



Lethnomusicologie De La France De L

Simon Trezise



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L'ethnomusicologie de la France - de L'ancienne Civilisatio, 2013 **L'Ethnomusicologie de la France**, 2009-01-01

Totalement pionnier ce colloque rassemblant musicologues historiens ethnologues tente de refléter l'ethnomusicologie de la France aujourd'hui totalement multiculturelle et urbaine son héritage scientifique et intellectuel mais aussi l'évolution moderne des problématiques et méthodes de recherches sur le terrain La France s'est largie un large espace francophone totalement multiculturel incluant territoires d'outre mer et anciennes colonies Le concept de musiques et danses traditionnelles a connu une évolution fulgurante L'Ethnomusicologie de la France Yves Defrance, **The Cambridge Companion to French Music** Simon Trezise, 2015-02-19 France has a long and rich music history that has had a far reaching impact upon music and cultures around the world This accessible Companion provides a comprehensive introduction to the music of France With chapters on a range of music genres internationally renowned authors survey music making from the early middle ages to the present day The first part provides a complete chronological history structured around key historical events The second part considers opera and ballet and their institutions and works and the third part explores traditional and popular music In the final part contributors analyse five themes and topics including the early church and its institutions manuscript sources the musical aesthetics of the Siècle des Lumières and music at the court during the ancien régime Illustrated with photographs and music examples this book will be essential reading for both students and music lovers Histoire de l'ethnomusicologie en France Brice Gerard, 2015-01-01 L'ethnomusicologie est souvent définie comme la discipline qui étudie les pratiques musicales considérées comme exotiques ou populaires En France ce domaine de savoir fut institutionnalisé en 1929 En distinguant plusieurs modes d'accès la connaissance des musiques d'ouïes travers le monde cet ouvrage analyse et contextualise l'évolution de l'ethnomusicologie partir d'une documentation la plus souvent inédite et en renvoyant régulièrement des archives sonores **Audiovisual Media and Identity Issues in Southeastern Europe** Eckehard Pistrick, Nicola Scaldaferrì, Gretel Schwörer, 2011-05-25 The edited volume *Audiovisual Media and Identity Issues in Southeastern Europe* is an attempt to meet the challenges of text based scholarship to break medial one dimensionality dictated by textuality and to shift the focus to the aural and visual dimensions of identity in a part of Europe heavily marked by the dynamics of political cultural and social change particularly during the last decades The objective of this endeavour is to examine identity in Southeastern Europe by means of its communication media specifically that of the photographic image and the sound recording How are identities communicated How are they performed and made physically perceptible Brought to a point the primary issue is one of how people perceive themselves and their environment on the basis of communication media seen through a lens of different disciplines social anthropology ethnomusicology media studies sociology and history and methodologies from the point of view of scholars from Southeastern Europe and their Western European colleagues The book pursues a distinct comparative and historical perspective examining the media

representations from socialist and pre socialist periods in relation to the role media play in the postsocialist discourse Another focus is laid on local media representations and their impact on local self images This distinct historical and local approach allows new insights into how identities are constructed performed and negotiated in the light of media resulting in different forms of interpreting re appropriating and re evaluating the past and traditions This opens up questions on the role of media in relation to cultural policies and their potential to preserve or to transform local cultural heritage The book is also an important contribution to the field of postsocialist studies in anthropology It sheds a distinct cultural view on postsocialist transformation processes Through a wide range of examples and first hand results of basic field research from Greece Bulgaria Romania Serbia Albania and Slovenia this volume provides an opportunity for a comparative reconsideration of similar phenomena across national borders It may serve also as a methodological reference work for scholars who are interested in the different ways of how to develop and practice media reflexivity in their own field research

Ethnomusicology Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research L'Occident connaît la musique Jean-Loup

Amselle,2025-01-17T00:00:00+01:00 La musique occidentale et en particulier la musique dite classique l instar de la philosophie galement occidentale est un l ment essentiel d affirmation de la pr tendue sup riorit de l Occident sur les autres parties du monde Ce r sultat tant obtenu en rejetant dans une ext riorit une inf riorit ou une sp cificit radicales ce que l on pourrait d nommer en s inspirant de l appellation autrefois accol e aux soci t s exotiques les musiques sans critique Ces musiques orales et improvis es sont appropri es la fois par l ethnomusicologie et les musiques du monde *Chant grégorien et musique médiévale* Michel Huglo,2023-08-18 This is the third in a set of four collections of articles by Michel Huglo to be published in the Variorum series It brings together the studies of Gregorian chant and of later monophonic and polyphonic additions to the earlier repertory that occupied Huglo in the second phase of his research Represented here are articles on the Kyrie the introit tropes of St Gall an elegy for William the Conqueror d 1087 the versus by Venantius Fortunatus for the cathedral of Paris the liturgical dramas of Fleury early organum the Mass of Tournai and finally the Requiem by Eustache Du Caurroy Ce volume des articles de Michel Huglo est le troisi me de la s rie de quatre dans la collection Variorum Il r unit des tudes sur le chant gr gorien et sur les additions de pi ces monodiques ou polyphoniques faites au r pertoire primitif sujets qui ont occup Michel Huglo dans la seconde phase de sa carri re de chercheur Dans ce volume le lecteur trouvera des articles sur le Kyrie les tropes d intro t de St Gall l l gie pour Guillaume le Conqu rant d 1087 les versus de Venance Fortunat pour la

cathédrale de Paris les drames liturgiques de Fleury les débuts de l'organum la Messe de Tournai et finalement le Requiem d'Eustache Du Caurroy *Les archives de la Mission de folklore musical en Basse-Bretagne de 1939* Claudie Marcel-Dubois, François Falc'hun, Marie-Barbara Le Gonidec, Jeannine Auboyer, 2009 **L'Ethnomusicologie en Europe** Société française d'ethnomusicologie, 1992 *Bulletin of the International Council for Traditional Music* International Council for Traditional Music, 1998 **Cahiers de musiques traditionnelles**, 1988 *L'autorité religieuse et ses limites en terres d'islam*, 2013-03-15 Reprenant nouveaux frais la question de l'autorité religieuse ce livre présente différents cas d'étude en Asie centrale travers l'Empire ottoman dans les Balkans et en Turquie Sont examinés les rapports complexes qu'entretiennent avec le pouvoir politique cheikhs soufis ou l'mas sheikh ul isl'm hegumens ou encore clergé latin l'époque prémoderne Les XXe et XXIe siècles sont analysés du point de vue des transformations de l'autorité religieuse certes fragmentée mais vigoureuse en particulier chez les réformistes musulmans bosniaques et les Bektashis albanais galement parmi les Alevi d'Anatolie ou bien dans le soufisme féminin Istanbul Il apparaît que l'autorité religieuse dépasse le seul cadre des autorités traditionnelles et se heurte sans cesse des limites théologiques politiques sociales ou institutionnelles Ont contribué Elisabeth Borromeo Xavier Bougarel Rachida Chih Nathalie Clayer Jérôme Cler Benoît Fliche Anna Neubauer Alexandre Papas Nicolas Vatin Gilles Veinstein Reconsidering the question of religious authority L'autorité religieuse et ses limites en terres d'islam offers various case studies located in Central Asia throughout the Ottoman Empire in the Balkans and in Turkey The present volume discusses the complex relationships between political power and religious authorities such as Sufi shaykhs ulamas sheikh ul isl'm hegumens and the latin clergy in the premodern period The 20th and 21st centuries are analysed from the perspective of the transformation of religious authority certainly fragmented but vigorous among the Bosnian Muslim Reformists the Albanian Bektashis the Alevi of Anatolia and in female Sufism in Istanbul It appears that religious authority is not limited to traditional authorities and is continuously confronted with limits whether theological political social or institutional *Ethnomusicologica Due* Giovanni Giuriati, 1993 *The New Grove Dictionary of Music and Musicians: Monnet to Nirvana* Stanley Sadie, 2001 **Répertoire de l'ethnologie de la France**, 1986 **Notes et études documentaires**, 1977 *Annales* Université d'Abidjan, 1981 *Genèses musicales* Nicolas Donin, Almuth Grésillon, Jean-Louis Lebrave, 2015 Si la musique selon Claude Lévi Strauss est le suprême mystère des sciences de l'homme que pouvons nous en apprendre en plongeant dans les arcanes de sa fabrication Ce volume présente un panorama des connaissances sur les processus de création musicale placés dans une double perspective celle du développement historique des recherches sur la genèse des œuvres musicales depuis la seconde moitié du XIXe siècle et celle du dialogue interdisciplinaire qui s'est établi au XXIe siècle entre musicologie et critique génétique Réunissant les meilleurs spécialistes français allemands britanniques italiens et nord-américains l'ouvrage présente les résultats majeurs de ces recherches On y rencontrera Beethoven ou Stravinsky dont les manuscrits ont été intensivement étudiés pendant des décennies mais aussi

des questionnements inédits sur des objets de recherche tels que les musiques populaires l'impact de l'informatique la cognition ou les dimensions collaboratives de l'invention musicale Abondamment illustré cet ouvrage s'adresse la fois aux musicologues soucieux de se familiariser avec l'état actuel de la recherche aux chercheurs en philologie et en critique génétique ainsi qu'un plus large public qui y trouvera des aperçus originaux sur la création artistique Page 4 de la couverture

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