

Literature and Journalism

8 pages | 1983 words

American Heritage Dictionary of English Language Fourth Edition. New York Houghton 2009. American Heritage New Dictionary of Cultural Literacy Third edition New York Houghton Mifflin Co. 2006 Glencoe Literature; The Readers Choice Columbus Glencoe/McGraw-Hill 2003 Hudson, W. H An Introduction to the Study of Literature. Harrap 1963 Ousby, I. Cambridge Guide to Literature in English Cambridge Cambridge University Press 1996. Hornsby, A. S. Oxford Advanced Learners Dictionary of Current English. OUP 2005 MASENO UNIVERSITY FACULTY : ARTS AND SOCIAL SCIENCES.

DEPARTMENT : LINGUISTICS, LANGUAGES AND LITERATURE UNIT CODE: ALI 805 UNIT TITLE: LITERATURE AND JOURNALISM TASK: Difference between Literature and Journalism PRESENTED BY: JULIE E. OGONYA REG. NO. : PG/MA/063/2009 PRESENTED TO: DR, KITCHE MAGAK DATE: NOVEMBER, 2009. MASENO INTRODUCTION Literature and journalism are two genres that are interrelated and intertwined because literature borrows heavily from journalism and journalism borrows heavily from literature as well. Sometimes it gets problematic distinguishing literature from journalism, more so with the emergence of narrative journalism.

According to Oxford Advanced Learners Dictionary, literature refers to pieces of writing that are valued as works of art, especially novels, plays and poems (in contrast to technical books and newspapers, magazines, etc.). The same dictionary defines journalism as the work of collecting and writing news stories for newspapers, magazines, radio or television. In this paper, an attempt is going to be made to show the differences between literature and journalism. Differences between Literature and Journalism.

The difference between literature and journalism can be seen from the definitions of the two genres where literature is defined as "pieces of writing that are valued as works of art". Art refers to "the use of imagination to express ideas or feelings" (Hornby, 2005). The key word is imagination. This means that in literature, language is used creatively with a lot of imagination in expressing ideas. Literature has been described as a mirror of the society and it reflects the happenings in that society. The reflections more often than not depend on the type of the mirror, whether concave or convex.

Consequently, literature can distort reality. Journalism, "the work of collecting and writing news stories for newspapers, magazines, radio or television", on the other hand, is a picture of the society. What we see is what we get since journalism is reportage. Mikkel Hvid has provided some guidelines on the difference between journalism and literature. In this paper most of the differences used will be from a paper he presented entitled Fiction, Facts and Storytelling and Roy Peter Clarke's essay : Between Fact and Fiction: Navigating Treacherous Waters.

First, Hvid says that "the difference between literature and journalism is characterized by more than just the difference between fact and fiction. The two genres have different expressions, different criteria for the truth and relevance and different priorities. Journalism must be true but writers of fiction are allowed to lie". In literature, the diction is characterized by the use of literary techniques like imagery, personification, irony, juxtaposition, sarcasm, similes and so on. These are used to make the message being communicated to...

Literary Journalism Essays

Martha A. Bates



Literary Journalism Essays:

Literary Journalism Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists. Memoirs and personal essays, profiles, science and nature reportage, travel writing—literary journalists are working in all of these forms with artful styles and fresh approaches. In *Literary Journalism*, editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene. The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River; Susan Orlean's brilliant portrait of the private imaginative world of a ten-year-old boy; Tracy Kidder's moving description of life in a nursing home; Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS; Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe; Joseph Mitchell's classic essay on the rivermen of Edgewater, New Jersey. And nine more fascinating pieces of the nation's best new writing. In the last decade, this unique form of writing has grown exuberantly, and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety.

Artful Journalism Walt Harrington, 2015-09-29 *Artful Journalism* is a must-read for journalism professors and students, working professionals who want to enhance their storytelling skills, readers, and literary journalism scholars who understand the immutable place of truth in even the most artful examples of journalism. For four decades, Walt Harrington has done memorable stories and books that are still studied and admired by those who pursue the kind of journalism that aims to engage the heart as well as the mind. A long-time *Washington Post Magazine* writer who became a journalism professor at the University of Illinois, Harrington has been a leading voice in the field of long-form storytelling. *Artful Journalism* collects for the first time his insightful and evocative essays that have inspired and informed several generations of writers who aspire to do journalism that captures the feeling of literature while adhering to traditional journalistic standards of fairness, balance, and accuracy. *Artful Journalism* also includes essays by two of America's prominent young journalists, Wright Thompson and Justin Heckert, whose work has been inspired and shaped by Harrington's principles.

Creating Nonfiction Jen Hirt, Erin Murphy, 2016-03-01 A diverse collection of essays and companion interviews that offer insight into the inspiration, drafting, and revision process. With a title that suggests both the genre and the process of composing it, *Creating Nonfiction* is a collection of essays and interviews that aims to open readers' and writers' eyes to the formal possibilities of creative nonfiction. Included are memoirs, personal essays, literary journalism, graphic essays, and lyric essays, and the content is equally diverse, with topics ranging from childbirth to child labor, from dandelions to domestic violence. Whereas most anthologies leave readers to speculate about the evolution of each contribution, *Creating Nonfiction* provides companion interviews that offer insight into the inspiration, drafting, and revision process that produced the essays. Cheryl Strayed talks about how working as

a reporter for her hometown newspaper influenced her later writings Dinty W Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay Although they offer an eclectic mix of voices and styles what these essays all have in common is that ultimately as contributor Faith Adiele observes truth becomes art The selections in *Creating Nonfiction* are fresh diverse and inspiring Lisa Knopp author of *What the River Carries Encounters with the Mississippi Missouri and Platte* An excellent collection of essays by some of our best contemporary essayists Ned Stuckey French coauthor of *Writing Fiction A Guide to Narrative Craft Ninth Edition* *The Fourth Genre* Robert L. Root, Jr., Michael Steinberg, 2012-07-24 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase *The Fourth Genre* offers the most comprehensive teachable and current introduction available today to the cutting edge evolving genre of creative nonfiction While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry fiction and drama this text focuses on subgenres of the nonfiction form including memoir nature writing personal essays literary journalism cultural criticism and travel writing This anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory bridging some of the gaps between the teaching of composition creative writing and literature in English departments 0321881788 9780321881786 *Fourth Genre The Contemporary Writers of on Creative Nonfiction with NEW MyCompLab Package* consists of 0205172776 9780205172771 *Fourth Genre The Contemporary Writers of on Creative Nonfiction* 020589190X 9780205891900 NEW MyCompLab Valuepack Access Card *The Rise of Literary Journalism in the Eighteenth Century* Iona Italia, 2005 This book provides an account of the early periodical as a literary genre Tracing the development of journalism from the 1690s to the 1760s it covers a range of publications by well known writers and obscure hacks *To Tell the Truth* Connie D. Griffin, 2009 This text engages with current conversations in the popular field of creative nonfiction which ranges across memoir and biography the essay and literary journalism Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction *To Tell the Truth* emphasizes key elements common to all three major branches of the genre It assists creative nonfiction writers in developing a writing practice modeled to their unique needs it addresses the practical tasks of applying elements of craft in the actual process of generating shaping developing and revising material and it includes contemporary models that represent the rich range and diversity of the genre A key feature of the text one seldom found in books on the subject is

the inclusion of a writers on writing section in each chapter providing personal essays that reveal writers internal processes that quirky quality we call creativity bringing in writers revelations about uniquely individual approaches to foiling the inner critic and breaking through writer s block

True Stories Norman Sims,Medill School of Journalism,2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal exmples of the genre provide ample context and background for the study of this style of journalism

Real Life Writings in American Literary Journalism: a Narratological Study Gurpreet Kaur,2015-07-24 This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries The book begins with the defining of genres literature and journalism which blur the lines between them It also gives an insight into the theories of narratology Some practitioners included in this book are great American writers like John Hersey Truman Capote Norman Mailer and Don DeLillo These literary journalists bring to life both major as well trivial issues of the society New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles The book closes with the concluding thoughts followed by list of works cited

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Literary Nonfiction Patsy Sims,2002 Examines the principles and techniques of literary nonfiction through analysis of essays by fifteen accomplished writers with examples of memoir literary journalism medical reporting and travel writing by James Conaway Joan Didion Tracy Kidder John McPhee and others

A Sourcebook of American Literary Journalism Thomas B. Connery,1992-01-30 A wide range of writers are brought together in this discussion of American literary journalism in the 19th and 20th centuries 35 essays analyze major writers of the genre or writers known for a major work of the genre and there are short pieces for 19 additional figures

5 Years of 4th Genre Martha A. Bates,2006 In 1999 Michigan State University Press launched Fourth Genre Explorations in Creative Nonfiction a journal that began with and has maintained a devotion to publishing notable innovative work in nonfiction The title reflects an intent to give nonfiction its due as a literary genre to give writers of the fourth genre a showcase for their work and to give readers a place to find the liveliest and most creative works in the form Given the genre s flexibility and expansiveness journal editors Michael Steinberg and David Cooper have welcomed a variety of works ranging from personal essays and memoirs to literary

journalism and personal criticism The essays are lyrical self interrogative meditative and reflective as well as expository analytical exploratory or whimsical In short Fourth Genre encourages a writer to reader conversation one that explores the markers and boundaries of literary creative nonfiction Since its inaugural issue contributors have earned many literary awards 5 Notable Essays of the Year Best American Essay the Lowell Thomas Travel Journalism Award Notable Essay of the Year Best American Travel Writing and 4 Pushcart Prizes Five Years of 4th Genre is a celebration of this significant literary journal Culling a selection of some of the most creative of Fourth Genre s first five years the Pushcart winners are here as well as those essays that are unique those that tell us something new those that startle us and those that touch our hearts this volume presents a representative sampling *Writing & Selling Short Stories & Personal Essays* Windy

Harris,2017-09-19 Write It Short Sell It Now Short stories and personal essays have never been hotter or more crucial for a successful writing career Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short and long form writing Writing Selling Short Stories Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works crafting excellent pieces and successfully submitting them You ll learn how to Develop different craft elements including point of view character dialogue scene writing and more specifically for short stories and essays Recognize the qualities of excellent short works using examples from recently published stories and essays in major journals Understand the business of writing short from categorizing your work and meeting submission guidelines to networking and submitting to writing contests Master the five step process for submitting and selling like a pro Featuring advice and examples from a multitude of published authors Writing Selling Short Stories Personal Essays is a must have for any writer s bookshelf **Literary Journalism in the Twentieth Century**

Norman Sims,2008-11-04 This wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism Literary Journalism in the Twentieth Century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of Mary McCarthy s 1953 piece Artists in Uniform a classic of literary journalism Sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today Literary Journalism

Across the Globe John S. Bak,Bill Reynolds,William Reynolds,2011 Essays that place literary journalism in an international context The Journalistic Imagination Richard Keeble,Sharon Wheeler,2007-09-14 Focusing on the neglected journalism of writers more famous for their novels or plays this new book explores the specific functions of journalism within the public sphere and celebrate the literary qualities of journalism as a genre Key features include an international focus taking in writers from the UK the USA and France essays featuring a range of extremely popular writers such as Dickens Orwell Angela Carter Truman Capote and approaches them from distinctly original angles Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for

students Any student or teacher of journalism or media studies will want to add this book to their reading list

The Best American Essays 2023 Vivian Gornick, Robert Atwan, 2023-10-17 In her introduction to this year's The Best American Essays guest editor Vivian Gornick states that her selections contribute materially to the long and honorable history of the personal essay by way of the value they place on lived experience Provocative daring and honest at a time when many writers are deliberately silencing themselves in the face of authoritarian and populist censorship movements the twenty one essays collected here reflect their authors unapologetic observations of the world around them From an inmate struggling to find purpose during his prison sentence to a doctor coping with the unpredictable nature of her patient to a widow wishing for just a little more time with her late husband these narratives and the others featured in this anthology celebrate the endurance of the human spirit The Best American Essays 2023 includes Ciara Alfaro Jillian Barnet Sylvie Baumgartel Eric Borsuk Chris Dennis Xujun Eberlein Sandra Hager Eliason George Estreich Merrill Joan Gerber Debra Gwartney Edward Hoagland Laura Kipnis Phillip Lopate Celeste Marcus Sam Meekings Sigrid Nunez Kathryn Schulz Anthony Siegel Scott Spencer Angelique Stevens David Treuer

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century

Uncollected Essays Walter Pater, 1903

The Literary Journalist as a Naturalist Pablo Calvi, 2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency

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