

Les figures de style

Figures de style	Explications	Exemples
9^e année		
1. La comparaison	Un rapport de ressemblance entre 2 choses ou 2 êtres. La comparaison est introduite par les mots suivants : comme, pareil à, semblable à, ressemble à, même que, ainsi que...	<ul style="list-style-type: none"> • Loin <u>comme</u> l'Angleterre. • Elle <u>ressemble</u> beaucoup à son père. • Ce cheval est rapide <u>comme</u> l'éclair. • Elle s'<u>élance</u> <u>tel</u>le une gazelle. • <u>Ainsi qu'</u>un jeune chien, il gambadait.
2. La métaphore	Une comparaison qui n'est pas introduite par un mot de liaison. La métaphore crée une image dans ta tête, une comparaison sous-entendue.	<ul style="list-style-type: none"> • Il <u>pleut</u> à boire <u>debout</u> • Cet <u>homme</u> est un vrai <u>lion</u>. • Perdre la tête (pour «devenir fou») • Tomber dans les pommes (pour « s'évanouir »)
3. L'antithèse (contraste)	Le contraire, une opposition de mots de sens contradictoire.	<ul style="list-style-type: none"> • Mais si vous voulez <u>tout</u> gagner, vous allez <u>tout</u> perdre. • Le <u>malheur</u> des uns fait le <u>bonheur</u> des autres.
4. L'apostrophe	L'interpellation d'une personne ou d'une chose.	<ul style="list-style-type: none"> • Qu'est-ce que c'est, <u>Gabrielle</u> ? • <u>Mario</u>, viens ici!
5. L'ellipse	L'omission (oublier) d'un ou de plusieurs mots, soit le sujet ou le verbe.	<ul style="list-style-type: none"> • Combien ce chandail ? (il n'y a pas de verbe) Correction : Combien coûte ce chandail ?
6. L'énumération	Une série de choses, d'actions ou d'éléments semblables.	<ul style="list-style-type: none"> • Les femmes, les enfants et les vieillards furent d'abord sauvés.
7. La répétition	Répéter le même mot pour mettre plus d'insistance sur une idée.	<ul style="list-style-type: none"> • Les élèves doivent <u>étudier</u> et <u>étudier</u> afin de réussir.
8. La personnification	Donner des caractéristiques humaines à un objet non vivant.	<ul style="list-style-type: none"> • L'<u>habitude</u> venait me prendre dans ses <u>bras</u>.
9. L'onomatopée	Le son produit par un objet ou un animal.	<ul style="list-style-type: none"> • Rrrrr...hurlait mon moteur. • Bang!
10. L'inversion	Changer l'ordre habituel des mots dans une phrase.	<ul style="list-style-type: none"> • Pour vous tous, j'ai une surprise, (Ordre habituel : J'ai une surprise pour vous tous.)
10^e année		
11. L'apposition	Un groupe de mots placé à côté d'un nom ou d'un pronom pour l'expliquer.	<ul style="list-style-type: none"> • Georges, le <u>concierge</u>, est un homme très habile. • Marie-Josée Lagacé, la <u>directrice</u> d'école, travaille fort à promouvoir la langue et la culture françaises.
12. La gradation	La présentation d'une suite d'idées ou de sentiments dans un ordre croissant ou décroissant.	<ul style="list-style-type: none"> • <u>Crie</u>, <u>parle</u>, <u>chuchote</u> pour te faire entendre. • <u>Rampe</u>, <u>marche</u>, <u>cours</u> vers ton but.

Meacutetalepse De La Figure Agrave La Fiction

PT Brinkman



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Whispering the Secrets of Language: An Mental Journey through **Meacutetalepse De La Figure Agrave La Fiction**

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