

ITALIAN WOMEN WRITERS, 1800—2000

Boundaries, Borders, and Transgression

Edited by

PATRIZIA SAMBUCCO



Italian Women Writers 1800 2000 Boundaries Borders And Transgression

Patrizia Sambuco



Italian Women Writers 1800 2000 Boundaries Borders And Transgression:

Italian Women Writers, 1800-2000 Patrizia Sambuco, 2014-11-12 Italian Women Writers 1800 2000 Boundaries Borders and Transgression investigates narrative autobiography and poetry by Italian women writers from the nineteenth century to today focusing on topics of spatial and cultural boundaries border identities and expressions of excluded identities This book discusses works by known and less known writers as well as by some new writers Sibilla Aleramo La Marchesa Colombi Giuliana Morandini Elsa Morante Neera Matilde Serao Ribka Sibhatu Patrizia Valduga Annie Vivanti Laila Waida among others writers who in their works have manifested transgression to confinement and entrapment either social cultural or professional or who have given significance to national and transnational borders or have employed particular narrative strategies to give voice to what often exceeds expression Through its contributions the volume demonstrates how Italian women writers have negotiated material as well as social and cultural boundaries and how their literary imagination has created dimensions of boundary crossing

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Nineteenth-Century Italian Women Writers and the Woman Question Catherine Ramsey-Portolano, 2020-10-01 Nineteenth

Century Italian Women Writers and the Woman Question focuses on the literary journalistic and epistolary production of Italian woman writer Neera pseudonym for Anna Radius Zuccari one of the most prolific and successful women writers of late nineteenth century Italy This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin de si cle context Drawing from the Anglo American feminist critical tradition modern Italian feminist theory on the maternal order and sexual difference and a close reading of Neera s literary theoretical and epistolary writings this volume examines Neera s work from a three pronged perspective as promoter of a maternal order in contrast to the existent paternal order as one of few women writers to participate actively in Italy s verismo movement and as epistolary correspondent of leading representatives within fin de si cle Italian literary and journalistic circles Nineteenth Century Italian Women Writers and the Woman Question represents the first monographic volume in English dedicated exclusively to this important Italian woman writer repositioning her within the Italian literary landscape and canon

Contemporary Italian Diversity in Critical and Fictional Narratives Ron Kubati, Marie Orton, Graziella Parati, 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives is about identity individual and national and belonging It is also an affirmation of diversity The editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration English speakers will find their own societal struggles with diversity mirrored in Italy s colonial inheritance and its renewed nationalism populism xenophobia and shifting national identity The artists and scholars who have contributed to this book challenge national discourses dehumanizations and issues of race and gender But many also seek to move beyond the negative and critical to claim belonging especially national belonging in the name of diversity as part of human experience The chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world

Modern European Borders in Fiction Andrew Hammond, 2025-09-18 There are few features of the contemporary world more significant than national and regional borders In modern Europe the practices of human division have defined the continent from the early years of the Cold War to the present barriers of Fortress Europe whose exposure of irregular migrants to trafficking discrimination and deportation is rarely absent from the daily news Modern European Borders in Fiction offers a comprehensive study of literary responses to the topic Through reference to over 600 novels and short stories Andrew Hammond analyses the wide ranging engagement of post 1945 novelists with the ideologies processes and effects of territorialisation as well as the related issues of military conflict migration populism nationalism and regionalism Among the topics under study are the ideological divisions of the Cold War the closed societies of totalitarian communism the labour migrations of the 1950s and 1960s the tightening of border controls from the 1970s the twenty first century war on migration

the official restrictions on borderland communities the conflicts in Bosnia Georgia and Ukraine and the patterns of social segregation that have marked the continent from the Second World War to the present Drawing on theoretical work in the social sciences and the humanities this is a ground breaking contribution to European literary studies establishing the importance of continental border writing and opening up fresh avenues for decolonised teaching and research

Survival and Witness at Europe's Border Karina Horsti,2023-09-15 No detailed description available for Survival and Witness at Europe's Border

Annie Chartres Vivanti Sharon Wood, Erica Moretti,2016-10-12 This book explores the work of a writer Annie Chartres Vivanti 1866 1942 who brought a transnational dimension to the marked provincialism of the Italian novel by addressing issues of gender ethnicity and sexuality on personal and international levels and by creating work that distanced itself from much of the female penned literature of the day scorning both decorum and social respectability Chapters in this book examine Vivanti's output from multiple perspectives taking into account her politics and her career as a journalist writer and singer as well as her literary work

The Somali Within Brioni Simone,2017-07-05 The recent histories of Italy and Somalia are closely linked Italy colonized Somalia from the end of the 19th century to 1941 and held the territory by UN mandate from 1950 to 1960 Italy is also among the destination countries of the Somali diaspora which increased in 1991 after civil war Nonetheless this colonial and postcolonial cultural encounter has often been neglected Critically evaluating Gilles Deleuze and F x Guattari's concept of minor literature as well as drawing on postcolonial literary studies The Somali Within analyses the processes of linguistic and cultural translation and self translation the political engagement with race gender class and religious discrimination and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture

Transmissions of Memory Patrizia Sambuco,2018-03-19 Transmissions of Memory Echoes Traumas and Nostalgia in Post World War II Italian Culture discusses cultural products films poetry fiction architectural buildings autobiographical writing and social media to individuate through them the dynamics of memory The field of analysis is Italian culture from World War II to the contemporary times and the volume has in a gendered approach one of its focuses offering an encompassing view on cultural memory and highlighting the similarities between gendered revisitation and revisitation of the past The volume is divided into three sections cultural transmissions fractured memories and nostalgia In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience individual or collective that values more the present and the future rather than the past

Chi Non Ha Casa Amanda Marie Smith,2003

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