanachs Français: Bibliographie-iconographie* John Grand-Carteret, 1896 *Ridiculosa*, 2008 **Le français mal-t-à propos** Pierre Merle, 2007 S'il n'y avait que la banquise mais aujourd'hui même le français part à l'eau Notre syntaxe mollit notre vocabulaire fond l'orthographe de nos enfants se liquéfie menaçant de submerger un niveau scolaire qui n'en finit pas de baisser Les responsables de ce déclin La prolifération des SMS du français de la culture pipole et du parler djeun s'entre autres rutilantes du je me foutisme général rigide en doctrine Jadis loin d'abandonner le français la langue argotique lui réchauffait le sang Les nouveaux sabirs de proximité l'opposaient appauvrirent et l'enlaidirent au point de le rendre méconnaissable Il en va d'ordinaire du français comme de ces maisons graffitées que l'on n'ose plus nettoyer chacun observe les dégradations mais nul n'intervient Aux armes francophones Parce que le français ne s'use que si l'on ne s'en sert pas Pierre Merle repart en croisade non sans humour À l'aide d'exemples puisés dans la rue dans la presse la radio ou sur Internet il pourfend les liquidateurs de notre presque défunte langue Un requiescatoire qui déchire mais qui calme grave *Les Vikings* Régis Boyer, 2008 Un panorama rudite et pédagogique sur l'histoire de la civilisation viking L'auteur explique ce que fut le ph

nom ne viking sa population et ses lieux d'expansion et les raisons de sa naissance et de sa disparition Il explore ensuite l'art et la mythologie viking et complète son étude avec un dictionnaire abondant des thèmes variés religion magie navigation médecine musique etc Electre 2022

William Blake Pierre Boutang, 1970 *Héros et dieux du Nord* Régis Boyer, 1997 Héros et dieux du Nord s'inscrit dans la série des guides iconographiques après La Bible et les saints Héros et dieux de l'Antiquité et les Dieux du bouddhisme La mythologie nordique contrairement celle du monde gréco-romain est assez mal connue en France ce volume se propose de nous la faire découvrir notamment travers les représentations artistiques qu'elle a suscitées de la préhistoire nos jours Plus de cent cinquante notices de Aegir Oc au géant Ymir en passant par le beau dieu Baldr l'énigmatique Loki Odinn Thor les valkyries mettent donc en scène les différents personnages du panthéon scandinave auxquelles s'ajoutent quelques notices plus générales sur l'art viking les gravures rupestres les sagas ou encore le mythographe islandais Snorri Sturluson début du XIIIe siècle Comme pour les précédents volumes de la série chaque notice comprend la tradition mythologique les principales représentations les attributs ventuels les sources saga Edda etc une bibliographie et des renvois aux notices corrélatives Le volume se termine par une bibliographie générale et un index

Le Monde kalévaléen en France et en Finlande, avec un regard sur la tradition populaire et l'épopée bretonnes Heikki Kirkinen, Jean Perrot, 1987

Morgante Luigi Pulci, 2001 Poète italien de la Renaissance L. Pulci a écrit cette épopée héroïque de plus de 30 000 vers dans la deuxième moitié du XVe siècle Elle est inspirée par les chansons de geste mais a pour cadre les décors exotiques de l'Orient Elle multiplie galemment les registres de langue et brosse un tableau de la condition humaine au temps des Médicis

Edgar Allan Poe Claude Richard, 1978

Grammaire allemande Émile Bauer, 1901

Les almanachs français John Grand-Carteret, 1896

L'âme atomique Guy Hocquenghem, René Schérer, 1986

Cahiers du cinéma, 1989

Un enfant comme les autres Pabé Mongo, 1972

Jacques Bertrand et sa quinzaine au Mambourg Edmond Deffernez, 1893

Resistance, 1993

Cahiers d'Aubigné, 2001

Imaginaires de la taille humaine au cinéma Carole Wrona, 2006 Depuis ses origines le septième art s'est inspiré de bien des clichés de la taille humaine dans la littérature la mythologie la peinture et la sculpture Dans cet univers un individu a subi beaucoup de bouleversements d'écailles tout en tant constamment confronté la miniature et au gigantisme de l'image le nain Cet ouvrage permet travers la figuration et la projection opérer sur le terme nain de saisir l'emploi de cette personne devenue rapidement personnage sur grand écran

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