

A black and white photograph of a woman's face in profile, looking down. She is applying red lipstick with her right hand and mascara to her left eye with her left hand. Her fingernails are painted red. She is wearing a pearl necklace and a ring on her left hand. The book title and author's name are overlaid on the image.

Mother Camp

Female
Impersonators
in America
With a new Preface

Esther Newton

"Fascinating..."

—Jonathan Katz

Mother Camp Female Impersonators In America

ML Morrison



Mother Camp Female Impersonators In America:

Mother Camp Esther Newton, 1979-05-15 For two years Ester Newton did field research in the world of drag queens homosexual men who make a living impersonating women Newton spent time in the noisy bars the chaotic dressing rooms and the cheap apartments and hotels that make up the lives of drag queens interviewing informants whose trust she had earned and compiling a lively first hand ethnographic account of the culture of female impersonators *Mother Camp* explores the distinctions that drag queens make among themselves as performers the various kinds of night clubs and acts they depend on for a living and the social organization of their work A major part of the book deals with the symbolic geography of male and female styles as enacted in the homosexual concept of drag sex role transformation and camp an important humor system cultivated by the drag queens themselves Newton s fascinating book shows how study of the extraordinary can brilliantly illuminate the ordinary that social sexual division of personality appearance and activity we usually take for granted Jonathan Katz author of *Gay American History* A trenchant statement of the social force and arbitrary nature of gender roles Martin S Weinberg *Contemporary Sociology* *Beyond Sexuality* Tim Dean, 2000-09 *Beyond Sexuality* points contemporary sexual politics in a radically new direction Combining a psychoanalytic emphasis on the unconscious with a deep respect for the historical variability of sexual identities this original work of queer theory makes the case for viewing erotic desire as fundamentally impersonal Tim Dean develops a reading of Jacques Lacan that rather than straightening out this notoriously difficult French psychoanalyst brings out the queer tensions and productive incoherencies in his account of desire Dean shows how the Lacanian unconscious deheterosexualizes desire and along the way he reveals how psychoanalytic thinkers as well as queer theorists have failed to exploit the full potential of this conception of desire The book elaborates this by investigating social fantasies about homosexuality and AIDS including gay men s own fantasies about sex and promiscuity in an attempt to illuminate the challenges facing safe sex education Taking on many shibboleths in contemporary psychoanalysis and queer theory and taking no prisoners *Beyond Sexuality* offers an antidote to hagiographical strains in recent work on psychoanalysis Foucault and sexuality *The Queer Composition of America's Sound* Nadine Hubbs, 2004-10-18 This book considers the question was the flourishing of modernism in music and related arts in 20th century America a phenomenon created by gay men Margaret Mead Made Me Gay Esther Newton, 2000-11-22 A collection of essays by a pioneering queer anthropologist **Making Camp** Helene A. Shugart, Catherine Egley Waggoner, 2008-04-15 The rhetorical power of camp in American popular culture *Making Camp* examines the rhetoric and conventions of camp in contemporary popular culture and the ways it both subverts and is co opted by mainstream ideology and discourse especially as it pertains to issues of gender and sexuality Camp has long been aligned with gay male culture and performance Helene Shugart and Catherine Waggoner contend that camp in the popular media whether visual dramatic or musical is equally pervasive While aesthetic and performative in nature the authors argue that camp female camp in

particular is also highly political and that conventions of femininity and female sexuality are negotiated if not always resisted in female camp performances The authors draw on a wide range of references and figures representative of camp both historical and contemporary in presenting the evolution of female camp and its negotiation of gender political and identity issues Antecedents such as Joan Crawford Wonder Woman Marilyn Monroe and Pam Grier are discussed as archetypes for contemporary popular culture figures Macy Gray Gwen Stefani and the characters of Xena from Xena Warrior Princess and Karen Walker from Will Grace Shugart and Waggoner find that these and other female camp performances are liminal occupying a space between conformity and resistance The result is a study that demonstrates the prevalence of camp as a historical and evolving phenomenon in popular culture its role as a site for the rupture of conventional notions of gender and sexuality and how camp is configured in mainstream culture and in ways that resist its being reduced to merely a style

The Politics and Poetics of Camp Moe Meyer,1994 *The Politics and Poetics of Camp* is a radical reappraisal of the meaning and discourse of camp The contributors look at both the meaning and the uses of camp performance and ask is camp a style or a witty but nonetheless powerful cultural critique The essays investigate camp from its early formations in the seventeenth and eighteenth century to its present manifestations in queer theatre and literature They also take a fascinating look at the complex relationship between queer discourse and decidedly un queer pop culture appropriations on film and on the stage *The Politics and Poetics of Camp* is an incisive uncontainable and entertaining collection of essays by some of the foremost critics working in queer theory from a number of disciplinary perspectives This book makes a well timed intervention into an emerging debate *Suffering Sappho!* Barbara Jane Brickman,2023-11-10 Offering the first major consideration of lesbian camp in American popular culture *Suffering Sappho* examines a larger than life lesbian menace in mid century media embodied in five queer icons the sicko the monster the spinster the Amazon and the rebel Across comics fiction television and movies of the era Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers whose failures could be epic but whose subversive potential could inspire

Men who Talk Like Women Rudolf Pell Gaudio,1996 *21st Century Sociology: A Reference Handbook* Clifton D. Bryant,Dennis L. Peck,2006-11-17 *21st Century Sociology A Reference Handbook* provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource The two volumes of this Reference Handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry **Revealing Male Bodies** Nancy Tuana,2002 *Revealing Male Bodies* is the first scholarly collection to directly confront male lived experience There has been an explosion of work in men studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment Missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies *Revealing Male Bodies* addresses this omission by

examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed Contributors include Susan Bordo William Cowling Terry Goldie Maurice Hamington Don Ihde Greg Johnson Björn Krondorfer Alphonso Lingis Patrick McGann Paul McIlvenny Terrance MacMullan Jim Perkinson Steven P Schacht Richard Schmitt Nancy Tuana Craig L Wilkins and John Zuern New York Folklore ,1993 *Gender in Performance* Laurence Senelick,1992 **The University of Chicago Magazine** ,2000 **Library of Congress Catalogs** Library of Congress,1976 *Lesbian and Gay Studies* Andy Medhurst,Sally Munt,1997 A major new publication in lesbian and gay studies this accessible textbook comprises newly commissioned essays from a rich cross section of international scholars The book's twenty five chapters are organized according to the key debates in the field and are envisaged both as introductory overviews and critical reflections of each field The chapters published here will raise debates concerning how lesbian and gay studies has contributed to and changed the identity of traditional disciplines and shaped new areas of study such as the body performativity and sexual politics The contributors are experts in their field and their essays in this essential new textbook comprise incisive and critical accounts that both summarize existing debates and point the way forward to future developments This is a classroom text which makes ideal seminar material and contains extensive references for further reading Directly relevant to and intersecting with contemporary debates in sexuality gender and culture this book is highly accessible and impressively comprehensive Sally Munt and Andy Medhurst have been teaching lesbian and gay studies for over a decade They bring to this volume an extraordinary wealth of knowledge of their subject and a particular capacity for producing readable and authoritative text L'Esprit Créateur ,1995 **Literature and Psychology** Leonard Falk Manheim,1993 *Race and Other Misadventures* Larry T. Reynolds,Leonard Lieberman,1996 **Essays on Canadian Writing** ,1998 Paying Attention Anne Elizabeth Bailey,Karen Joy Grandy,1998 Timothy Findley is a writer obsessed with time and place His fiction and drama return again and again to the two world wars the Holocaust Hiroshima and Nagasaki and the Cold War His cast of characters includes people of varied racial ethnic and class backgrounds different sexual orientations multiple ages diverse political stripes and of course a number of animals and birds so powerfully characterized that they seem as real to Findley's readers as Wallis Simpson or Sir Harry Oakes His work provides us with a rich standpoint from which to review question and interpret the culture politics myths and history of contemporary society This collection of nine essays provides readers with original perspectives on Findley's work from influential critics and new scholars It includes articles on both the lesser known works such as the short fiction drama and early novels as well as on the major works including *Headhunter* and *The Piano Man's Daughter*

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