

Giorgio Vasari

Lives of the Most Eminent Painters,
Sculptors, and Architects

Vol. III

Antigonos

Lives Of The Most Eminent Painters Sculptors And Architects Complete

Giorgio Vasari



Lives Of The Most Eminent Painters Sculptors And Architects Complete:

Lives of the most eminent painters, sculptors, and architects Giorgio Vasari,1851-01-01 *The Lives of the Most Excellent Painters, Sculptors, and Architects* Giorgio Vasari,2006-02-14 A painter and architect in his own right Giorgio Vasari 1511-74 achieved immortality for this book on the lives of his fellow Renaissance artists first published in Florence in 1550 Although he based his work on a long tradition of biographical writing Vasari infused these literary portraits with a decidedly modern form of critical judgment The result is a work that remains to this day the cornerstone of art historical scholarship Spanning the period from the thirteenth century to Vasari's own time the *Lives* opens a window on the greatest personalities of the period including Giotto Brunelleschi Mantegna Leonardo Raphael Michelangelo and Titian This Modern Library edition abridged from the original text with notes drawn from earlier commentaries as well as current research reminds us why *The Lives of the Most Excellent Painters Sculptors and Architects* is indispensable to any student interested in Renaissance art *Vasari's Lives of the Most Eminent Painters, Sculptors, and Architects* - Giorgio Vasari,2008-11-01 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Hesperides Press are republishing these classic works in affordable high quality modern editions using the original text and artwork **Lives of the Most Eminent Painters, Sculptors, and Architects** Giorgio Vasari,1910 *Lives of the Most Eminent Painters, Sculptors, and Architects: Tr. from the Italian of Giorgio Vasari. With Notes and Illustrations,chiefly Selected from Various Commentators. By Mrs. Jonathan Foster ...* Giorgio Vasari,1855 **Lives of the Most Eminent Painters, Sculptors & Architects** Giorgio Vasari,1912 *Lives of the Most Eminent Painters, Sculptors & Architects* Giorgio Vasari 1511-1574 Vasari,2025-05-22 Volume Six of Giorgio Vasari's monumental work *Lives of the Most Eminent Painters Sculptors Architects* offers invaluable insights into the artistic landscape of the Renaissance Vasari himself a painter and architect provides biographical accounts of key figures enriched by personal anecdotes and critical assessments This volume continues his survey of Italian artists detailing their lives techniques and major works Originally published in the 16th century Vasari's *Lives* remains a cornerstone of art historical literature influencing generations of scholars and artists His passionate prose and comprehensive scope provide a unique window into the creative processes and cultural contexts of the Renaissance Readers interested in the history of art biography or the Italian Renaissance will find this volume a rewarding and essential resource This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact

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Vere,2025-03-28 Explore the dazzling world of the Italian Renaissance through the eyes of Giorgio Vasari in Lives of the most Eminent Painters Sculptors and Architects Volume 10 This meticulously prepared republication offers a fascinating glimpse into the lives and legacies of the period s most influential artists focusing on Bronzino Vasari himself and a comprehensive general index A cornerstone of art historical literature Vasari s biographies provide invaluable insights into the techniques personalities and social contexts that shaped Renaissance art Delve into the stories of these masters learning about their artistic journeys and the creation of their iconic works This volume part of a complete ten volume set is essential for anyone interested in the history of art biography and the vibrant cultural landscape of Renaissance Italy It serves as a crucial resource for understanding the foundations of European art and architecture This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The**

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biographies are interspersed with amusing gossip. Many of his anecdotes have the ring of truth while others are inventions or generic fictions such as the tale of young Giotto painting a fly on the surface of a painting by Cimabue that the older master repeatedly tried to brush away. A genre tale that echoes anecdotes told of the Greek painter Apelles. With a few exceptions however, Vasari's aesthetic judgement was acute and unbiased. He did not research archives for exact dates as modern art historians do and naturally his biographies are most dependable for the painters of his own generation and those of the immediate past. Modern criticism with new materials opened up by research has corrected many of his traditional dates and attributions. Vasari includes a sketch of his own biography at the end of the *Lives* and adds further details about himself and his family in his *Lives of Lazzaro Vasari and Francesco Salviati*. According to the historian Richard Goldthwaite, Vasari was one of the earliest authors to use the term competition or *concorrenza* in Italian in its economic sense. He used it repeatedly and stressed the concept in his introduction to the life of Pietro Perugino in explaining the reasons for Florentine artistic preeminence. In Vasari's view, Florentine artists excelled because they were hungry and they were hungry because their fierce competition amongst themselves for commissions kept them so. Competition, he said, is one of the nourishments that maintain them.

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