

# Essay On Our Cultural Heritage

India has a rich cultural heritage. Thought is has been subjected in a series of cultural invasions, yet it has retained its originality and traditional character even after absorbing the best of the external influences.

Western societies today are turning to India for spiritual solace and peace. India is the cradle of one of the earliest civilizations of the world - the Indus Valley Civilization. Tolerance of all faiths is a part of our cultural heritage. The Indian paintings and sculptures have left their mark on different civilization. Our ancestors excelled not only in philosophy but also in science. The Indian literary heritage is the oldest in the world. Indian music and dance have made their own mark in the cultural scenario. It encompasses a large body of poetry, drama and treatise on various arts and sciences written in Sanskrit, Pali, Prakrit, Tamil and many other Indian languages. We should pick and follow the good points for the sake of a better society and nation.

Cultural heritage stands for things such as works of art, literature, music, cultural achievements and customs that have been passed on from earlier generations to the present generation. India has a rich cultural heritage. There is a harmonious blend of art, religion and philosophy in the India cultural. Indian culture is actually an outcome of the continuous fusion of different cultures. World religions like Christianity, Buddhism, Islam and Zoroastrianism have co-existed with Hinduism, Jainism, Sikhism and others. From the dawn of the Indus Valley Civilization in 6000 BC, to the recent past, we have been exposed to a series of cultural invasions, it has retained its originality and traditional character even after absorbing the best of external influences. The Indian culture is unique in its character and it is this uniqueness which attracts the western societies. Frustrated with their materialistic pattern of lives, they are turning to India for solace and peace.

India is the cradle of one of the earliest civilization of the world - the Indus Valley Civilization. People lived in cities, and had access to public baths, wide roads and were engaged in maritime trade. They used metal coins as the medium of commercial exchange. The script they used resembles the Dravidian languages. The worship of the Mother Goddess is linked with the present day worship of Goddess Durga.

The wisdom of our ancient epics like the Ramayana and the Mahabharata holds the eternal lesson of the victory of good over evil. The Bhagwad Gita is a book of full of philosophical principles. Lord Buddha preached that perfect happiness could be gained if one exercises control over one's passions. Hinduism has a vast number of gods and goddesses, besides the ten incarnations of Lord Vishnu. It teaches the existence of one God but allows its followers to worship Him in any form they like. Guru Nanak Dev, the founder of Sikhism preached against humbug and hypocrisy in religion. He laid supreme stress on true faith, simplicity and purity of life and religious tolerance. Buddhism, Jainism, Christianity and Islam are among the major religions followed in India. Traditionally, tolerance of all faiths is a part of our cultural heritage. India is a secular country and the State treats all religions equally.

The Indian paintings and sculpture have left their mark on different civilizations. Rock caves in Hoshangbad, Mirzapur and Bhimbetka are witness to the paintings of primitive men. The paintings of the Ajanta cave are a rare piece of work. Many painters emerged during the colonial rule. Amrita Shergill, Jamini Roy and Rabindranath Tagore were the pioneers of modern painting. The statues, terracotta toys, jeweler etc. excavated in the Harappan site testify the knowledge of stone carving and bronze casting among the inhabitants. The Ashokan pillar, the Sanchi stupa, the temples at Konark,

# Narrative Essay Culture And Heritage

**M Mosston**



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