

Q. 7: Sentences reordering or Sentence Transformation in context. [3 marks]

SECTION C: LITERATURE TEXTBOOKS AND LONG READING TEXT

Q.8: One out of two extracts from prose/poetry/drama for reference to context. Three very short answer questions. [3 marks]

One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation.

Q.9: Four short answer type questions from FIRST FLIGHT & FOOTPRINTS WITHOUT FEET (two from each) to test local and global comprehension of theme and ideas (30-40 words each). [2×4=8 marks]

Q.10: One out of two long answer type questions to assess how the values inherent in the texts have been brought out (FIRST FLIGHT & FOOTPRINTS WITHOUT FEET). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). [4 marks]

Q.11: One out of two Long Answer Questions on theme or plot or character involving interpretation and inference in about 100-120 words based on prescribed extended reading text. [10 marks]

Prescribed Books

- FIRST FLIGHT - Textbook for Class X
- FOOTPRINTS WITHOUT FEET - Supplementary Reader for Class X

EXTENDED READING TEXTS (either one)

- Diary of a Young Girl - 1947 By Anne Frank (unabridged edition)
- The Story of My Life - 1903 By Helen Keller (unabridged edition)

Literature Syllabus For 2013 To 2016 Ecz

Edwin Almiron Greenlaw



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Singapore. Curriculum Planning & Development Division, 2005* SYLLABUS OF ENGLISH LITERATURE EDWIN.
GREENLAW, 2018 **The English Literature Syllabus Prescribed by the Caribbean Examinations Council** Enid E.
Bogle, 1981 English Literature, 1998 **A Syllabus of English Literature** Edwin Greenlaw, 1923 **A Syllabus of**
English Literature Edwin Almiron Greenlaw, 1925 **Syllabus of the History of English Literature** Wellesley College.
Department of English Literature, 1935 **Laurel Springs School American Literature Syllabus** Laurel Springs
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Table of Contents Literature Syllabus For 2013 To 2016 Ecz

1. Understanding the eBook Literature Syllabus For 2013 To 2016 Ecz
 - The Rise of Digital Reading Literature Syllabus For 2013 To 2016 Ecz
 - Advantages of eBooks Over Traditional Books
2. Identifying Literature Syllabus For 2013 To 2016 Ecz
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Literature Syllabus For 2013 To 2016 Ecz
 - User-Friendly Interface
4. Exploring eBook Recommendations from Literature Syllabus For 2013 To 2016 Ecz
 - Personalized Recommendations
 - Literature Syllabus For 2013 To 2016 Ecz User Reviews and Ratings
 - Literature Syllabus For 2013 To 2016 Ecz and Bestseller Lists

5. Accessing Literature Syllabus For 2013 To 2016 Ecz Free and Paid eBooks
 - Literature Syllabus For 2013 To 2016 Ecz Public Domain eBooks
 - Literature Syllabus For 2013 To 2016 Ecz eBook Subscription Services
 - Literature Syllabus For 2013 To 2016 Ecz Budget-Friendly Options
6. Navigating Literature Syllabus For 2013 To 2016 Ecz eBook Formats
 - ePub, PDF, MOBI, and More
 - Literature Syllabus For 2013 To 2016 Ecz Compatibility with Devices
 - Literature Syllabus For 2013 To 2016 Ecz Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Literature Syllabus For 2013 To 2016 Ecz
 - Highlighting and Note-Taking Literature Syllabus For 2013 To 2016 Ecz
 - Interactive Elements Literature Syllabus For 2013 To 2016 Ecz
8. Staying Engaged with Literature Syllabus For 2013 To 2016 Ecz
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Literature Syllabus For 2013 To 2016 Ecz
9. Balancing eBooks and Physical Books Literature Syllabus For 2013 To 2016 Ecz
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Literature Syllabus For 2013 To 2016 Ecz
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Literature Syllabus For 2013 To 2016 Ecz
 - Setting Reading Goals Literature Syllabus For 2013 To 2016 Ecz
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Literature Syllabus For 2013 To 2016 Ecz
 - Fact-Checking eBook Content of Literature Syllabus For 2013 To 2016 Ecz
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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