



Trenton Public Schools
Writing Unit of Study: Writers Craft Literary Essays: People
Who Made a Difference in History
Grade: Third Grade

Months: May & June

Sample Literary Essay #1 With a Lens on Character

In Ruby the Copycat by Peggy Rathman, Ruby is a new student at school who wants to fit in so badly that she tries to make friends with a classmate named Angela by copying everything Angela does. Miss Hart is Ruby's teacher. From the very beginning Miss Hart notices Ruby needs help fitting in and starts giving her support. As a character Miss Hart is very important to me because of the support she shows Ruby.

One place in this book when Miss Hart proves she is supportive of Ruby is after Ruby recites a poem that is just like Angela's poem. Angela reads her poem from her paper first and Ruby goes next. The text says, "'What a coincidence,' murmured Miss Hart." The illustration shows Miss Hart simply putting her head in her hand. In my opinion this proves that Miss Hart is supportive because she could have embarrassed Ruby in front of the rest of the class by asking to see the poem on her paper. Instead Miss Hart doesn't ask for the poem, knowing that Ruby doesn't have it, so that the rest of the class will not make fun of her.

Another piece of evidence that supports the idea that Miss Hart is supportive of Ruby is later when Ruby is upset after Angela writes her a note telling her she hates her. Miss Hart dismisses the class and keeps Ruby behind to talk to her. In the text Miss Hart closes the schoolroom door and gently says, "Ruby, dear, you don't need to copy everything Angela does. You can be anything you want to be, but be Ruby first. I like Ruby." In my opinion this proves that Miss Hart is supportive of Ruby because she takes the time to talk to Ruby in private so she won't be embarrassed in front of the rest of the class. Miss Hart is also very supportive in what she says to Ruby. Instead of making Ruby feel bad, she tells her how great she is and how she likes her.

An additional place in the book when Miss Hart proves she is supportive of Ruby is toward the end of story when Ruby shows everyone what a good hopper she is. The text says, "Miss Hart turned on the tape player and said, 'Follow the leader! Do the Ruby Hop!'" So Ruby led the class around the room while everyone copied her. In my opinion Miss Hart once again is acting very supportive of Ruby by encouraging the entire class to follow Ruby's lead. This small action allows Ruby to see that the things she does on her own are worthwhile.

The character of Miss Hart is very important to me because she makes me think about how real people should behave toward each other in the world. Miss Hart teaches the readers of this book to be supportive, patient, and encouraging of all people. Without Miss Hart's support, Ruby would never learn to be happy with who she is. In the end it is Miss Hart's *heart* that saves Ruby from being a copycat.

Literary Essay Grade 5 Examples

Robin Gee



Literary Essay Grade 5 Examples:

Let's Create Writers Timothy Horan, 2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act of writing and will learn to approach composition with a sense of optimism and confidence

Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one ENJOYING LITERATURE focuses on the close reading and analysis of prose fiction poetry and short nonfiction The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and WORDSMITHING Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 *English Syllabus for Junior High Schools ...* New York (N.Y.). Board of Education, 1926

Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant , Teaching Authentic Language Arts in a Test-Driven Era , **State English Standards** Sandra Stotsky, 1997 2001 Novel and Short Story Writer's

Market Barbara Kuroff, Anne Bowling, Nancy Breen, 2001 Listing markets agents publishers and more this comprehensive guide is an author's best reference One of the best guides to fiction writer's markets available American Reference Book Annual

Resources in Education, 1997

2002 Novel and Short Story Writer's Market Anne Bowling, 2001 This absolutely vital resource created specifically for fiction writers lists 2000 fiction publishers including many prestigious non-paying markets not listed in *Writer's Market*

Novel and Short Story Writer's Market '96 Robin Gee, 1996 Fiction writers turn to this resource each year for information on fiction markets contests conferences writers colonies and other opportunities Helpful articles and interviews with professional writers add to the guide's appeal

How to Describe and Narrate Visually Lucius Adelno Sherman, 1925

Novel and Short Story Writer's Market 2000 Barbara Kuroff, Tricia Waddell, 1999-12-15 *Novel Short Story Writer's Market* is a must for every writer Created exclusively for fiction writers it provides every fiction market plus agents articles contests and organizations Barbara Kuroff editor

Novel and Short Story Writer's Market '98 Donya Dickerson, Megan Lane, 1998-01-15 This authoritative guide features 2 200 book and magazine markets seeking every kind of fiction including literary mainstream romance mystery religious historical westerns and more Listings provide complete information on each publisher's specific requests payment policies and submission guidelines so you can target the best leads for your novel or short story And a comprehensive Category Index sorts listings by fiction type for quick referencing Book jacket

Units of Study for Teaching Writing Lucy Calkins, Kathy Collins, 2006 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum

The Allyn & Bacon Teaching Assistant's Handbook Stephen Wilhoit, 2003 The Allyn Bacon Teaching Assistant's Handbook A Guide for Graduate Instructors of Writing and Literature is designed to help new and experienced graduate teaching assistants become more effective teachers scholars and members of the profession The Allyn Bacon Teaching Assistant's Handbook recognizes the unique needs of graduate teaching assistants working in English departments and writing programs As both graduate students and teachers many TAs lead a divided life learning how to balance the demands they face and fill the various roles they play can be difficult if not overwhelming First time TAs face the particularly difficult task of learning how to teach while at the same time learning how to succeed as graduate students Experienced TAs often face the problem of learning how to identify and assume their roles in the profession The Allyn Bacon Teaching Assistant's Handbook is written with both new and experienced TAs in mind It addresses the concerns new TAs face and offers advice and guidance on the basics of teaching for the first time while other advice including the material on professional development gaining administrative experience and preparing for the job market will help more experienced TAs The Handbook offers practical time tested advice that TAs can apply directly to their own classes and lives

Novel & Short Story Writer's Market, 1996

2003 Novel and Short Story Writer's Market Anne Bowling, Vanessa Lyman, 2002 Extensive market listings provide accurate up to date information on commercial and literary publishers magazines and more

Novel and Short Story

Writer's Market '97 Barbara N. Kuroff, 1996-12-15 An annually published directory of book and magazine publishers contest information conference and workshop listings and writers organizations plus writing and marketing tips *Novel and Short Story Writer's Market, 1994* Robin Gee, 1994 Fiction writers turn to this reference each year for marketing information on 1 900 fiction publishers 1 000 more fiction publishers than Writer s Market That fact coupled with helpful articles and interviews with professional writers has quickly established this book as the best market guide for novel and short story writers **Novel and Short Story Writer's Market, 1993** Robin Gee, 1993 Fiction writers turn to this guide each year for marketing information on 1 900 fiction publishers Helpful articles and interviews with professional writers make this book essential for novel and short story writers

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