

MEDIEVAL CHILDHOOD

Archaeological Approaches



Edited by
D. M. Hadley and K. A. Hemer

Medieval Childhood Archaeological Approaches Childhood In The Past Monograph

D. M. Hadley, K.A. Hemer



Medieval Childhood Archaeological Approaches Childhood In The Past Monograph:

Medieval Childhood Dawn M. Hadley, Katie A. Hemer, 2014 **Medieval Childhood** D. M. Hadley, K.A.

Hemer, 2014-08-31 The nine papers presented here set out to broaden the recent focus of archaeological evidence for medieval children and childhood and to offer new ways of exploring their lives and experiences The everyday use of space and changes in the layout of buildings are examined in order to reveal how these impacted upon the daily practices and tasks of household tasks relating to the upbringing of children Aspects of work and play are explored how archaeologically we can determine whether and in what context children played board and dice games How we may gain insights into the medieval countryside from the perspective of children and thus begin to understand the processes of reproduction of particular aspects of medieval society and the spaces where children's activities occurred and the possible role of children in the medieval pottery industry Funerary aspects are considered the burial of infants in early English Christian cemeteries the treatment and disposal of infants and children in the cremation ritual of early Anglo Saxon England and childhood children and mobility in early medieval western Britain especially Wales The volume concludes with an exploration of what archaeologists can draw from other disciplines historians art historians folklorists and literary scholars and the approaches that they take to the study of childhood and thus the enhancement of our knowledge of medieval society in general

Medieval Childhood Dawn M. Hadley, Katie A. Hemer, 2014 The nine papers presented here set out to broaden the recent focus of archaeological evidence for medieval children and childhood and to offer new ways of exploring their lives and experiences The everyday use of space and changes in the layout of buildings are examined in order to reveal how these impacted upon the daily practices and tasks of household tasks relating to the upbringing of children Aspects of work and play are explored how archaeologically we can determine whether and in what context children played board and dice games How we may gain insights into the medieval countryside from the perspective of children and thus begin to understand the processes of reproduction of particular aspects of medieval society and the spaces where children's activities occurred and the possible role of children in the medieval pottery industry Funerary aspects are considered the burial of infants in early English Christian cemeteries the treatment and disposal of infants and children in the cremation ritual of early Anglo Saxon England and childhood children and mobility in early medieval western Britain especially Wales The volume concludes with an exploration of what archaeologists can draw from other disciplines historians art historians folklorists and literary scholars and the approaches that they take to the study of childhood and thus the enhancement of our knowledge of medieval society in general *The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are

familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

The Oxford Handbook of the Archaeology of Childhood Sally Elizabeth Ellen Crawford, Dawn M. Hadley, Gillian B. Shepherd, 2018 In this volume experts from around the world investigate childhood in the past showing why it is important to understand childhood why different cultures construct different ideas of how to rear children what part children play in the community and when and why childhood ends

Childhood & Adolescence in Anglo-Saxon Literary Culture Susan Irvine, Winfried Rudolf, 2018-01-01 Childhood Adolescence in Anglo Saxon Literary Culture counters the generally received wisdom that early medieval childhood and adolescence were an unremittingly bleak experience The contributors analyse representations of children and their education in Old English Old Norse and Anglo Latin writings including hagiography heroic poetry riddles legal documents philosophical prose and elegies Within and across these linguistic and generic boundaries some key themes emerge the habits and expectations of name giving expressions of childhood nostalgia the role of uneducated parents and the religious zeal and rebelliousness of youth After decades of study dominated by adult gender studies Childhood Adolescence in Anglo Saxon Literary Culture rebalances our understanding of family life in the Anglo Saxon era by reconstructing the lives of medieval children and adolescents through their literary representation

Ages and Abilities: The Stages of Childhood and their Social Recognition in Prehistoric Europe and Beyond Katharina Rebay-Salisbury, Doris Pany-Kucera, 2020-10-08 This volume explores social responses to stages of childhood from the late Neolithic to Classical Antiquity in Central Europe and the Mediterranean Comparing osteological and archaeological evidence as well as integrating images and texts authors consider whether childhood age classes are archaeologically recognizable

Normative, Atypical or Deviant? Interpreting Prehistoric and Protohistoric Child Burial Practices Eileen Murphy, Mélie Le Roy, 2023-08-24 This volume explores the response of the living when dealing with the death of a child Papers focus on juvenile burial practices in Europe and the Near East during recent prehistory and protohistory The interpretation of normative atypical or deviant is interrogated based on the context of the burials and the intentionality of the practice

Pattern and Process in the Material Culture of Anglo-Saxon Non-elite Rural Settlements Hana Lewis, 2019 UCL Institute of Archaeology PhD Series Volume 1 The research presented in this book advances

scholarship on Anglo Saxon non elite rural settlements through the analysis of material culture Forty four non elite sites and the high status site of Staunich Meadow occupied throughout the Anglo Saxon period c 5th 11th centuries and geographically representative of Anglo Saxon settlement in England were selected for study Comparative analyses of the material culture assemblages and settlement data from these sites were evaluated from four main research perspectives the archaeological contexts and distributional patterns of material culture at the sites the range and character of material culture patterns of material culture consumption and material culture as evidence for the economic reach of rural settlements

Early Medieval Mortuary Practices Sarah Semple, Howard Williams, 2007 Incorporating studies focusing upon Anglo Saxon England as well as research encompassing western Britain Continental Europe and Scandinavia this volume originated as the proceedings of a two day conference held at the University of Exeter in February 2004

The Archaeology of Medieval Europe: Eighth to twelfth centuries AD James Graham-Campbell, Magdalena Valor, 2007 The two volumes of The Archaeology of Medieval Europe will together comprise the first complete account of medieval archaeology across Europe Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each In addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance The books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps This ground breaking set which is divided chronologically into two Vol 1 extending from the Eighth to Twelfth Centuries AD and Vol 2 from the Twelfth to Sixteenth Centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval Catholic Europe In addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent from Iceland to Italy and from Portugal to Finland and to study why such differences existed

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quarter century some of the most extraordinary evidence of our past has come to light a 9 000 year old hunting camp in Uxbridge a 2 mile long prehistoric bank and ditch cursus monument at Stanwell the spectacular Roman heart of the City the Saxon trading emporium on the Strand the largest medieval cemetery excavated in Europe at Spitalfields and Shakespeare s Rose Theatre at Bankside This book completed with the substantial support of English Heritage and the City of London Archaeological Trust represents the latest and most comprehensive attempt to place these treasures in their context It also draws together the knowledge of specialists and experts to provide a framework within which future archaeological discoveries and research may be considered The result is an accessible and fascinating insight into the rich diversity of human experience that has combined over the last half million years into the metropolis of Greater London today The Archaeology of Greater London is presented in 10 period based chapters with 13 accompanying full colour maps and an extensive bibliography and gazetteer of sites and finds The British Library general catalogue of printed books 1986 to 1987 British Library,1988

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