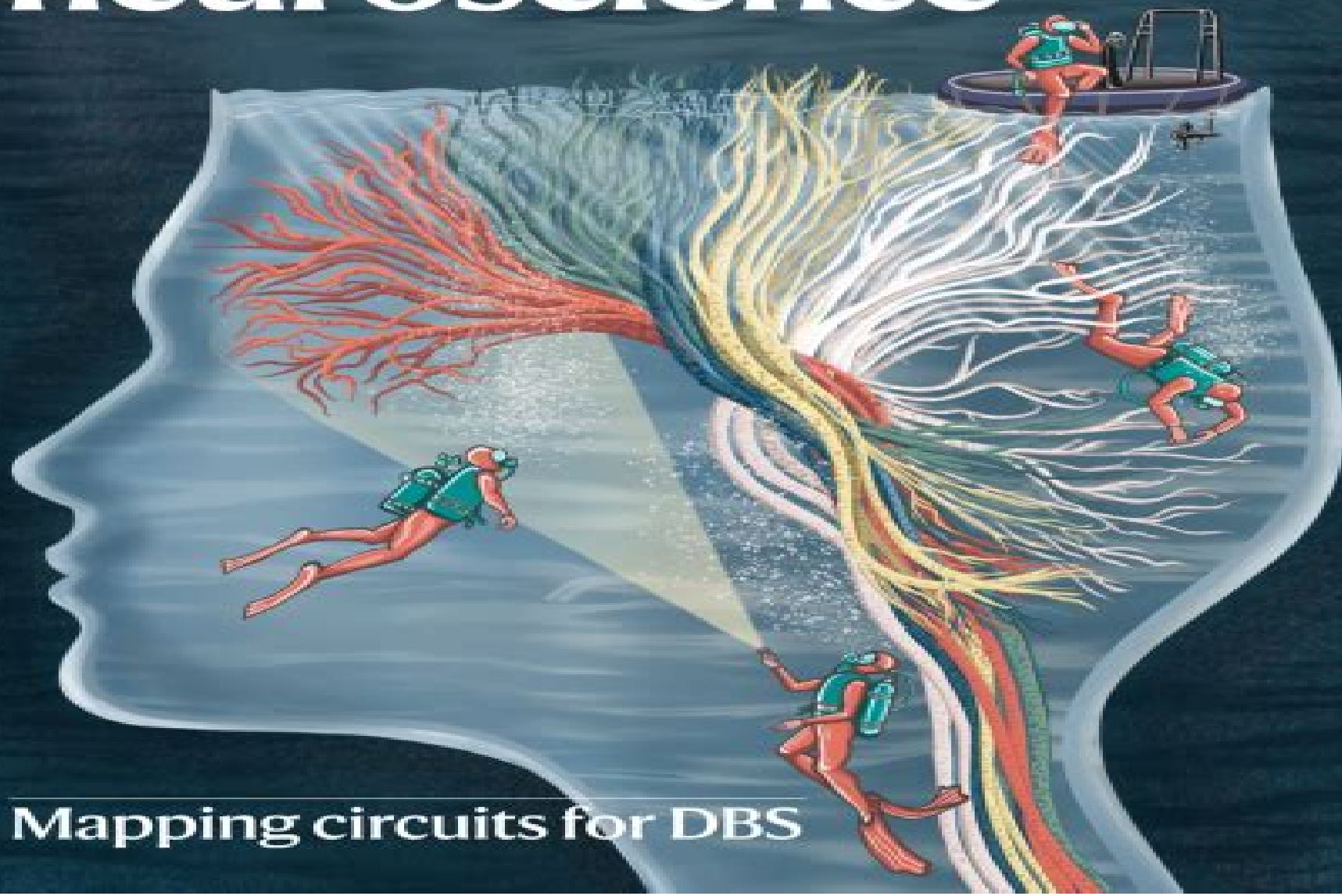


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Jessica J Manson



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The New Visual Neurosciences John S. Werner, Leo M. Chalupa, 2013-10-25 A comprehensive review of contemporary research in the vision sciences reflecting the rapid advances of recent years Visual science is the model system for neuroscience its findings relevant to all other areas This essential reference to contemporary visual neuroscience covers the extraordinary range of the field today from molecules and cell assemblies to systems and therapies It provides a state of the art companion to the earlier book The Visual Neurosciences MIT Press 2003 This volume covers the dramatic advances made in the last decade offering new topics new authors and new chapters The New Visual Neurosciences assembles groundbreaking research written by international authorities Many of the 112 chapters treat seminal topics not included in the earlier book These new topics include retinal feature detection cortical connectomics new approaches to mid level vision and spatiotemporal perception the latest understanding of how multimodal integration contributes to visual perception new theoretical work on the role of neural oscillations in information processing and new molecular and genetic techniques for understanding visual system development An entirely new section covers invertebrate vision reflecting the importance of this research in understanding fundamental principles of visual processing Another new section treats translational visual neuroscience covering recent progress in novel treatment modalities for optic nerve disorders macular degeneration and retinal cell replacement The New Visual Neurosciences is an indispensable reference for students teachers researchers clinicians and anyone interested in contemporary neuroscience Associate Editors Marie Burns Joy Geng Mark Goldman James Handa Andrew Ishida George R Mangun Kimberley McAllister Bruno Olshausen Gregg Recanzone Mandyam Srinivasan W Martin Usrey Michael Webster David Whitney Sections Retinal Mechanisms and Processes Organization of Visual Pathways Subcortical Processing Processing in Primary Visual Cortex Brightness and Color

Pattern Surface and Shape Objects and Scenes Time Motion and Depth Eye Movements Cortical Mechanisms of Attention Cognition and Multimodal Integration Invertebrate Vision Theoretical Perspectives Molecular and Developmental Processes Translational Visual Neuroscience **Nature** Sir Norman Lockyer,2007 [Perceiving in Depth, Volume 2](#) Ian P.

Howard,Brian J. Rogers,2012-02-24 The three volume work *Perceiving in Depth* is a sequel to *Binocular Vision and Stereopsis* and to *Seeing in Depth* both by Ian P Howard and Brian J Rogers This work is much broader in scope than the previous books and includes mechanisms of depth perception by all senses including aural electrosensory organs and the somatosensory system Volume 1 reviews sensory coding psychophysical and analytic procedures and basic visual mechanisms Volume 2 reviews stereoscopic vision Volume 3 reviews all mechanisms of depth perception other than stereoscopic vision The three volumes are extensively illustrated and referenced and provide the most detailed review of all aspects of perceiving the three dimensional world Volume 2 addresses stereoscopic vision in cats and primates including humans It begins with an account of the physiology of stereoscopic mechanisms It then deals with binocular rivalry binocular summation binocular masking and the interocular transfer of visual effects such as the motion aftereffect and visual learning The geometry of the region in binocular space that creates fused images the horopter is discussed in some detail Objects outside the horopter produce images with binocular disparities that are used for stereoscopic vision Two chapters provide accounts of mechanisms that bring the images into binocular register and of stimulus tokens that are used to detect binocular disparities Another chapter discusses cyclopean effects such as cyclopean illusions cyclopean motion and binocular direction that are seen only with binocular vision Stereoacuity is the smallest depth interval that can be detected Methods of measuring stereoacuity and factors that influence it are discussed Two chapters deal with the various types of binocular disparity and the role of each type in stereoscopic vision Another chapter deals with visual effects such as figure perception motion perception and whiteness perception that are affected by the relative distances of stimuli The spatiotemporal aspects of stereoscopic vision including the Pulfrich stereomotion effect are reviewed The volume ends with an account of techniques used to create stereoscopic displays and of the applications of stereoscopy ***Perceiving in Depth, Volume 1*** Ian P. Howard,2012-02-24

The three volume work *Perceiving in Depth* is a sequel to *Binocular Vision and Stereopsis* and to *Seeing in Depth* both by Ian P Howard and Brian J Rogers This work is much broader in scope than the previous books and includes mechanisms of depth perception by all senses including aural electrosensory organs and the somatosensory system Volume 1 reviews sensory coding psychophysical and analytic procedures and basic visual mechanisms Volume 2 reviews stereoscopic vision Volume 3 reviews all mechanisms of depth perception other than stereoscopic vision The three volumes are extensively illustrated and referenced and provide the most detailed review of all aspects of perceiving the three dimensional world Volume 1 starts with a review of the history of visual science from the ancient Greeks to the early 20th century with special attention devoted to the discovery of the principles of perspective and stereoscopic vision The first chapter also contains an account of early

visual display systems such as panoramas and peepshows and the development of stereoscopes and stereophotography A chapter on the psychophysical and analytic procedures used in investigations of depth perception is followed by a chapter on sensory coding and the geometry of visual space An account of the structure and physiology of the primate visual system proceeds from the eye through the LGN to the visual cortex and higher visual centers This is followed by a review of the evolution of visual systems and of the development of the mammalian visual system in the embryonic and post natal periods with an emphasis on experience dependent neural plasticity An account of the development of perceptual functions especially depth perception is followed by a review of the effects of early visual deprivation during the critical period of neural plasticity on amblyopia and other defects in depth perception Volume 1 ends with accounts of the accommodation mechanism of the human eye and vergence eye movements

Perceiving in Depth, Volume 2: Stereoscopic Vision Ian P. Howard, Brian J. Rogers, 2012-01-27 The three volume work Perceiving in Depth is a sequel to Binocular Vision and Stereopsis and to Seeing in Depth both by Ian P Howard and Brian J Rogers This work is much broader in scope than the previous books and includes mechanisms of depth perception by all senses including aural electrosensory organs and the somatosensory system Volume 1 reviews sensory coding psychophysical and analytic procedures and basic visual mechanisms Volume 2 reviews stereoscopic vision Volume 3 reviews all mechanisms of depth perception other than stereoscopic vision The three volumes are extensively illustrated and referenced and provide the most detailed review of all aspects of perceiving the three dimensional world Volume 2 addresses stereoscopic vision in cats and primates including humans It begins with an account of the physiology of stereoscopic mechanisms It then deals with binocular rivalry binocular summation binocular masking and the interocular transfer of visual effects such as the motion aftereffect and visual learning The geometry of the region in binocular space that creates fused images the horopter is discussed in some detail Objects outside the horopter produce images with binocular disparities that are used for stereoscopic vision Two chapters provide accounts of mechanisms that bring the images into binocular register and of stimulus tokens that are used to detect binocular disparities Another chapter discusses cyclopean effects such as cyclopean illusions cyclopean motion and binocular direction that are seen only with binocular vision Stereoacuity is the smallest depth interval that can be detected Methods of measuring stereoacuity and factors that influence it are discussed Two chapters deal with the various types of binocular disparity and the role of each type in stereoscopic vision Another chapter deals with visual effects such as figure perception motion perception and whiteness perception that are affected by the relative distances of stimuli The spatiotemporal aspects of stereoscopic vision including the Pulfrich stereomotion effect are reviewed The volume ends with an account of techniques used to create stereoscopic displays and of the applications of stereoscopy

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with the most current information as the mystery of the frontal lobes is unraveled **Perceiving in Depth, Volume 3** Ian P. Howard, 2012-02-24 Volume 3 addresses depth perception mechanisms other than stereopsis It starts by reviewing monocular cues to depth including accommodation vergence perspective interposition shading and motion parallax Constancies such as the ability to perceive the sizes and shapes of objects as they move are reviewed The ways in which different depth cues interact are discussed One chapter reviews information used to perceive motion in depth Pathologies of depth perception including stereosanomalies and albinism are reviewed Visual depth perception mechanisms through the animal kingdom are reviewed together with a discussion of the evolution of stereoscopic vision The next chapter describes how visual depth perception guides movements of the hand and body The next three chapters review non visual mechanisms of depth perception including auditory localization echolocation in bats and marine mammals the lateral line system of fish electrolocation and heat sensitive sense organs The volume ends with a discussion of mechanisms used by animals to navigate *Journal of the American Medical Association* ,2000-12 *Library Journal* ,2001 **American Scientist** ,2002

On the Nature of Consciousness Antti Revonsuo,1995 *Directory of Members* Federation of American Societies for Experimental Biology,2002 **IETE Journal of Research** ,2003 *Fulltext Sources Online* ,2007 *List of Serials Indexed for Online Users* ,2007 Each entry gives abbreviated title full title publication city NLM call number NLM title control number ISSN number special list indicator journal title code and sometimes a brief note 1983 ed 6037 titles

Vision and Brain Stephen Grossberg,Leif Finkel,David John Field,2004 An interdisciplinary book that surveys experimental and theoretical discoveries concerning how a brain sees and how insights about biological vision can be used to develop more effective algorithms for image processing in technology *Perception* Randolph Blake,Robert Sekuler,2006 With behavioral and biological approaches integrated throughout this edition includes expanded material on cognitive influences on perception New chapters address speech and music perception *Oxford Textbook of Old Age Psychiatry* Robin Jacoby,Catherine Oppenheimer,Tom Denning,Alan Thomas,2008-01-10 The Oxford Textbook of Old Age Psychiatry is the new edition of the much loved and highly popular multi author textbook previously published as *Psychiatry in the Elderly* It has established itself as the standard textbook in its field due to its unique combination of comprehensive coverage clear writing and up to date information **The Noisy Brain** Edmund T. Rolls,Gustavo Deco,2010-01-28 The activity of neurons in the brain is noisy in that the neuronal firing times are random for a given mean rate The Noisy Brain shows that this is fundamental to understanding many aspects of brain function including probabilistic decision making perception memory recall short term memory attention and even creativity There are many applications too of this understanding to for example memory and attentional disorders aging schizophrenia and obsessive compulsive disorder

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