

SHAKESPEARE'S JULIUS CAESAR

VIDEO JOURNALS

ACT 1

Click the link below to watch the video:



The footman warns Caesar to "beware the ides of March," but Caesar dismisses it as superstition. Think about a time when you or someone you know ignored a warning or piece of advice. What were the consequences of disregarding it, and what lessons, if any, were learned from the experience?

<http://www.presto-plans.com/act1/julius-caesar-act-1-video-journal/>

ACT 2

Click the link below to watch the video:



In this act, the conspirators deliberate and plan Caesar's demise, driven by their belief that Caesar has amassed too much power. Similarly, in the clip from the film *Thirteen*, Graham compares Caesar to a band who is dominating their band group like a dictator. Do you think there are power dynamics at work here? Do you agree or disagree? Provide specific and clear examples.

<http://www.presto-plans.com/act2/julius-caesar-act-2-video-journal/>

ACT 3

Click the link below to watch the video:



Antony's speech powerfully uses the art of persuasion by using imagery and emotion to influence the crowd to make the wrong decision as to whether or not Caesar was a tyrant. Do you think you are easily persuaded, or are you more of a free thinker? What makes you think that?

<http://www.presto-plans.com/act3/julius-caesar-act-3-video-journal/>

ACT 5

Click the link below to watch the video:



Reflecting on the events of Act 5, particularly the Battle of Philippi and its aftermath, consider the following question: Is war ever justified? After watching the video, do you think war is part of our human nature? How do the events of the play support your opinion on these matters?

<http://www.presto-plans.com/act5/julius-caesar-act-5-video-journal/>



Julius Caesar Journal Topics

James D. Williams



Julius Caesar Journal Topics:

The Ancient Art of Persuasion across Genres and Topics ,2019-11-04 Persuasion has long been one of the major fields of interest for researchers across a wide range of disciplines The present volume aims to establish a framework to enhance the understanding of the features manifestations and purposes of persuasion across all Greek and Roman genres and in various institutional contexts The volume considers the impact of persuasion techniques upon the audience and how precisely they help speakers authors achieve their goals It also explores the convergences and divergences in deploying persuasion strategies in different genres such as historiography and oratory and in a variety of topics This discussion contributes towards a more complete understanding of persuasion that will help to advance knowledge of decision making processes in varied institutional contexts in antiquity Exploring Relationships and Connections to Others Mike P. Cook,Leilya A. Pitre,2021-10-13 Exploring Relationships and Connections to Others Teaching Universal Themes through Young Adult Novels offers readers opportunities to explore the most common universal themes taught in secondary English Language Arts classrooms using contemporary young adult literature Authors discuss adolescence and adolescent readers young adult literature and its possibilities in the classroom and ways to teach thematic analysis The book provides context traditional approaches to teaching and examples of thematic explorations of each of the chosen themes Chapters include developed teaching instructional units to study four universal themes love and loss friendship and betrayal hate its destructive consequences and healing and dreams and hope for tomorrow Each instructional unit includes rationale essential questions and objectives calendar plans for up to five weeks examples of introductory reading and discussing and enrichment activities and assessments The activities target academic skills for ELA curricula and create safe spaces for exploring topics of relationships and connections to others both of which are vital to adolescent growth and development Each instructional chapter suggests a wide range of additional texts and resources for theme explorations The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard,2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book

serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together The School Journal ,1905 The Virginia School Journal ,1905 Includes Official department conducted by Superintendent of Public Instruction **History Teacher's Magazine** ,1915 *An Introduction to Classical Rhetoric* James D. Williams,2009-05-04 An anthology of primary texts in translation An Introduction to Classical Rhetoric offers an overview of the social cultural and intellectual factors that influenced the development and growth of rhetoric during the classical period Uses primary source material to analyze rhetoric from the Sophists through St Augustine Provides an in depth introduction to the period as well as introductions to each author and each selection Includes study guides to help students develop multiple perspectives on the material stimulate critical thinking and provide starting points for dialogue Highlights include Gorgias s Palamedes Antiphon s Truth Isocrates Helen and Plato s Protagoras Each selection is followed by suggested writing topics and a short list of suggested additional readings Annotated Index to the English Journal ,1944-1963 Anthony Frederick,1964 **Catholic School Journal** ,1915 **Moderator-topics** ,1909 **School Library Journal** ,2002 New York School Journal ,1894 Texas School Journal ,1905 **The American School Board Journal** ,1916

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Embracing the Track of Appearance: An Emotional Symphony within **Julius Caesar Journal Topics**

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