

# Lucretian Receptions

History, The Sublime, Knowledge



PHILIP HARDIE

Lucretian Receptions

# Lucretian Receptions History The Sublime Knowledge

**Catherine Bates, Patrick Cheney**



## **Lucretian Receptions History The Sublime Knowledge:**

Lucretian Receptions Philip Hardie, 2015-01-01 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel **Lucretian Receptions**

Philip Hardie, 2009-11-12 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel *Lucretian Receptions in Prose* George

Kazantzidis, 2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier's 2013 monograph *Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz* is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights At the same time recent studies implicate Lucretius name in discussions of prose writers who were not that often thought in the past to have engaged with the De Rerum Natura in an active way Caesar and Livy but also Vitruvius and Tacitus are some good examples The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero Celsus Seneca the Younger Quintilian Pliny the Younger Plutarch and Lactantius Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the De Rerum Natura's afterlife by looking at its presence in philosophical prose medical writing oratory epistolary writing and Christian theology **Lucretius Poet and Philosopher** Philip R. Hardie, Valentina Proserpi, Diego

Zucca, 2020-07-06 Six hundred years after Poggio's retrieval of the De rerum natura and with the recent surge of interest in Lucretius and his influence there has never been a better time to fully assess and recognize the shaping force of his thought

and poetry over European culture from antiquity to modern times This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet with special attention to how these two aspects interact The volume includes 18 contributions by established as well as early career scholars working on Lucretius philosophical and poetic work and his reception both in ancient and early modern times All the chapters present new and original research Section I explores core issues of Epicurean Lucretian epistemology and ethics Section II expounds much new material on ancient response to and reception of Lucretius Section III presents new material and analysis on the immediate fraught early modern reception of the poem Section IV offers a wide collection of new and original papers on Lucretius fortunes in the period from Machiavelli up to Victorian times Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*

**Lucretius and Modernity** Jacques Lezra, Liza Blake, 2016-04-08 Lucretius's long shadow falls across the disciplines of literary history and criticism philosophy religious studies classics political philosophy and the history of science The best recent example is Stephen Greenblatt's popular account of the Roman poet's *De Rerum Natura* On the Nature of Things rediscovery by Poggio Bracciolini and of its reception in early modernity winner of both a Pulitzer Prize and National Book Award Despite the poem's newfound influence and visibility very little cross disciplinary conversation has taken place This edited collection brings together essays by distinguished scholars to examine the relationship between Lucretius and modernity Key questions weave this book's ideas and arguments together What is the relation between literary form and philosophical argument How does the text of *De rerum natura* allow itself to be used at different historical moments and to different ends What counts as reason for Lucretius Together these essays present a nuanced skeptical passionate historically sensitive and complicated account of what is at stake when we claim Lucretius for modernity

**The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets' achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney

to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander* and Shakespeare's *Sonnets*. **The Oxford History of Poetry in English**, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British, Irish, American and Global culture including English, Scottish and Welsh poetry, Anglo-American colonial and post-colonial poetry and poetry in Canada, Australia, New Zealand and the Caribbean, India, Africa, Asia and other international locales. OHOPE both synthesizes existing scholarship and presents cutting-edge research employing a global team of expert contributors for each of the fourteen volumes. By taking as its purview the full seventeenth century (1603-1700), this volume redraws the existing literary historical map and expands upon recent rethinking of the canon. Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century, the volume registers the transformative effects on poetic forms of a century of social, political and religious upheaval. It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories. It assimilates the vibrant literature of the English Revolution to what came before and after, registering its long-term impact. It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript. It places John Milton, Andrew Marvell, Margaret Cavendish and Katherine Philips and other mid-century poets into the full century of specifically literary development. It traces continuity and change, imitation and innovation in the full-century trajectory of such poetic genres as sonnet, elegy, satire, georgic, epigram, ode, devotional lyric and epic. The volume's attention to poetic form builds on the current upswing in historicist formalism, allowing a close focus on poetry as an intensely aesthetic and social literary mode. Designed for maximum classroom utility, the organization is both thematic and in the authors' section, chronological. After a comprehensive Introduction, organizational sections focus on Transitions, Materiality, Production and Circulation, Poetics and Form, Genres and Poets.

### **The Places of Early Modern Criticism** Gavin

Alexander, Emma Gilby, Alexander Marr, 2021 What is criticism? And where is it to be found? Thinking about literature and the visual arts is found in many places: in treatises, apologies and paragoni in prefaces, letters and essays in commentaries, editions, reading notes and commonplace books; in images, sculptures and built spaces within or on the thresholds of works of poetry and visual art. It is situated between different disciplines and methods. Critical ideas and methods come into England from other countries and take root in particular locations: the court, the Inns of Court, the theatre, the great house, the printer's shop, the university. The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world. And commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses. Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place: material, textual, geographical and the practices particular to those places; it also requires that those different places be brought into dialogue with each other. This book brings together scholars

working in departments of English modern languages and art history to look at the many different places of early modern criticism. It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history. Vergilian Digest, 2009. *Arctos*, 2009. **International Bibliography of Historical Sciences: Band 78: 2009** Massimo Mastrogregori, 2013. Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region and historical discipline, works are also listed according to author's name and characteristic keywords in their title. La Thébaïde de Stace et le sublime Anne Lagièrre, 2017. Attribué au Pseudo-Longin, le *Traité du Sublime* s'offre comme un instrument hermétique contemporain des littératures neronienne et flavienne et donc libéré des projections de la pensée esthétique moderne. Telle que la présente le Pseudo-Longin, la notion de sublime permet d'apporter un nouvel éclairage sur la *Thébaïde* de Stace et de mieux cerner l'univers poétique de cette œuvre. L'importance que revêt la passion dans le *Traité du Sublime* comme dans la *Thébaïde* témoigne des liens étroits qui unissent les deux ouvrages : une même conception audacieuse et transgressive de la création poétique, un même attrait pour les lances passionnelles, la même recherche d'une réception sur le mode du choc qui déclenche des sentiments de terreur et d'admiration. Le sublime se manifeste dans le ravissement du poète et de ses personnages dans les représentations spectaculaires de l'horreur ou d'une nature bouleversée. Enfin le *Traité du Sublime* se révèle être un outil intéressant pour appréhender les interférences génériques qui s'observent dans la *Thébaïde*. Il met en lumière un tragique de la passion qui en se déployant, traverse le thème de la tyrannie, entre en tension avec l'épique et avec le traitement traditionnel de l'héroïsme. Le poème de Stace livre dès lors une vision complexe des protagonistes impliqués et de leurs actions. The treatise *On the Sublime* whose author conventionally referred to as Longinus wrote under Nero and Vespasian provides a hermeneutic framework that allows avoiding retrospective interpretations derived from modern aesthetic doctrines. As characterized by Longinus, the concept of the sublime sheds new light on the *Thebaid* and helps to better define the poetic world of Statius' epic. The *Thebaid* and the treatise share certain crucial features: both defend and illustrate a daring and rule-breaking approach to the poet's creative activity; both focus on rushing passions; both favor situations that go against the audience's beliefs and expectations and thus trigger a response that should encompass feelings of terror and admiration. The sublimity of the *Thebaid* shows itself in the rapture that seizes the poet and his characters and in the dramatic depiction of horrible deeds and disruptions of nature. Last but not least, one can rely on the treatise in order to explore the generic interplay that is at work in the *Thebaid*. Indeed, it turns out that Statius, by developing the topic of tyranny, creates a poetics of passion whose tragic dimension clashes with the norms of epic diction and the traditional treatment of heroism. This liberty taken with genre membership accounts for the complex portrayal of characters and actions. **Maia**, 2017. **Latomus**, 2010-03. Revue d'études latines.

Bollettino di studi latini ,2011      **Lucretius and His Influence** George Depue Hadzsits,1963      **Lucretius and Virgil**  
Titus Lucretius Carus,Virgil,1985      Lucretius on the Nature of Things John Mason Good,Titus Lucretius Carus,J. S.  
Watson,2018-02-24 This work has been selected by scholars as being culturally important and is part of the knowledge base  
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**LUCRETIUS ON THE NATURE OF THINGS** John Mason 1764-1827 Good,2016-08-29      **T. Lucretius Carus, of the**  
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