



Musical Theater And American Culture

Jeanie Christine Mahler



Musical Theater And American Culture:

Musical Theater and American Culture David Walsh, Len Platt, 2003-10-30 Though there have been many histories of the theater and specifically the theatrical musical none has done quite what Musical Theater and American Culture achieves it explores how the musical emerged in the late 18th and 19th centuries as a specifically American form of entertainment and went on to become a powerful medium of popular and political collective expression articulating the tensions and reconciliations of everyday relations between individuals and society Intimately related to the forging of social cultural and political American identities the musical often dismissed as merely entertainment is tied inextricably to America's sense of itself as a New World a land of opportunity and above all the emblem of modern culture Including material on genres ranging from minstrel shows to melodrama to the development of the contemporary book musical and the megamusical Musical Theater and American Culture delves into such important shows as Anything Goes West Side Story Evita and Rent it represents the first sustained analysis of this medium as a social and political vehicle Authors David F Walsh and Len Platt further consider how the current condition of the musical the emergence of specialist musicals revivals and blockbuster musicals intended for a globalized audience relate both aesthetically and culturally to their Broadway progenitors Tackling the much broader question of what the fragmentation of this popular culture now indicates about contemporary America they forge a new and unique study sure to appeal to both scholars of the theater and fans of its ongoing and always fascinating new forms

Broadway [2 volumes] Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape Comprises nearly 200 entries of landmark productions important theater artists and topics that highlight Broadway's powerful impact on American culture Brings together the work of 65 contributors including leading academic writers and researchers in theater and popular culture as well as working theater professionals Presents a timeline of major events including openings of selected landmark productions and birthdates of selected critical figures Showcases 80 90 photographs of key figures and scenes from landmark productions Provides a survey of both print and online resources including general references specific studies and

selected biographies Offers a glossary of selected production and business terms Includes an index of names productions and themes *Our Musicals, Ourselves* John Bush Jones,2003 The first comprehensive social history of the American musical theater this social history will appeal to both students and fans of Broadway **West Side Story** Elizabeth A. Wells,2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description *Broadway* Thomas A. Greenfield,2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

A History of the American Musical Theatre Nathan Hurwitz,2014-06-27 From the diverse proto theatres of the mid 1800s though the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period **Teaching American Culture Through the American Musical Theater** Jeanie Christine

Mahler,1979 **Race in American Musical Theater** Josephine Lee,2023-06-29 While most discussions of race in American theater emphasize the representation of race mainly in terms of character plot and action Race in American Musical Theater highlights elements of theatrical production and reception that are particular to musical theater Examining how race functions through the recurrence of particular racial stereotypes and storylines this introductory volume also looks at casting practices the history of the chorus line and the popularity of recent shows such as Hamilton Moving from key examples such as Show Boat and South Pacific through to all Black musicals such as Dreamgirls Bring in da Noise Bring in da Funk and Jelly

s Last Jam this concise study serves as a critical survey of how race is presented in the American musical theater canon Providing readers with historical background a range of case studies and models of critical analysis this foundational book prompts questions from how stereotypes persist to who tells your story **Approaches to the American Musical** Robert Lawson-Peebles,1996 This new analysis of American film and stage musicals puts forward the argument that productions such as Kiss Me Kate were popular because they dealt with important issues such as ethnicity rather than because of their value as escapism **"Gliding Through Our Memories"** Kathryn Ann Tremper Edney,2009 A Problem Like Maria Stacy Ellen Wolf,2002 The Broadway tomboys rebel nuns and funny girls who upset the 1950s gender norms Mary Martin Ethel Merman Julie Andrews and Barbra Streisand The Secret Life of the American Musical Jack Viertel,2016-03-01 New York Times Bestseller Both revelatory and entertaining Along the way Viertel provides some fascinating Broadway history The New York Times Book Review Americans invented musicals and have a longstanding love affair with them But what exactly is a musical In this book longtime theatrical producer and writer Jack Viertel takes them apart puts them back together sings their praises and occasionally despairs over their more embarrassing shortcomings In the process he shows us how musicals happen what makes them work how they captivate audiences and how one landmark show leads to the next by design or by accident by emulation or by rebellion from Oklahoma to Hamilton and onward Beginning with an overture and concluding with a curtain call with stops in between for I Want songs conditional love songs production numbers star turns and finales Viertel shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically The Secret Life of the American Musical makes you feel like you re there in the rehearsal room the front row and the offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast the Broadway hit A valuable addition to the theater lover s bookshelf fans will appreciate the dips into memoir and Viertel s takes on original cast albums Publishers Weekly Even seasoned hands will come away with a clearer understanding of why some shows work while others flop Commentary A showstopper infectiously entertaining John Lahr author of Notes on a Cowardly Lion Thoroughly interesting The A V Club The best general audience analysis of musical theater I have read in many years The Charlotte Observer Delightful a little bit history a little bit memoir a little bit criticism and for any theater fan a whole lot of fun The Dallas Morning News Opera in America John Dizikes,1993-01-01 Looks at American opera productions theaters personalities and companies discusses the influence of Black theater operetta and Broadway musicals and describes opera s place in American culture *Beyond Broadway* Stacy Ellen Wolf,2020 The idea of American musical theatre conjures up images of bright lights and big city but its lifeblood is found in local and amateur productions at schools community theatres summer camps and more In Beyond Broadway author Stacy Wolf considers the widespread presence and persistence of musical theatre in U S culture and examines it as a live pleasurable participatory experience of creating watching and listening Why does local musical theatre flourish in America

Why do so many Americans passionately engage in a century old artistic practice that requires intense person to person collaboration Why do audiences flock to see musicals in their hometowns How do corporations like Disney and Music Theatre International enable musical theatre s energetic movement through American culture Touring from Maine to California Wolf visits elementary schools a middle school performance festival afterschool programs high schools summer camps state park outdoor theatres community theatres and dinner theatres and conducts over 200 interviews with practitioners and spectators licensors and Disney creatives In *Beyond Broadway* Wolf tells the story of musical theatre s abundance and longevity in the U S as a thriving joyful activity that touches millions of lives *Reframing the Musical* Sarah K. Whitfield,2019-03-01 This critical and inclusive edited collection offers an overview of the musical in relation to issues of race culture and identity Bringing together contributions from cultural American and theatre studies for the first time the chapters offer fresh perspectives on musical theatre history calling for a radical and inclusive new approach By questioning ideas about what the musical is about and who it for this groundbreaking book retells the story of the musical prioritising previously neglected voices to reshape our understanding of the form Timely and engaging this is required reading for undergraduate and postgraduate students of musical theatre It offers an intersectional approach which will also be invaluable for theatre practitioners **Broadway to Main Street** Laurence Maslon,2018-08-03 The music of Broadway is one of America s most unique and popular calling cards In *Broadway to Main Street* How Show Tunes Enchanted America author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century from sheet music to radio broadcasts to popular and original cast recordings and continues to influence culture today through television streaming and the Internet The original Broadway cast album from the 78 rpm recording of *Oklahoma* to the digital download of *Hamilton* is one of the most successful yet undervalued genres in the history of popular recording The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners between 1949 and 1969 fifteen different original cast albums hit number one on the popular music charts ultimately tallying more weeks at number one than all of the albums by Frank Sinatra Elvis Presley and The Beatles combined The history of Broadway music is also the history of American popular music the technological commercial and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York s Theater District to living rooms along Main Streets across the nation Featuring new interviews with Stephen Schwartz Chita Rivera Steve Lawrence and prominent record producers and music critics the story of this commercial and emotional phenomenon is told here in full from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age folding in the immense impact of show music on American culture and in the context of the recording

industry popular tastes and our shared national identity A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music Broadway to Main Street How Show Tunes Enchanted America is an ideal companion for all fans of American musical theater and popular music

The Routledge Companion to the Contemporary Musical Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

American Musical Theatre Gerald Martin Bordman, Richard Norton, 2010 Hailed as absolutely the best reference book on its subject by Newsweek American Musical Theatre A Chronicle covers more than 250 years of musical theatre in the United States from a 1735 South Carolina production of Flora or Hob in the Well to The Addams Family in 2010 Authors Gerald Bordman and Richard Norton write an engaging narrative blending history critical analysis and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera revue Golden Age musical rock musical Disney musical and with 2010's American Idiot even the punk musical The Chronicle is arranged chronologically and

is fully indexed according to names of shows songs and people involved for easy searching and browsing Chapters range from the Prologue which traces the origins of American musical theater to 1866 through several intermissions for instance Broadway's Response to the Swing Era 1937 1942 and up to Act Seven the theatre of the twenty first century This last chapter covers the dramatic changes in musical theatre since the last edition published whereas Fosse a choreography heavy revue won the 1999 Tony for Best Musical the 2008 award went to In the Heights which combines hip hop rap meringue and salsa unlike any musical before it Other groundbreaking and or box office breaking shows covered for the first time include Avenue Q The Producers Billy Elliot Jersey Boys Monty Python's Spamalot Wicked Hairspray Urinetown the Musical and Spring Awakening Discussion of these shows incorporates plot synopses names of principal players descriptions of scenery and costumes and critical reactions In addition short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals Collectively these elements create the most comprehensive authoritative history of musical theatre in this country and make this an essential resource for students scholars performers dramaturges and musical enthusiasts

Gestures of Music Theater Dominic Symonds, Millie Taylor, 2014-02 Gestures of Music Theater explores examples of Song and Dance as performative gestures that entertain and affect audiences The chapters interact to reveal the complex energies of performativity In experiencing these energies music theatre is revealed as a dynamic accretion of active complex and dialogical experiences

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