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John Hopkins Guide To Literary Theory

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John Hopkins Guide To Literary Theory:

The Johns Hopkins Guide to Literary Theory and Criticism Michael Groden, Martin Kreiswirth, Imre Szeman, 2005
Publisher Description *Contemporary Literary and Cultural Theory* Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

The Johns Hopkins Guide to Literary Theory & Criticism Michael Groden, Martin Kreiswirth, Imre Szeman, 2005 A full text searchable database of articles on individual critics and theorists critical and theoretical schools and movements and the critical and theoretical innovations of specific countries and historical periods It also treats related persons and fields that have been shaped by or have themselves shaped literary theory and criticism Each entry includes a selective primary and secondary bibliography *The John Hopkins Guide to Literary Theory and Criticism* ,1994 **An Introduction to**

Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of both reading and studying literature **Literary Research and British Postmodernism** Bridgit McCafferty, Arianne

Hartsell-Gundy, 2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that

recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book's definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature The Humanities, the Social Sciences and the University Harry Redner, 2023-05-31 The Humanities the Social Sciences and the University is an intellectual history of research in the humanities and social sciences It scrutinizes the priorities values objectives and publishing agendas of the modern university in order to assess the institutional pressures on research in major disciplines such as literature history sociology and economics It argues that all these disciplines are currently experiencing a deep malaise though to different degrees due to loss of faith in the Enlightenment project which entailed the pursuit of knowledge through reason Extreme scepticism promoted since the 1970s by French Theory which regards knowledge as an instrument of power is a major factor in this disorientation Overall the book concludes that though universities have grown stronger wealthier and more powerful in the last century the quality and seriousness of the research they typically produce are weaker and intellectually less important and the institution is in danger of losing its way An accessible and compelling read this book will appeal to scholars of sociology education and intellectual history with interests in higher education policy and academic life

Goethe's Concept of the Daemonic Angus James Nicholls, 2006 The first book to examine Goethe's writings on the daemonic in relation to both Classical philosophy and German Idealism For Plato the daemonic is a sensibility that brings individuals into contact with divine knowledge Socrates was also inspired by a divine voice known as his daimonion Goethe was introduced to this ancient concept by Hamann and Herder who associated it with the aesthetic category of genius This book shows how the young Goethe depicted the idea of daemonic genius in works of the Storm and Stress period before exploring the daemonic in a series of later poetic and autobiographical works Reading Goethe's works on the daemonic through theorists such as Lukács Benjamin Adorno and Blumenberg Nicholls contends that they contain arguments concerning reason nature and subjectivity that are central to both European Romanticism and the Enlightenment Angus Nicholls is Claussen Simon Foundation Research Lecturer in German and Comparative Literature at the Centre for Anglo German Cultural Relations in the Department of German Queen Mary University of London **Assia Djebbar** Priscilla Ringrose, 2006-01-01 What are the political implications of an Arab feminist writing practice How do the works of Assia Djebbar Algeria's internationally acclaimed francophone writer relate to the priorities and perspectives of both Western and Arab feminist politics Does Djebbar succeed in her aim of reclaiming the history of her homeland and of her religion Islam for

women Or in reclaiming the sexuality of Arab women In Assia Djebar In Dialogue with Feminisms Priscilla Ringrose uncovers the mechanisms of Djebar s revisionary feminism and examines the echoes and dissonances between what Djebar terms her own kind of feminism and the thinking of French and Arab feminists such as Irigaray Cixous Kristeva Mernissi and Ahmed Arguing that Djebar s work is in constant dialogue with other feminisms Ringrose assesses the strengths and weaknesses of its ideals and identifies their own particular intervention into current political and cultural debates This book will appeal not only to scholars working on Djebar but also to students of colonial history women s studies and cultural politics A

Companion to Science Fiction David Seed,2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues

Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley s *Frankenstein* to Margaret Atwood s *The Handmaid s Tale* Narrative Form Suzanne Keen,2015-07-28 This revised and expanded handbook

concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions **Stepping Westward from Literary**

Criticism to Literary Theory Malcolm Bradbury,2000 **Filipinas Everywhere** E. San Juan Jr.,2017-02-23 In this epoch of disastrous neoliberal globalisation E San Juan s critique seizes the crisis in neo colonial Philippines as a point of intervention As current Philippine President Duterte s timely war on drugs and corruption rages San Juan foregrounds the facticity that Filipinos are once more confronted with the barbaric legacy of U S domination legitimised today as civilising humanitarianism This wide ranging discourse by a Filipino radical scholar interrogates the apologetic use of postcolonial dogmas Saussurean semiology versus Peircean semiotics Kafka s allegory on torture Edward Said s use of Gramsci and the post conceptual view of photography The author also diagnoses the symptoms of nihilistic neoliberal ideology found in media discourses on diaspora terrorism and globalisation His critique of academic postcolonial studies sums up the arguments elaborated in his previous books *Beyond Postcolonial Theory* St Martins Press *After Post Colonialism* Rowman Littlefield and especially *US Imperialism and Revolution in the Philippines* Palgrave Macmillan Overall San Juan seeks to deploy a historical materialist perspective in elucidating the dialectical interplay of contradictory forces symbolised in art and diverse cultural texts In the process he delineates the contexts of events and encounters generating revolutionary transformations in this transitional Asian Pacific islands that with its subjugation in the Filipino American War of 1899 1913 marked the fateful

advent of U S imperial hegemony on the planet **Beyond Literary Theory** Eduard H. Strauch,2001-04-18 Beyond Literary Theory is not representative of any particular school of criticism Its purpose is to demonstrate the scope and limits of critical theories based on logic scientism and psychoanalysis Eduard H Strauch allows readers to explore beyond literary theory to discover dimensions of human experience that define timeless literature **Introduction to Literature** Barnet,2001-04
Woolf Studies Annual ,2004 **The Writer's Directory, 1998-2000** Miranda H. Ferrara,1995 Information on more than 17 500 living authors from English speaking countries *Ad Veritatem* ,2004 **Canonization, Colonization, Decolonization** Seodial Frank Hubert Deena,2001 This comparative study of theory and literature illustrates the complexity of colonial and canonical marginalization on the bases of race class and gender Through the use of cultural criticism and selected British African American Native American and Caribbean texts Canonization Colonization Decolonization demonstrates how colonialism and the traditional literary canon exploit and oppress how writers of color have turned stumbling blocks into stepping stones how subtleties of literary and cultural imperialism can undermine the process of decolonization and how prosperity succeeds where adversity has failed to trap writers of color into compromise and complacency It advocates that works by writers of color reflect a multiplicity of interdisciplinarity intertextuality and multiculturalism the hallmark of a new discovering and creative literature **Cultural Fictions** Isidoro M. Cruz,2004

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