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**MANAGING
CULTURAL HERITAGE**

Ecomuseum, Community
Governance and Social
Accountability

Michela Magliacani



Managing Cultural Heritage Ecomuseums Community Governance Social Accountability

**Paola Demartini, Lucia
Marchegiani, Michela
Marchiori, Giovanni Schiuma**

Managing Cultural Heritage Ecomuseums Community Governance Social Accountability:

Managing Cultural Heritage M. Magliacani, 2014-12-03 *Managing Cultural Heritage* explores managerial and governance issues within the cultural heritage sector with particular regard to the ecomuseum Moreover a social accountability model is supplied to ecomuseums in order to be accountable towards its shareholder the local community **Managing Cultural**

Heritage M. Magliacani, 2014-12-03 *Managing Cultural Heritage* explores managerial and governance issues within the cultural heritage sector with particular regard to the ecomuseum Moreover a social accountability model is supplied to ecomuseums in order to be accountable towards its shareholder the local community **Sustainable Destination**

Branding and Marketing Anukrati Sharma, Juan Ignacio Pulido-Fernández, Azizul Hassan, 2019-12-21 Destination branding and marketing form the backbone of tourism industry growth but it is increasingly important that the strategies employed consider and promote sustainable solutions This book provides a comprehensive set of tools and techniques for branding and marketing for sustainable tourism development It blends tourism and marketing strategies with practical innovative information technology solutions and a psychological perspective providing illustrative case studies and examples to aid understanding Addressing opportunities and challenges across the field it also reviews how different types of tourism such as community based accessible film agricultural and cultural heritage tourism entail unique issues for development

Museums & Social Issues ,2006 Museum ,1985 A quarterly review Leisure, Recreation, and Tourism Abstracts ,1981 **Material Culture Review** ,2010 *Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards* ,1990 **Inspirational Practices**

in Cultural Heritage Management Monique Henriëtte van den Dries, Miyuki J.H. Kerkhof, Maria Gravani, Ewa Kurantowicz, Clotilde Lechuga-Jiménez, Adrianna Nizińska, Eleni Papaioannou, Maria Persson, Maria Reut, 2021 **Cultural Governance in a Global Context** Ian W. King, Annick Schramme, 2019-01-17 This original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents Examining strategy and decision making at an organisational level this is the first empirical contribution on cultural policy and management revealing how it is applied across the globe in otherwise unexplored countries Concerned with the assumption that one size fits all the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models The chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature As a collection of local accounts this book offers a broad and rich perspective on managing cultural governance around the world **Entanglements of "living Heritage"** William Nitzky, 2014 Museums are gaining increasing attention throughout the world for their ability to foster social inclusion intercultural dialogue and collaboration in practices of heritage management exhibition and interpretation This dissertation aims to contribute a critical perspective on museums as agents of

social change through an exploration of new museological practices in contemporary China Through an ethnography of the ecomuseum I unravel the assumptions and expectations of implementing a Western concept based on notions of community participation empowerment and the democratization of heritage in the context of a transforming China In my ethnographic account of the multifaceted politics faced by ecomuseums I question how power and authority are mediated through these civic institutions and how central aspects of museum and heritage practices are being redressed in Chinese society This study exposes how ecomuseums in China are a result of global processes and positioned as part of a heritage protection movement and museum development boom to promote cultural nationalism a civilized China and state edicts of rural development in impoverished ethnic minority regions Detailing the implications of government led ecomuseum development in ethnic villages in southwest China and the specific case of Huaili ecomuseum in Guangxi I interrogate the institutionalization of heritage and cultural landscapes through processes of exhibition museumification and the revaluing of culture I explore the ecomuseum as a social space of cross cultural encounter and friction through which local actors grapple with conditions of cultural governance and the entanglements cultural difference and a national heritage discourse In my critical analysis of collected ethnographic narratives over 15 months of fieldwork from state directed interest groups Chinese technocrats and villager informants involved in the institutionalization of heritage I present the complex arrangements and interactions that take place through the ecomuseum context and how subject positionalities shift and claims to heritage identity and voice are negotiated regulated and contested This study contributes to the anthropology of China and museum and heritage studies and aims to push new directions in the study of community heritage and museums in offering a critical perspective of the political nature of ecomuseums in non Western contexts such as China

Introduction to Managing Digital Assets Diane M. Zorich, 1999-06-10 As the use of electronic networks becomes more ubiquitous in the cultural and educational community issues of management communication and distribution increase in complexity Within this digital environment options and strategies regarding an institution's intellectual and cultural property take on critical importance Introduction to Managing Digital Assets reviews the traditions of rights administration and content distribution in various creative sectors and identifies common structures and functions within these organizations The book explores the relationships among the provider the rightsholder and the user highlighting issues of particular relevance to cultural and educational communities The Introduction to series acquaints professionals and students with the complex issues and technologies in the production management and dissemination of cultural heritage information resources

Cultural Resources Jr. Dickens, 2019-05-20 Cultural resource management is a new and vital field that has come about as a result of intensified federal efforts to identify evaluate and manage cultural resources as an element of the environment Anthropologists sociologists historians folklorists planners and others have had to pool their talents and knowledge to properly respond to n

Community Heritage in the Arab Region Arwa Badran, Shatha Abu-Khafajah, Sarah

Elliott,2022-11-07 This book investigates approaches to community heritage within the Arab region and the underlying theories associated with these approaches It aims within the context of the region to define community and heritage as well as examine the emergence and development of this field The volume s contributors deploy a wealth of case studies from the Middle East and North Africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage In particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations It also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies The volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices It will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development Community Empowerment Through the Management of Intangible Cultural Heritage in the Isle of Jura, Scotland

Danilo Giglito,2017 The number of digital projects aimed at documenting and preserving communities intangible cultural heritage ICH has grown considerably in recent years These projects take advantage of the advancement of digital technologies to enable local communities to manage their ICH in tune with the deprofessionalisation of heritage practices This paper follows the progress of a case study that used a wiki to enable participation in the documentation of cultural heritage in the Isle of Jura Scotland Using a mix of action research and ethnography the main argument of the paper is that involvement in digital cultural heritage can enhance community empowerment but that this depends upon social dimensions of community cohesion and engagement as well as technical knowledge of the software and technologies involved

Cultural Initiatives for Sustainable Development Paola Demartini,Lucia Marchegiani,Michela Marchiori,Giovanni Schiuma,2022-04-02 This book explores the relevance of new sources dimensions and characteristics of knowledge for supporting creative and cultural organizations and initiatives Special emphasis is placed on cultural heritage participatory approaches and entrepreneurship in the cultural and creative sector The role of cultural heritage and contemporary culture as a source of economically effective socially sustainable development is also discussed The authors examine new ways of developing and testing new and innovative models of management for cultural heritage assets In line with the participatory approaches in culture heritage governance promoted by the EU the authors analyze participatory approaches to cultural and creative initiatives The role of public and private actors as well as the way they interact with each other in order to achieve collective outcomes is of particular interest in this section of the book With regard to cultural and creative entrepreneurship

the book adds an innovative view of cultural ventures offering some clues from an entrepreneurial ecosystem perspective

The Industrial Heritage Judith Alfrey, 1992 The Industrial Heritage is the first integrated approach to the assessment conservation interpretation financing and management of the complex heritage of industrial cultures It breaks new ground as the authors both active workers in the field suggest that concepts of heritage defined to deal with pre industrial cultures must be modified to deal with the very different demands presented by industrial objects and the societies which produced them The essence of this book is practicality offering examples of the real issues which confront those concerned with preserving and managing the industrial heritage

Decoding **Managing Cultural Heritage Ecomuseums Community Governance Social Accountability**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Managing Cultural Heritage Ecomuseums Community Governance Social Accountability**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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