



Nadav Kander Dust

Lingjun Ying



Nadav Kander Dust:

Nadav Kander Nadav Kander,2012 Nadav Kander's work is a varied interplay of influences His restrained and articulate compositions have a clarity and calm that draw the viewer into zen like states His unique skill is especially manifest in his spare and muted landscapes and his straight portraits This book deals with his work **Nonhuman Photography** Joanna Zylinska,2024-07-02 A new philosophy of photography that goes beyond humanist concepts to consider imaging practices from which the human is absent as both subject and agent Today in the age of CCTV drones medical body scans and satellite images photography is increasingly decoupled from human agency and human vision In Nonhuman Photography Joanna Zylinska offers a new philosophy of photography going beyond the human centric view to consider imaging practices from which the human is absent Zylinska argues further that even those images produced by humans whether artists or amateurs entail a nonhuman mechanical element that is they involve the execution of technical and cultural algorithms that shape our image making devices as well as our viewing practices At the same time she notes photography is increasingly mobilized to document the precariousness of the human habitat and tasked with helping us imagine a better tomorrow With its conjoined human nonhuman agency and vision Zylinska claims photography functions as both a form of control and a life shaping force Zylinska explores the potential of photography for developing new modes of seeing and imagining and presents images from her own photographic project Active Perceptual Systems She also examines the challenges posed by digitization to established notions of art culture and the media In connecting biological extinction and technical obsolescence and discussing the parallels between photography and fossilization she proposes to understand photography as a light induced process of fossilization across media and across time scales Nadav Kander ,2000 **The Promise of Beauty** Mimi Thi Nguyen,2024-09-20 In The Promise of Beauty Mimi Thi Nguyen explores the relationship between the concept of beauty and narratives of crisis and catastrophe Nguyen conceptualizes beauty which she observes we turn to in emergencies and times of destruction as a tool to identify and bridge the discrepancy between the world as it is and what it ought to be Drawing widely from aesthetic and critical theories Nguyen outlines how beauty or its lack points to the conditions that must exist for it to flourish She notes that an absence of beauty becomes both a political observation and a call to action to transform the conditions of the situation so as to replicate preserve or repair beauty The promise of beauty can then engender a critique of social arrangements and political structures that would set the foundations for its possibility and presence In this way Nguyen highlights the role of beauty in inspiring action toward a more just world Planet Earth: Scientific Proposals to Solve Urgent Issues Avelino Núñez-Delgado,2024-03-13 This book represents the most comprehensive overview of issues affecting our planet and the forefront solutions including climate change air water soil pollution demography and access to food and water This edited book led by Prof N ez Delgado counts with the participation of leading researchers across a wide range of disciplines to be an inspiring and motivating document to promote sustainability and biodiversity Those of you

asking for trustworthy analyses about sustainability and climate change and the vanguard solutions will find this book fascinating

Prix Pictet Michael Benson, Stephen Barber, 2025-12-03 Storm is increasingly the default setting for our lives It is as if the next environmental medical social or political calamity is mere moments away Of course Storm is the dramatic expression of nature's wild side yet it is also the defining characteristic of our age We are constantly reminded that the precious ecosystems of our fragile planet are under threat as never before At the same time our social and political systems are fracturing in the famously prophetic words of W B Yeats the centre cannot hold Mere anarchy is loosed upon the world Against all of this there are ripples of discontent that could still turn into a storm powerful enough to provoke the kinds of change necessary to save us all The Prix Pictet is the world's leading award for photography and sustainability It was founded in 2008 by the Pictet Group with the goal of harnessing the power of photography to draw global attention to critical environmental issues To date there have been eleven cycles of the award each with its own theme highlighting a particular facet of sustainability For each cycle a book is published showcasing the work of the shortlisted photographers as well as powerful images produced by a selection of the other nominated photographers

Once Upon a China CJ Lim, Steve McCloy, 2021-04-15 Once Upon a China is an unconventional architectural story of great beauty empathy honour and sadness The chapters are ingenious reimaginations of Dream of the Red Mansion Journey to the West The Water Margin and Romance of the Three Kingdoms and are conceived as specific themes of Chinese identity domesticity consumerism democracy and adaptability These four seminal pre modern fictions contain diverse voices and philosophical perspectives on history as well as satires that have defined past developments of Chinese societies politics and the built environment Comics is an unorthodox but extraordinary medium for architectural speculations The eccentric characteristics of comic inspired drawings in this book enrich the processes of conception and conceptualisation of design their fragmented yet sequential nature proves versatile in the imagination of spatial experiences enabling the complex stories of place brief and building to materialise At the same time the politicisation of architecture through comics engenders a sense of optimism to reappraise Chinese design futures and critical thinking beyond the exuberance of non contextual Western capitalist models

The New York Times Magazine ,2009 **British Design and Art Direction** ,1988 **The British Journal of Photography** ,2003 *Communication Arts* ,1999-08 A History of Advertising Stéphane Pincas, Marc Loiseau, 2008 **Art Print Index** ,1995

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