

History of Western Music I Final Exam Study Guide

Chapter 1: Music in Classical Antiquity

Music in Greece

- Greek culture provided standard or model for modern-day Western Culture.
- **Plato** defined music as: consisting of **words, harmony, and rhythm**.
- **Aristotle** defined music as: consisting of **words, melody, and rhythm**.
- **Doctrine of Ethos**- belief that music had the power to affect human character and behavior.
 - o Three ways Doctrine of Ethos was applied to music:
 - 1. Applied to spiritual life through Apollo and Dionysus.
 - **Appollonian** music appeals to intellect.
 - **Dionysian** arouses emotions.
 - 2. In secular life, music considered major component of education and character-building.
 - Ennobling music led to virtuous character.
 - Lascivious music led to debauched life.
 - **Catharsis**- emotional release induced by music
 - 3. Ethos rooted in both words of songs and aspects of musical style
 - Ex: Instrumentation
 - Lyre and Kithara- associated with Apollo.
 - Aulos- associated with Dionysian.
 - Rhythm, poetic meter, melodic configuration (**harmonia**) had ethical force.
 - o **Monophony**- single voice melody without accompanying harmony or chords
- Greek Music Theory:
- Fundamental scalar unit in Greek music is **tetrachord** (4 consecutive pitches spanning a fourth)
- 3 kinds of tetrachords:
 - o **Diatonic** (two whole tones & semitone; semitone in lower of outer two pitches)
 - o **Chromatic** (augmented whole tone and two consecutive semitones)
 - o **Enharmonic** (two quarter tones and a ditone-two whole tones)

Music History Study Guide

Jocelyne April



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Study Guide : Music History : Classical Period Jocelyne April,1996 **Music Curriculum Guides** Harold Walton Arberg,Sarah Parker Wood,1964 *Study Guide : Music History : Baroque Period* Jocelyne April,1996 Study Guide : Music History : Medieval & Renaissance Period Jocelyne April,1996 *A Practical Guide to The Ideal Home Music Library* Albert Ernest Wier,1913 **Self-study Module for History of Music in the Classic Period** ,1981 *Music History : Romantic Period. Study Guide* April, Jocelyne,1996 *Music History : Medieval & Renaissance Period. Study Guide* April, Jocelyne,1996 *Readers' Guide to Periodical Literature* ,1923 *Guide to the Study of Musical History and Criticism* ,19?? **Statistics of Land-grant Colleges and Universities** United States. Office of Education,1964 **Guide to the Study of Musical History and Criticism** Edward Dickinson,1895 *Manual of Musical History* James E. Matthew,1892

Guide to the Study of Musical History and Criticism (Classic Reprint) Edward Dickinson,2017-11-25 Excerpt from *Guide to the Study of Musical History and Criticism* The topics and references contained in the following pages are intended as an aid to those who wish to study musical history and criticism in a systematic and scholar like manner The time has gone by when the authority of a single book or a Single author could meet the demands of an intelligent curiosity In history literature every department of research in which the reliance is wholly or partially upon books it is now taken for granted that the only rational method is the examination of many authorities with the aid of abstracts topics references and similar guides The scheme of this present manual is to indicate what material exists in English for the study of musical history and how that material may be used to the greatest advantage The topics are synopses of lectures given at Oberlin College but they are also of general utility for they summarize the most important phases of the subject and show the student along what lines his inquiry must proceed The method is to treat the topics as questions and find the answers in the references The author has in general avoided references to books that are difficult to procure Only those articles in periodicals are cited which deal with subjects that are not so well or concisely covered in any of the books available or which have a special interest given them by their authorship About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Guide to the teaching of history of music** Transvaal (South Africa). Education Department. Study Committee for Music,1973 **Quarterly Guide for Readers** Finsbury (England). Public Library,1906 Willing's Press Guide ,1905 Coverage of publications outside the UK and in non English languages expands steadily until in 1991 it occupies enough of the Guide to require publication in parts *Studies in Musical Education, History, and*

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